

# Preludio

para quinteto de metales

Andante maestoso

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Trompeta sib II

3 *mf* *pp* *mf*

6 *pp* *mf* *pp* *mf* *mf* *mp*

8 *pp* *mf*

10 *p* *mf* *mp*

12 *mp* *p* *mf* *mf*

15 *mp* *mf* *mf*

17 *mf* *mf*

19 *pp* *mp* *pp*

22 *p* *pp* *mf*

25 *p* *mp*

27 *p* *mf* *mp* *p* *mp*

29 *p* *mf* *mp* *p* *p*

31 *mp* *pp* *mp*

33 *mp* *mf*

35 *mf* *p* *mp*

38 *p* *mf* *p* *p* *mp*

40 *p* *mf* *mp* *p* *mp* *p* *mp*

43 *p* *mp* *p*

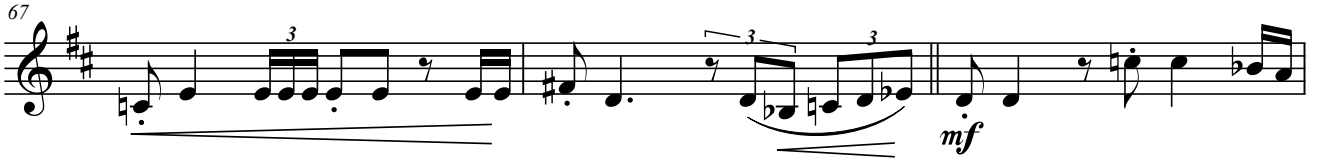
47 *pp*

53 *mp*

Detailed description: This musical score consists of eleven staves of music in treble clef, key of D major. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). Articulation includes accents, slurs, and breath marks. Trills are indicated by a '3' above a note. The score includes several time signature changes: 2/4, 3/4, 4/4, 2/4, 3/4, 2/4, 4/4, 2/4, 3/4, and 2/4. The piece concludes with a final measure on the eleventh staff.

58 

62 

67 

70 

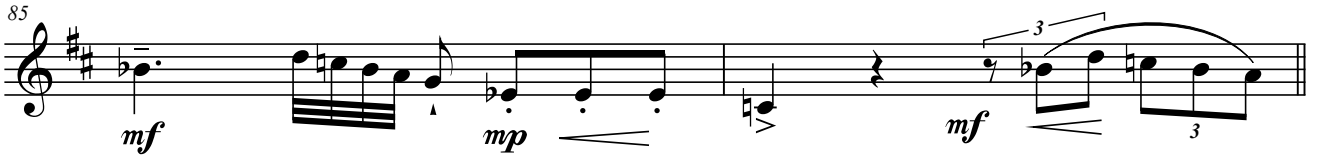
73 

75 

78 

81 

83 

85 

87 

90 *mf* *mp* *mp*

93 *mf* *mf* *mp*

96 *mf* *mf* *mf*

98 *mf* *pp*

100 *mp* *p*

103 *mp*

105 *mf* *mf* *p* *mp*

107 *p* *mf* *mp* *p* *mp*

109 *p* *mf* *mp* *p* *p*

111 *mp* *p* *pp*

113 *mp* *pp* *mf* *pp* *mf*

117 *pp* *pp* *mf*

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