



Wolfgang Amadeus MOZART

(1756-1791)

CONCERTO POUR COR N° 3 (K.447)

2^{ème} mouvement (Larghetto)

Transcription pour ensemble de saxophones

Saxophone baryton

Adaptation:

Serge DALLE LUCHE

Larghetto $\text{♩} = 76$

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Larghetto' with a quarter note equal to 76 beats per minute. The score consists of 31 measures, numbered 1 through 31. The dynamics are indicated by *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes, along with phrasing slurs and a crescendo hairpin.

W. A. Mozart - Concerto pour Cor n° 3 - pour ensemble de saxophones
2ème mouvement (Larghetto)

Musical score for saxophone ensemble, measures 32-79. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Larghetto'. The dynamics range from *mf* to *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Measures 32-37: *mf*, *p*, *pp*, *mp*

Measures 38-43: *mp*

Measures 44-49: *fp*

Measures 50-54: *fp*, *fp*, *fp*, *f*

Measures 55-59: *p*, *p*

Measures 60-64: *p*

Measures 65-69: *p*

Measures 70-75: *p*, **2** (ritardando), *p*

Measures 76-79: *pp*, *rit.*