



# Six symphonies en quatuor sur les Noëls

## SYMPHONIE n° 1

Adaptation pour ensemble de saxophones

Michel CORRETTE  
(1707-1795)

Saxophone alto 1

Arrangement :  
Serge DALLE LUCHE

Moderato ♩ = 76

*f* *mp* *f*

5 *mp* *mf*

12 *f* *mp*

19 21 24

26 27 30 *p* *p*

33 36 39

40 *mp* *mp* 45

47 *mf*

48 51

54 *mp* 57 59-60 *f*

62 63 66 *p* *mf*

69 *mf* 72 75 *p*

76 *mp* 78 81

83 84 87 *pp*

90 *mf* 93 *p* 96 *pp*

97 *rit.* 99 *mp*

Detailed description: This page contains the musical score for the Saxophone alto 1 part, measures 47 through 100. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into eight systems. The first system (measures 47-53) features a melodic line with eighth-note patterns, marked *mf*. The second system (measures 54-61) includes a rest for measures 54-56, followed by eighth-note patterns marked *mp*, a whole note rest for measures 59-60, and a final note marked *f*. The third system (measures 62-68) continues with eighth-note patterns, marked *p* and *mf*. The fourth system (measures 69-75) features eighth-note patterns, marked *mf* and *p*. The fifth system (measures 76-82) continues with eighth-note patterns, marked *mp*. The sixth system (measures 83-89) features eighth-note patterns, marked *pp*. The seventh system (measures 90-96) features eighth-note patterns, marked *mf*, *p*, and *pp*. The eighth system (measures 97-100) features eighth-note patterns, marked *rit.* and *mp*.