

SHUMOOKH

Flute 1

"Loftiness"

Lance Conway
(1974)

Allegro ♩ = 150 Adagio ♩ = 30

ff f 4 7

18 Tempo I GP.

p f GP. 12

25 3 3 mp

44 mp

53

61 A f

67 8

81 f

87 f 4

97 B f

2 SHUMOOKH "Loftiness"

103 4 f

117

126 C 3 mp

137 mf f 3 f

146

152

158 19

183 f

191 3 f

199 Dmf G.P. G.P. 4

210 G.P. G.P. 6 2 f

Detailed description: This is a musical score for a piece titled "SHUMOOKH 'Loftiness'". The score is written in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piece begins at measure 103 with a dynamic marking of *f* and a tempo marking of 4. The first staff contains measures 103-116. The second staff contains measures 117-125. The third staff contains measures 126-136, featuring a *mp* dynamic and a circled 'C' above the staff. The fourth staff contains measures 137-145, with dynamics *mf* and *f*, and a circled '3' above the staff. The fifth staff contains measures 146-151. The sixth staff contains measures 152-157. The seventh staff contains measures 158-182, ending with a circled '19'. The eighth staff contains measures 183-190, starting with a dynamic of *f*. The ninth staff contains measures 191-198, with a circled '3' and a dynamic of *f*. The tenth staff contains measures 199-209, with a circled 'Dmf' dynamic, two 'G.P.' markings, and a circled '4'. The eleventh staff contains measures 210-219, with two 'G.P.' markings, a circled '6', and a circled '2' at the end, with a dynamic of *f*.

SHUMOOKH, "Loftiness"

225

233 **E**

mf

247 *ff*

254 **12**

f

273 **8** **4**

p

291 **2**

299 **2** **8**

314 **F** **G.P.** **2** **2** *f*

325 **2** **2** *mp*

336 **3** *mf*

344 *f*

Detailed description: This is a musical score for a piece titled "SHUMOOKH, 'Loftiness'". The score is written on ten staves of music. The first staff (measures 225-232) is in a key with two flats and features a triplet of eighth notes. The second staff (measures 233-246) includes a boxed chord symbol 'E' and a dynamic marking of *mf*. The third staff (measures 247-253) has a dynamic marking of *ff*. The fourth staff (measures 254-272) contains a boxed number '12' and a dynamic marking of *f*. The fifth staff (measures 273-290) includes boxed numbers '8' and '4' and a dynamic marking of *p*. The sixth staff (measures 291-298) has a boxed number '2'. The seventh staff (measures 299-313) has boxed numbers '2' and '8'. The eighth staff (measures 314-324) includes boxed chord symbols 'F' and 'G.P.', boxed numbers '2' and '2', and a dynamic marking of *f*. The ninth staff (measures 325-335) has boxed numbers '2' and '2' and a dynamic marking of *mp*. The tenth staff (measures 336-343) has a boxed number '3' and a dynamic marking of *mf*. The eleventh staff (measures 344-353) has a dynamic marking of *f* and a long horizontal line with a slur underneath it.

4
353 SHUMOOKH "Loftiness" 2

363 **G** 8 *p* *f*

378 *mp* *f*

387 *ff*

395 **H** 5 12 *f* *f*

420 *mp* *f*

429 3 *mf* *f*

440 2 7 *f* *mp*

455 *f*

463

470 **I**

SHUMOOKH "Loftiness"

479 **3** *f*

488

494

499 **7**

511 *ff* *rit. fff*

517 **Coda** **11** *f*

533

538 **6** *mf*

550 *f*

557 *ff*

563 **4** *ff*