

Viacrucis para capilla musical

Séptima estación Jesús cae por segunda vez

Tempo de viacrucis, lento

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Fagot

mf p f

5

p <> p <> <> <>

10

<> p <>

15

> p <> p

Detailed description: This is a musical score for a Bassoon (Fagot) part. It is written in 4/4 time and features a key signature of one flat (B-flat). The score is divided into four systems. The first system starts with a dynamic of *mf*, followed by *p*, and ends with *f*. The second system begins at measure 5 with a dynamic of *p* and includes several <> articulation marks. The third system starts at measure 10 with a dynamic of *p* and includes <> marks. The fourth system starts at measure 15 with a dynamic of *p* and includes > and <> marks. The piece concludes with a double bar line.