

# Preludio

para quinteto de metales

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Andante maestoso

Trompeta do II

Musical score for Trompeta do II, measures 1-20. The score is written in 4/4 time and features various dynamics and articulations. The key signature has one flat (B-flat).

Measures 1-2: *mf* (first measure), *pp* (second measure), *mf* (third measure).

Measures 3-5: *pp* (measure 3), *mf* (measure 4), *pp* (measure 5), *mf* (measure 6), *mf* (measure 7), *mp* (measure 8).

Measures 6-8: *pp* (measure 6), *mf* (measure 7), *p* (measure 8).

Measures 9-11: *mf* (measure 9), *mp* (measure 10), *p* (measure 11).

Measures 11-13: *mf* (measure 11), *mp* (measure 12), *mp* (measure 13), *p* (measure 14), *mf* (measure 15).

Measures 14-16: *mf* (measure 14), *mp* (measure 15), *mf* (measure 16).

Measures 16-18: *mf* (measure 16), *mf* (measure 17), *mf* (measure 18), *pp* (measure 19).

Measures 18-20: *mf* (measure 18), *pp* (measure 19), *p* (measure 20).

23 *pp* *mf*

25 *p* *mp*

27 *p* *mf* *mp* *p* *mp*

29 *p* *mf* *mp* *p* *p*

31 *mp* *pp* *mp*

33 *mp* *mf*

35 *mf* *p* *mp*

38 *p* *mf* *p* *p* *mp*

40 *p* *mf* *mp* *p* *mp* *p* *mp*

43 *p* *mp* *p*

47 *pp*

53 *mp*

58

62

66

69 *mf*

73

76

79

82

85 *mf* *mp* *mf* *mf*

88 *mf* *mp*

91 *mf* *mp* *mp*

93 *mf* *mp*

96 *mf* *mf* *mf*

98 *mf* *pp* *mp*

101 *p*

104 *mp* *mf* *mf*

106 *p* *mp* *p* *mf* *mp*

108 *p* *mp* *p* *mf* *mp*

110 *p* *mp* *p* *pp*

113 *mp* *pp* *mf* *pp* *mf*

117 *pp* *pp* *mf*

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