

Grave - Andante largo

Concerto grosso op. 6. no. 2, Mvmt. 3

Arcangelo Corelli

Grave

The 'Grave' section of the score is written in G minor and common time. It consists of two staves, treble and bass clef. The music is characterized by slow, sustained chords and sparse melodic lines. The first staff features a series of chords, some with grace notes, while the second staff provides a harmonic accompaniment with a mix of eighth and quarter notes.

Andante largo

The 'Andante largo' section begins at measure 6. It continues in G minor and common time. This section is more melodic than the 'Grave' section, with the first staff featuring a prominent, flowing line of eighth and sixteenth notes. The second staff provides a steady accompaniment with a mix of eighth and quarter notes.

The final section of the score begins at measure 12. It continues in G minor and common time. This section features a more active melodic line in the first staff, with frequent sixteenth-note patterns. The second staff provides a harmonic accompaniment with a mix of eighth and quarter notes. The piece concludes with a final chord in the first staff and a whole note in the second staff.