





PASSACALLE

Musical score for the piece "Passacalle", page 3. The score is written for a large ensemble and includes the following parts:

- Fl. 1
- Fl. 2
- Cl. (Sib) 1
- Cl. (Sib) 2
- Cl. (Sib) 3
- Cl. B.
- Sax. Alt. 1
- Sax. Alt. 2
- Trp. (Sib) 1
- Trp. (Sib) 2
- Trp. (Sib) 3
- Trb. 1
- Trb. 2
- Trb. 3
- Timb.
- Pno (Piano)
- Cb. (Cello)

The score is divided into four measures. The first measure is marked with a rehearsal mark <sup>12</sup>. The key signature is one sharp (F#) and the time signature is 3/4. The piece is marked with a *cresc.* (crescendo) in the first measure of the second system. The score concludes with a final measure marked with a rehearsal mark <sup>12</sup>.





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PASSACAILLE

Musical score for Passacaille, measures 26-30. The score is written for a large ensemble including Flutes (Fl. 1, Fl. 2), Clarinets (Cl. (Sib) 1, Cl. (Sib) 2, Cl. (Sib) 3, Cl. B.), Saxophones (Sax. Alt. 1, Sax. Alt. 2), Trumpets (Trp. (Sib) 1, Trp. (Sib) 2, Trp. (Sib) 3), Trombones (Trb. 1, Trb. 2, Trb. 3), Timpani (Timb.), Piano (Pno), and Cello (Cb.). The score is in 3/4 time and features a key signature of two sharps (D major). The music is marked with a forte dynamic (ff) and includes various articulations such as accents and slurs. The score is divided into five measures, with measure numbers 26, 27, 28, 29, and 30 indicated at the beginning of each measure.

FASSACILLE

Fl. 1

Fl. 2

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

Sax. Alt. 1

Sax. Alt. 2

Trp. (Sib) 1

Trp. (Sib) 2

Trp. (Sib) 3

Trb. 1

Trb. 2

Trb. 3

Timb.

Pno

Cb.





43

Fl. 1 *mp*

Fl. 2 *mp*

Cl. (Sib) 1 *mp*

Cl. (Sib) 2 *mp*

Cl. (Sib) 3 *mp*

Cl. B. *mp*

Sax. Alt. 1 *mp*

Sax. Alt. 2 *mp*

Trp. (Sib) 1 *mp*

Trp. (Sib) 2 *mp*

Trp. (Sib) 3 *mp*

Trb. 1 *mp*

Trb. 2 *mp*

Trb. 3 *mp*

43

Timb. *mp*

43

Pno *mp*

43

Cb. *mp*

43

*mp*

49

Fl. 1 *cresc.* *f* *f*

Fl. 2 *cresc.* *f* *dim.* *f*

Cl. (Sib) 1 *cresc.* *f* *f*

Cl. (Sib) 2 *cresc.* *f* *f*

Cl. (Sib) 3 *cresc.* *f* *f*

Cl. B. *cresc.* *f* *f*

Sax. Alt. 1 *cresc.* *f* *dim.* *f*

Sax. Alt. 2 *cresc.* *f* *f*

Trp. (Sib) 1 *cresc.* *f* *f* Con sord.

Trp. (Sib) 2 *cresc.* *f* *f* Con sord.

Trp. (Sib) 3 *cresc.* *f* *f* Con sord.

Trb. 1 *cresc.* *f* *f*

Trb. 2 *cresc.* *f* *f*

Trb. 3 *cresc.* *f* *f*

Timb. *cresc.* *f* *f*

Pno *cresc.* *f* *f*

Cb. *cresc.* *f* *f*

Musical score for Passacaille, page 11, measures 54-57. The score is arranged for a large ensemble including Flutes (Fl. 1, Fl. 2), Clarinets (Cl. (Sib) 1, Cl. (Sib) 2, Cl. (Sib) 3, Cl. B.), Saxophones (Sax. Alt. 1, Sax. Alt. 2), Trumpets (Trp. (Sib) 1, Trp. (Sib) 2, Trp. (Sib) 3), Trombones (Trb. 1, Trb. 2, Trb. 3), Timpani (Timb.), Piano (Pno), and Cello (Cb.). The score is in G major (one sharp) and 3/4 time. Measure 54 begins with a key signature change to G major. The Flute 1 part has a melodic line starting in measure 54. The Clarinet in B part has a rhythmic pattern of eighth notes. The Trombone 1, 2, and 3 parts play a steady eighth-note accompaniment. The Timpani part has a complex rhythmic pattern. The Piano and Cello parts are mostly silent in this section.

12

PASSACALLE

58

Fl. 1

Fl. 2

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

Sax. Alt. 1

Sax. Alt. 2

Trp. (Sib) 1

Trp. (Sib) 2

Trp. (Sib) 3

Trb. 1

Trb. 2

Trb. 3

Timb.

Pno

Cb.

*sostenuto*

Senza sord.

62

Fl. 1 *sostenuto*

Fl. 2 *cresc.*

Cl. (Sib) 1 *cresc.*

Cl. (Sib) 2 *sostenuto* *sostenuto*

Cl. (Sib) 3 *cresc.*

Cl. B. *dolce* *sostenuto*

Sax. Alt. 1 *cresc.*

Sax. Alt. 2 *cresc.*

Trp. (Sib) 1 *cresc.*

Trp. (Sib) 2 *cresc.*

Trp. (Sib) 3 *cresc.*

Trb. 1 *cresc.*

Trb. 2 *cresc.*

Trb. 3 *sostenuto* *dolce.*

Timb. *cresc.*

Pno *cresc.* *fff* *cresc.*

Cb. *cresc.* *fff* *cresc.*

*fff* *cresc.*

Fl. 1

Fl. 2

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

Sax. Alt. 1

Sax. Alt. 2

Trp. (Sib) 1

Trp. (Sib) 2

Trp. (Sib) 3

Trb. 1

Trb. 2

Trb. 3

Timb.

Pno

Cb.

70

Fl. 1 *mf*

Fl. 2 *mf*

Cl. (Sib) 1 *mf*

Cl. (Sib) 2 *mf*

Cl. (Sib) 3 *mf*

Cl. B. *mf*

Sax. Alt. 1 *mf*

Sax. Alt. 2 *mf*

70

Trp. (Sib) 1 *mf*

Trp. (Sib) 2 *mf*

Trp. (Sib) 3 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

70

Timb. *mf*

70

Pno *mf*

70

Cb. *mf*

70

*mf*

75

Fl. 1 *f* *dim.*

Fl. 2 *f* *dim.*

Cl. (Sib) 1 *f* *dim.*

Cl. (Sib) 2 *f* *dim.*

Cl. (Sib) 3 *f* *dim.*

Cl. B. *f* *dim.*

Sax. Alt. 1 *f* *dim.*

Sax. Alt. 2 *f* *dim.*

Trp. (Sib) 1 *f* Senza sord. *dim.*

Trp. (Sib) 2 *f* Senza sord. *dim.*

Trp. (Sib) 3 *f* *dim.*

Trb. 1 *f* *dim.*

Trb. 2 *f* *dim.*

Trb. 3 *f* *dim.*

75

Timb. *f* *dim.*

75

Pno *f* *dim.*

75

Cb. *f* *dim.*

75

*f* *dim.*



PASSACALLE

80

Fl. 1

Fl. 2

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

Sax. Alt. 1

Sax. Alt. 2

80

Trp. (Sib) 1

Trp. (Sib) 2

Trp. (Sib) 3

Trb. 1

Trb. 2

Trb. 3

80

Timb.

80

Pno

80

Cb.

80

Musical score for the piece "Passacaille", page 18. The score is written for a large ensemble and includes the following parts:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Cl. (Sib) 1 (Clarinet in B-flat 1)
- Cl. (Sib) 2 (Clarinet in B-flat 2)
- Cl. (Sib) 3 (Clarinet in B-flat 3)
- Cl. B. (Clarinet in B)
- Sax. Alt. 1 (Soprano Saxophone)
- Sax. Alt. 2 (Alto Saxophone)
- Trp. (Sib) 1 (Trumpet in B-flat 1)
- Trp. (Sib) 2 (Trumpet in B-flat 2)
- Trp. (Sib) 3 (Trumpet in B-flat 3)
- Trb. 1 (Trombone 1)
- Trb. 2 (Trombone 2)
- Trb. 3 (Trombone 3)
- Timb. (Timpani)
- Pno (Piano)
- Cb. (Cello)

The score begins at measure 85. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of dynamics, including *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings. The piece is titled "PASSACAILLE".



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PASSACALLE

Musical score for Passacalle, measures 102-105. The score includes parts for Flutes 1 and 2, Clarinets (Sib 1, 2, 3, B), Saxophones (Alt 1, 2), Trumpets (Sib 1, 2, 3), Trombones (1, 2, 3), Timpani, Piano, and Cello. The music is in D major and 3/4 time, with dynamic markings of mp and fff.

Musical score for FASSACILLE, page 21. The score includes parts for Flutes 1 and 2, Clarinets in Bb 1, 2, and 3, Clarinet in B, Saxophones Alto 1 and 2, Trumpets in Bb 1, 2, and 3, Trombones 1, 2, and 3, Timpani, Piano, and Cymbals. The score is in 3/4 time with a key signature of two sharps (F# and C#). It starts at measure 107. Dynamics include mp and sf.

ZZ

FASSACILLE

Musical score for 'Fassacille' starting at measure 112. The score is arranged for a large ensemble including:

- Fl. 1 and Fl. 2: Flutes in G major, playing a rhythmic pattern of eighth notes.
- Cl. (Sib) 1, 2, and 3: Clarinets in B-flat major, playing a rhythmic pattern of eighth notes.
- Cl. B.: Clarinet in B major, playing a melodic line.
- Sax. Alt. 1 and 2: Alto Saxophones in B major, playing a rhythmic pattern of eighth notes.
- Trp. (Sib) 1 and 2: Trumpets in B major, playing a melodic line.
- Trp. (Sib) 3: Trumpet in B-flat major, playing a rhythmic pattern of eighth notes.
- Trb. 1, 2, and 3: Trombones in B major, playing a rhythmic pattern of eighth notes.
- Timb.: Timpani in B major, playing a rhythmic pattern of eighth notes.
- Pno: Piano in B major, playing a rhythmic pattern of eighth notes.
- Cb.: Cymbals in B major, playing a rhythmic pattern of eighth notes.

The score is written in G major and 2/4 time. The key signature has one sharp (F#) and the time signature is 2/4. The score is divided into measures of 5, 5, 5, 5, and 5 measures.

Musical score for Passacaille, page 25, measures 117-122. The score is for a full orchestra and piano. The key signature is one sharp (F#) and the time signature is 3/4. The score includes parts for Flute 1 and 2, Clarinet in Sib 1, 2, and 3, Clarinet in B, Saxophone Alto 1 and 2, Trumpet in Sib 1, 2, and 3, Trombone 1, 2, and 3, Timpani, Piano, and Cymbal. The score is marked with *dim.* (diminuendo) at the end of each measure. The score is divided into systems of five staves each. The first system includes Flute 1, Flute 2, Clarinet in Sib 1, Clarinet in Sib 2, and Clarinet in Sib 3. The second system includes Clarinet in B, Saxophone Alto 1, Saxophone Alto 2, Trumpet in Sib 1, and Trumpet in Sib 2. The third system includes Trumpet in Sib 3, Trombone 1, Trombone 2, and Trombone 3. The fourth system includes Timpani, Piano (treble and bass clefs), and Cymbal. The score is marked with *dim.* at the end of each measure.

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PASSACALLE

Musical score for the piece "Passacalle", measures 123 to 126. The score is written for a large ensemble including Flutes (Fl. 1, Fl. 2), Clarinets (Cl. Sib 1, Cl. Sib 2, Cl. Sib 3, Cl. B.), Saxophones (Sax. Alt. 1, Sax. Alt. 2), Trumpets (Trp. Sib 1, Trp. Sib 2, Trp. Sib 3), Trombones (Trb. 1, Trb. 2, Trb. 3), Timpani (Timb.), Piano (Pno), and Cello (Cb.). The key signature is D major (two sharps). The time signature changes from 3/4 to 3/2 and back to 3/4. The score includes dynamic markings such as *cresc.* and *mf*. Measure numbers 123, 124, 125, and 126 are indicated at the beginning of their respective staves.



127

Fl. 1 *sostenuto*  
*mf*

Fl. 2

Cl. (Sib) 1

Cl. (Sib) 2 *sostenuto*  
*mf*

Cl. (Sib) 3

Cl. B. *sostenuto*  
*mf*

Sax. Alt. 1 *mf*

Sax. Alt. 2 *mf*

Trp. (Sib) 1 *mf*

Trp. (Sib) 2 *mf*

Trp. (Sib) 3 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *sostenuto*  
*mf*

127

Timb. *mf*

127

Pno *mf*  
*sf*

127

Cb. *mf*

127

*mf*

20

PASSACALLE

Fl. 1

Fl. 2

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

Sax. Alt. 1

Sax. Alt. 2

Trp. (Sib) 1

Trp. (Sib) 2

Trp. (Sib) 3

Trb. 1

Trb. 2

Trb. 3

Timb.

Pno

Cb.

Musical score for Passacalle, page 21, measures 135-140. The score is for a full orchestra and piano. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into two systems. The first system includes Flutes 1 and 2, Clarinets in Sib 1, 2, and 3, Clarinet in B, Saxophones Alto 1 and 2, Trumpets in Sib 1, 2, and 3, Trombones 1, 2, and 3, Timpani, Piano, and Cymbals. The second system includes Flute 1, Flute 2, Clarinet in Sib 1, Clarinet in Sib 2, Clarinet in B, Saxophone Alto 1, Saxophone Alto 2, Trumpet in Sib 1, Trumpet in Sib 2, Trumpet in Sib 3, Trombone 1, Trombone 2, Trombone 3, Timpani, Piano, and Cymbals. The score features various musical notations including notes, rests, and dynamics. The dynamic marking *f* (forte) is present in many measures. The word *sostenuto* is written under the first Trumpet in Sib 1 staff. The page number 135 is written above the first measure of each system.

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PASSACALLE

140

Fl. 1

Fl. 2

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

Sax. Alt. 1

Sax. Alt. 2

140

Trp. (Sib) 1

Trp. (Sib) 2

Trp. (Sib) 3

Trb. 1

Trb. 2

Trb. 3

140

Timb.

140

Pno

140

Cb.

140

144

Fl. 1

Fl. 2

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

Sax. Alt. 1

Sax. Alt. 2

144

Trp. (Sib) 1

Trp. (Sib) 2

Trp. (Sib) 3

Trb. 1

Trb. 2

Trb. 3

144

Timb.

144

Pno

144

Cb.

*mf*

*ff*

*f*

30

PASSACALLE

149

Fl. 1

Fl. 2

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

Sax. Alt. 1

Sax. Alt. 2

Trp. (Sib) 1

Trp. (Sib) 2

Trp. (Sib) 3

Trb. 1

Trb. 2

Trb. 3

149

Timb.

149

Pno

149

Cb.

149

149

*Rallentando*

*dim.*