

1914

All Aboard for Dixie Land

George L Cobb
Composer

Jack Yellen
Lyricist

Starmer
Illustrator

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Recommended Citation

Cobb, George L; Yellen, Jack; and Starmer, "All Aboard for Dixie Land" (1914). *Vocal Popular Sheet Music Collection*. Score 38.
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REVISED EDITION

ALL ABOARD FOR DIXIE LAND

SONG

FROM
ARTHUR HAMMERSTEIN'S
Musical Farce

"HIGH JINKS"

As Sung by
ELIZABETH M. MURRAY



WORDS BY

JACK YELLEN

MUSIC BY

GEORGE L. COBB

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JEROME H. REMICK & CO.
NEW YORK DETROIT

FAIRMER



Vp. 000087
1913
ALL

All Aboard For Dixie Land

Words by
JACK YELLEN

Music by
GEORGE L. COBB

Allegro moderato

PIANO *f*

VOICE

My bag-gage is wait-in;
There's Li-za and Man-dy,

Till ready
mf *p*

My heart syn-co-pa-tin', Now I hope there'll be no hes-i-
There's Ras-tus and An-dy, All dressed up and look-in' fine and

ta-tin' I'm all ex-cit-ed, I'm so de-light-ed;
dan-dy! Yea, bo! I'm go-in' Where cot-ton's grow-in'

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Feel - in' like— a clown, 'Cause I'm Dix - ie boun', There aint no
To those dear— old scenes, Down in New Or-leans. My mam-my

mis - tak - in' The boat that I'm tak - in'; Sails right to the
will greet me, My dad - dy will meet me And I'll kiss the

land that's ne'er for - sak - en! That's the side - wheel - er, My home sick-ness heal -
hands that used to beat me 'Fore I went roam - in' A - way from my home

— er, Just hear that dark - y spiel - er cry!
— in Dear Dix - ie Land where I be - long!

All aboard for Dixie land 4

CHORUS

Dix - iel ——— All a - board the boat for Dix - ie, Dix - iel

p-f

— Get your tick - ets here for Dix - iel Hear those big en - gines a -

pray - in' to start, — And the whis - tles blow - in' Ev' - ry bo - dy's

Spoken

go - in' to Dix - ie ——— Send my mail to me in Dix - iel

All aboard for Dixie land 4

Good-byel So - long! Fare-well, this time for - ev - er! Oh,

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are: "Good-byel So - long! Fare-well, this time for - ev - er! Oh,". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

joy! Feel that boat a - roek-in! Oh, boy! See those dark-ies

The second system continues the vocal line and piano accompaniment. The lyrics are: "joy! Feel that boat a - roek-in! Oh, boy! See those dark-ies". The piano accompaniment features a more active right-hand part with eighth-note patterns.

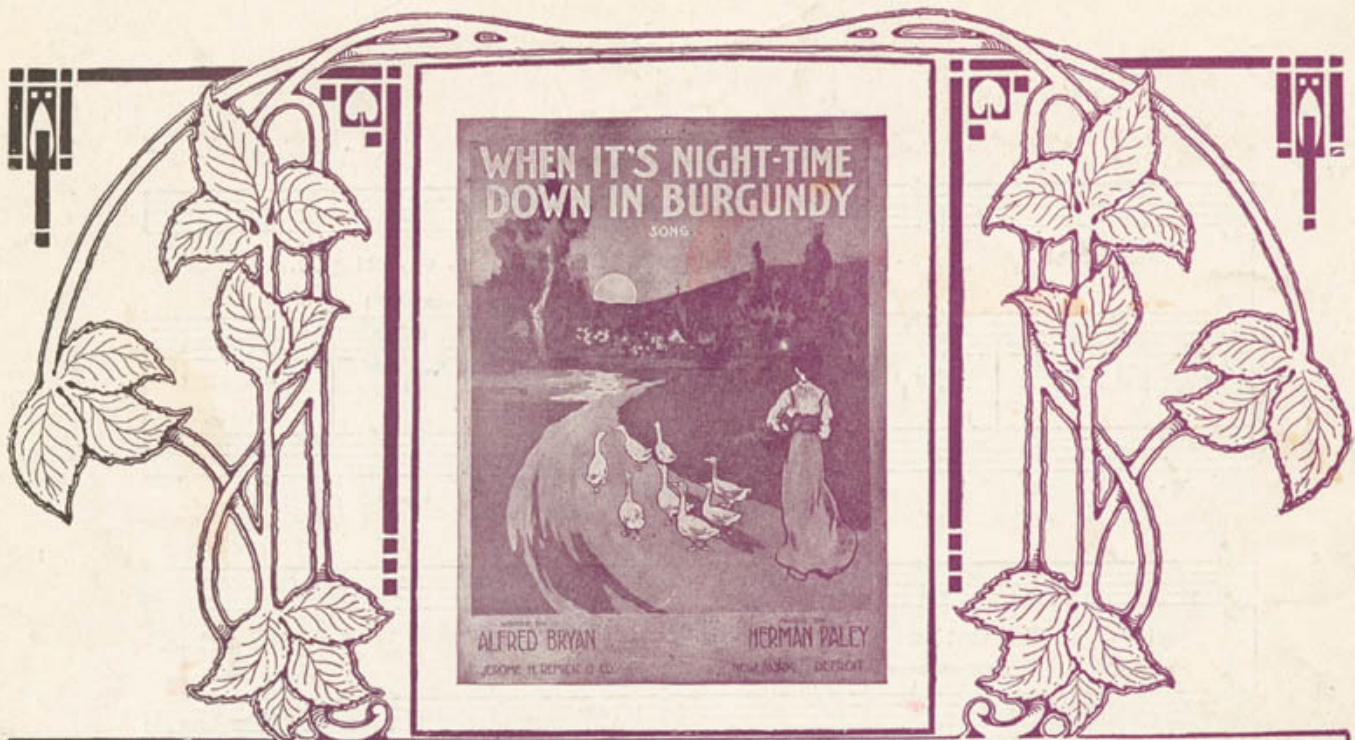
Spoken
flock - in; Hear that band a - play - in! What's that whis-tle say - in?

The third system includes a spoken section. The lyrics are: "flock - in; Hear that band a - play - in! What's that whis-tle say - in?". The piano accompaniment continues with a steady bass line and chords.

All a-board for Dix - ie Land!

The fourth system concludes the piece with the lyrics: "All a-board for Dix - ie Land!". It features a first ending (marked '1') and a second ending (marked '2'). The piano accompaniment includes a right-hand part with eighth-note patterns and a left-hand part with a simple bass line. The piece ends with a double bar line and repeat signs.

All aboard for Dixie land 4



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- When the Whole World Has Gone Back on You
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- Good Night Nurse
- Down In Dear Old New Orleans
- That Old Girl of Mine

When It's Night Time Down In Burgundy

Words by ALFRED BRYAN
CHORUS

Music by HERMAN PALEY

Song

When it's night time down in Burgundy I want to be with you in that quaint old town of Burgundy with you dear with you just to bill and coo. Just to stroll a song Just to hear your song Just to love you long. Just to love you strong When it's night time down in

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- Chatter-Box-Rag
- Black and White

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