

# PASSACAILLE

Eric Cormier

♩ = 80

The musical score is for a piece titled "PASSACAILLE" by Eric Cormier. It is written for a woodwind and brass ensemble, including piano and double bass. The score is in G major and consists of 16 measures. The tempo is marked as ♩ = 80. The piece is in 4/4 time, with a key signature of one sharp (F#). The score is divided into two systems of eight measures each. The first system (measures 1-8) features a melodic line in the first flute, with other instruments providing harmonic support. The second system (measures 9-16) continues the melodic line and includes a piano accompaniment. The dynamic marking is *mf* (mezzo-forte) throughout. The score is written for the following instruments: Flûte 1, Flûte 2, Clarinette en Sib 1, Clarinette en Sib 2, Clarinette en Sib 3, Clarinette Basse en Sib, Saxophone Alto 1, Saxophone Alto 2, Trompette en Sib 1, Trompette en Sib 2, Trompette en Sib 3, Trombone 1, Trombone 2, Trombone 3, Timbales, Piano, and Contrebasse.

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PASSACALLE

The musical score is for a piece titled "PASSACALLE" in G major and 4/4 time. It begins at measure 6. The instrumentation includes Flute 1 and 2, Clarinet in Sib 1, 2, and 3, Bass Clarinet, Saxophone Alto 1 and 2, Trumpet in Sib 1, 2, and 3, Trombone 1, 2, and 3, Timpani, Piano, and Cello. The score is divided into two systems. The first system covers measures 6 to 10, and the second system covers measures 11 to 15. The key signature has one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings are *mp* (mezzo-piano) and *p* (piano). The piece concludes with a double bar line at the end of measure 15.

PASSACALLE

Musical score for Passacalle, page 3, measures 12-15. The score is for a full orchestra and piano. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into two systems. The first system includes Flutes 1 and 2, Clarinets in Sib 1, 2, and 3, Bass Clarinet, Saxophones Alto 1 and 2, Trumpets in Sib 1, 2, and 3, Trombones 1, 2, and 3, Timpani, Piano, and Cymbals. The second system includes Flute 1, Flute 2, Clarinet in Sib 1, Clarinet in Sib 2, Clarinet in Sib 3, Bass Clarinet, Saxophones Alto 1 and 2, Trumpets in Sib 1, 2, and 3, Trombones 1, 2, and 3, Timpani, Piano, and Cymbals. The score features various musical notations including rests, notes, and dynamics such as *cresc.* and *>*. The measures are numbered 12, 13, 14, and 15.





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PASSACAILLE

26

Fl. 1

Fl. 2

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

Sax. Alt. 1

Sax. Alt. 2

Trp. (Sib) 1

Trp. (Sib) 2

Trp. (Sib) 3

Trb. 1

Trb. 2

Trb. 3

Timb.

Pno

Cb.

PASSACALLE

Musical score for the piece "Passacalle", page 7. The score is arranged for a large ensemble and includes the following parts:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Cl. (Sib) 1 (Clarinet in Bb 1)
- Cl. (Sib) 2 (Clarinet in Bb 2)
- Cl. (Sib) 3 (Clarinet in Bb 3)
- Cl. B. (Clarinet in Bass)
- Sax. Alt. 1 (Saxophone Alto 1)
- Sax. Alt. 2 (Saxophone Alto 2)
- Trp. (Sib) 1 (Trumpet in Bb 1)
- Trp. (Sib) 2 (Trumpet in Bb 2)
- Trp. (Sib) 3 (Trumpet in Bb 3)
- Trb. 1 (Trombone 1)
- Trb. 2 (Trombone 2)
- Trb. 3 (Trombone 3)
- Timb. (Timpani)
- Pno (Piano)
- Cb. (Cello)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It begins at measure 31. The woodwind and brass sections feature complex rhythmic patterns, while the strings provide a steady accompaniment. The piano part is primarily in the bass register, and the cello part follows a similar rhythmic pattern. The score concludes at measure 35.

**PASSACALLE**

The musical score is for a piece titled "PASSACALLE". It is written in 4/4 time and features a variety of instruments. The score is divided into two systems. The first system includes Flutes 1 and 2, Clarinets in Sib 1, 2, and 3, Clarinet in Bass, Saxophones Alto 1 and 2, Trumpets in Sib 1, 2, and 3, Trombones 1, 2, and 3, Timpani, Piano, and Cello. The second system includes Flute 1, Flute 2, Clarinet in Sib 1, Clarinet in Sib 2, Clarinet in Bass, Saxophone Alto 1, Saxophone Alto 2, Trumpet in Sib 1, Trumpet in Sib 2, Trumpet in Sib 3, Trombone 1, Trombone 2, Trombone 3, Timpani, Piano, and Cello. The score begins at measure 36. The key signature has one sharp (F#) and one flat (Bb). The dynamic marking *ff* (fortissimo) is used throughout the piece. The score is written for a full orchestra with woodwinds, brass, percussion, and strings.

Musical score for 'PASSACAILLE' page 9, measures 43-48. The score is for a full orchestra and piano. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is *mp* (mezzo-piano). The score is divided into two systems. The first system includes Flutes 1 and 2, Clarinets in Sib 1, 2, and 3, Bass Clarinet, Saxophones Alto 1 and 2, Trumpets in Sib 1, 2, and 3, Trombones 1, 2, and 3, Timpani, Piano, and Cymbals. The second system includes Flute 1, Flute 2, Clarinet in Sib 1, Clarinet in Sib 2, Clarinet in Sib 3, Bass Clarinet, Saxophone Alto 1, Saxophone Alto 2, Trumpet in Sib 1, Trumpet in Sib 2, Trumpet in Sib 3, Trombone 1, Trombone 2, Trombone 3, Timpani, Piano, and Cymbals. The score features various rhythmic patterns and melodic lines, with some measures containing rests. The tempo is indicated by the time signature and the dynamic marking.

49

Fl. 1 *cresc.* *f* *f*

Fl. 2 *cresc.* *f* *dim.* *f*

Cl. (Sib) 1 *cresc.* *f* *f*

Cl. (Sib) 2 *cresc.* *f* *f*

Cl. (Sib) 3 *cresc.* *f* *f*

Cl. B. *cresc.* *f* *f*

Sax. Alt. 1 *cresc.* *f* *dim.* *f*

Sax. Alt. 2 *cresc.* *f* *f*

Trp. (Sib) 1 *cresc.* *f* *f* Con sord.

Trp. (Sib) 2 *cresc.* *f* *f* Con sord.

Trp. (Sib) 3 *cresc.* *f* *f* Con sord.

Trb. 1 *cresc.* *f* *f*

Trb. 2 *cresc.* *f* *f*

Trb. 3 *cresc.* *f* *f*

Timb. *cresc.* *f* *f*

Pno *cresc.* *f* *f*

Cb. *cresc.* *f* *f*

Musical score for 'PASSACAILLE' page 11, measures 54-57. The score is arranged for a large ensemble and includes the following parts:

- Fl. 1
- Fl. 2
- Cl. (Sib) 1
- Cl. (Sib) 2
- Cl. (Sib) 3
- Cl. B.
- Sax. Alt. 1
- Sax. Alt. 2
- Trp. (Sib) 1
- Trp. (Sib) 2
- Trp. (Sib) 3
- Trb. 1
- Trb. 2
- Trb. 3
- Timb.
- Pno
- Cb.

The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The score is divided into four measures, with measure numbers 54, 55, 56, and 57 indicated at the beginning of each measure. The instrumentation includes Flutes 1 and 2, Clarinets in B-flat (Sib) 1, 2, and 3, Clarinet in Bass (Cl. B.), Saxophones Alto 1 and 2, Trumpets in B-flat (Sib) 1, 2, and 3, Trombones 1, 2, and 3, Timpani (Timb.), Piano (Pno), and Cello (Cb.).

12

PASSACALLE

58

Fl. 1

Fl. 2

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

Sax. Alt. 1

Sax. Alt. 2

Trp. (Sib) 1

Trp. (Sib) 2

Trp. (Sib) 3

Trb. 1

Trb. 2

Trb. 3

Timb.

Pno

Cb.

58

58

58

58

*sostenuto*

*sostenuto*

Senza sord.

62

Fl. 1 *sostenuto*

Fl. 2 *cresc.*

Cl. (Sib) 1 *cresc.*

Cl. (Sib) 2 *sostenuto* *sostenuto*

Cl. (Sib) 3 *cresc.*

Cl. B. *dolce* *sostenuto*

Sax. Alt. 1 *cresc.*

Sax. Alt. 2 *cresc.*

Trp. (Sib) 1 *cresc.*

Trp. (Sib) 2 *cresc.*

Trp. (Sib) 3 *cresc.*

Trb. 1 *cresc.*

Trb. 2 *cresc.*

Trb. 3 *sostenuto* *dolce.*

Timb. *cresc.*

Pno *cresc.* *fffresc.*

Cb. *cresc.* *fffresc.*

*fffresc.*

Fl. 1

Fl. 2

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

Sax. Alt. 1

Sax. Alt. 2

Trp. (Sib) 1

Trp. (Sib) 2

Trp. (Sib) 3

Trb. 1

Trb. 2

Trb. 3

Timb.

Pno

Cb.

70

Fl. 1 *mf*

Fl. 2 *mf*

Cl. (Sib) 1 *mf*

Cl. (Sib) 2 *mf*

Cl. (Sib) 3 *mf*

Cl. B. *mf*

Sax. Alt. 1 *mf*

Sax. Alt. 2 *mf*

Trp. (Sib) 1 *mf*

Trp. (Sib) 2 *mf*

Trp. (Sib) 3 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

70

Timb. *mf*

70

Pno *mf*

70

Cb. *mf*

70

*mf*

75

Fl. 1 *f* *dim.*

Fl. 2 *f* *dim.*

Cl. (Sib) 1 *f* *dim.*

Cl. (Sib) 2 *f* *dim.*

Cl. (Sib) 3 *f* *dim.*

Cl. B. *f* *dim.*

Sax. Alt. 1 *f* *dim.*

Sax. Alt. 2 *f* *dim.*

75

Trp. (Sib) 1 *f* Senza sord. *dim.*

Trp. (Sib) 2 *f* Senza sord. *dim.*

Trp. (Sib) 3 *f* *dim.*

Trb. 1 *f* *dim.*

Trb. 2 *f* *dim.*

Trb. 3 *f* *dim.*

75

Timb. *f* *dim.*

75

Pno *f* *dim.*

75

Cb. *f* *dim.*

75

*f* *dim.*

PASSACALLE

Musical score for 'PASSACALLE' starting at measure 80. The score is arranged for a large ensemble. The instruments and their parts are as follows:

- Fl. 1:** Active part with melodic lines and rests.
- Fl. 2:** Rest.
- Cl. (Sib) 1:** Rest.
- Cl. (Sib) 2:** Active part with melodic lines and rests.
- Cl. (Sib) 3:** Rest.
- Cl. B.:** Active part with melodic lines and rests.
- Sax. Alt. 1:** Rest.
- Sax. Alt. 2:** Rest.
- Trp. (Sib) 1:** Rest.
- Trp. (Sib) 2:** Rest.
- Trp. (Sib) 3:** Rest.
- Trb. 1:** Active part with rhythmic patterns.
- Trb. 2:** Rest.
- Trb. 3:** Active part with melodic lines and rests.
- Timb.:** Active part with rhythmic patterns.
- Pno:** Rest.
- Cb.:** Active part with rhythmic patterns.

The score is written in G major (one sharp) and 4/4 time. A key signature change to 3/4 time occurs at the end of the page. The page number '1 /' is located at the top right.

Fl. 1  
Fl. 2  
Cl. (Sib) 1  
Cl. (Sib) 2  
Cl. (Sib) 3  
Cl. B.  
Sax. Alt. 1  
Sax. Alt. 2  
Trp. (Sib) 1  
Trp. (Sib) 2  
Trp. (Sib) 3  
Trb. 1  
Trb. 2  
Trb. 3  
Timb.  
Pno  
Cb.

FASSACILLE

94

Fl. 1

Fl. 2

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

Sax. Alt. 1

Sax. Alt. 2

Trp. (Sib) 1

Trp. (Sib) 2

Trp. (Sib) 3

Trb. 1

Trb. 2

Trb. 3

Timb.

Pno

Cb.

*capotabile*  
*mf*

The musical score is for the piece 'Fassacille' and is page 19. It features a variety of instruments: Flute 1 and 2, Clarinet in B-flat 1, 2, and 3, Clarinet in Bass, Saxophone Alto 1 and 2, Trumpet in B-flat 1, 2, and 3, Trombone 1, 2, and 3, Timpani, Piano, and Cello. The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The piece begins at measure 94. Flute 1 has a melodic line starting in measure 94, marked with *capotabile* and *mf*. The piano part has a rhythmic accompaniment. The cello part is mostly silent.

20

PASSACALLE

Musical score for Passacalle, measures 102-107. The score is arranged for a large ensemble including Flutes (Fl. 1, Fl. 2), Clarinets (Cl. Sib 1, Cl. Sib 2, Cl. Sib 3, Cl. B.), Saxophones (Sax. Alt. 1, Sax. Alt. 2), Trumpets (Trp. Sib 1, Trp. Sib 2, Trp. Sib 3), Trombones (Trb. 1, Trb. 2, Trb. 3), Timpani (Timb.), Piano (Pno), and Cello (Cb.). The score is in 3/4 time and features various dynamics such as *mp* (mezzo-piano) and *ff* (fortissimo). The piece is marked with a tempo of 102. The score includes a variety of rhythmic patterns and melodic lines across the instruments.

Musical score for 'PASSACAILLE' page 21, measures 108-112. The score is for a full orchestra and includes the following parts:

- Fl. 1
- Fl. 2
- Cl. (Sib) 1
- Cl. (Sib) 2
- Cl. (Sib) 3
- Cl. B.
- Sax. Alt. 1
- Sax. Alt. 2
- Trp. (Sib) 1
- Trp. (Sib) 2
- Trp. (Sib) 3
- Trb. 1
- Trb. 2
- Trb. 3
- Timb.
- Pno
- Cb.

The score is in 4/4 time and features a key signature of one sharp (F#). The dynamic marking is *mp* (mezzo-piano). The score includes various musical notations such as rests, notes, and slurs. A crescendo hairpin is visible in the Timpani part starting at measure 108. The page number 21 is indicated in the top right corner.

ZZ

PASSACALLE

113

Fl. 1

Fl. 2

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

Sax. Alt. 1

Sax. Alt. 2

Trp. (Sib) 1

Trp. (Sib) 2

Trp. (Sib) 3

Trb. 1

Trb. 2

Trb. 3

113

Timb.

113

Pno

113

Cb.

113



24

PASSACAILLE

124

Fl. 1 *cresc.* *sostenuto* *mf*

Fl. 2 *cresc.*

Cl. (Sib) 1 *cresc.*

Cl. (Sib) 2 *cresc.* *sostenuto* *mf*

Cl. (Sib) 3 *cresc.*

Cl. B. *cresc.* *sostenuto* *mf*

Sax. Alt. 1 *cresc.* *mf*

Sax. Alt. 2 *cresc.* *mf*

124

Trp. (Sib) 1 *cresc.* *mf*

Trp. (Sib) 2 *cresc.* *mf*

Trp. (Sib) 3 *cresc.* *mf*

Trb. 1 *cresc.* *mf*

Trb. 2 *cresc.* *mf*

Trb. 3 *cresc.* *sostenuto* *mf*

124

Timb. *cresc.* *mf*

124

Pno *cresc.* *fff*

124

Cb. *cresc.* *mf*

124

*cresc.* *mf*

124

*cresc.* *mf*

129

Fl. 1

Fl. 2

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

Sax. Alt. 1

Sax. Alt. 2

129

Trp. (Sib) 1

Trp. (Sib) 2

Trp. (Sib) 3

Trb. 1

Trb. 2

Trb. 3

129

Timb.

129

Pno

129

Cb.

129

20

PASSACALLE

Fl. 1

Fl. 2

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

Sax. Alt. 1

Sax. Alt. 2

Trp. (Sib) 1

Trp. (Sib) 2

Trp. (Sib) 3

Trb. 1

Trb. 2

Trb. 3

Timb.

Pno

Cb.

*sostenuto*

133

Musical score for 'PASSACALLE' page 21, measures 138-141. The score is for a full orchestra and includes parts for Flutes 1 and 2, Clarinets in Sib 1, 2, and 3, Clarinet in B, Saxophones Alto 1 and 2, Trumpets in Sib 1, 2, and 3, Trombones 1, 2, and 3, Timpani, Piano, and Cymbals. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *f* (forte) is indicated at the beginning of measures 139, 140, and 141 for most instruments. The score shows a complex rhythmic pattern with many sixteenth and thirty-second notes, particularly in the woodwinds and strings.

28

PASSACAILLE

142

Fl. 1

Fl. 2

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

Sax. Alt. 1

Sax. Alt. 2

Trp. (Sib) 1

Trp. (Sib) 2

Trp. (Sib) 3

Trb. 1

Trb. 2

Trb. 3

142

Timb.

142

Pno

142

Cb.

142

142

*ff*

*f*

*mf*

147

Fl. 1

Fl. 2

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

Sax. Alt. 1

Sax. Alt. 2

147

Trp. (Sib) 1

Trp. (Sib) 2

Trp. (Sib) 3

Trb. 1

Trb. 2

Trb. 3

147

Timb.

147

Pno

147

Cb.

147

30

PASSACALLE

153

Fl. 1 *Rallentando* *dim.*

Fl. 2

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

Sax. Alt. 1

Sax. Alt. 2

153

Trp. (Sib) 1

Trp. (Sib) 2

Trp. (Sib) 3

Trb. 1

Trb. 2

Trb. 3

153

Timb.

153

Pno

153

Cb. *Rallentando* *dim.*

153

153