

# Corduba

## Preludio para quinteto de metales

Maestoso

José Ramón Córdoba Rodríguez

Trompa

The musical score for the Trompa part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piece is marked 'Maestoso'. The score consists of ten staves of music, with measure numbers 4, 7, 11, 14, 17, 20, 23, 26, and 29 indicated at the beginning of their respective staves. The music features a variety of dynamics including *pp*, *p*, *mp*, *f*, and *mf*, along with accents and slurs. There are several triplet markings (indicated by a '3' over a group of notes) and changes in meter, including 3/4, 2/4, and 3/2. The score concludes with a final triplet in measure 32.

32 *mp* *f*

35 *mp* *f* *mp*

38 *p* *mf* *f*

41 *mp* *f*

45 *mp* *mp*

48 *mf* *mp*

51 *mp* *pp*

54 *mp*

58 *p* *p* *mp* *mp*

61 *mf* *f* *f* *f* *f*

64 *f* *f*