



# "Christo Resurgenti"

(Motet for Easter Day)

François Couperin (1668-1733)

Arranged for Piano & Clarinet Trio by Mike Magatagan 2013

**Allegretto**  
4

B♭ Clarinets *mf*

Bass Clarinet *mf*

C1

C2

BC

23

C1

C2

BC

32

C1

C2

BC

3

3

3

Detailed description: This is a musical score for a Clarinet Trio (B♭ Clarinets, Bass Clarinet, and Clarinets in C) and Piano. The piece is titled "Christo Resurgenti" (Motet for Easter Day) by François Couperin, arranged by Mike Magatagan in 2013. The score is in 3/4 time, marked "Allegretto" with a first ending bracket over the first four measures. The key signature has one sharp (F#). The dynamics are marked "mf" (mezzo-forte). The score is divided into four systems. The first system covers measures 1-11, the second system measures 12-22, the third system measures 23-31, and the fourth system measures 32-35. The B♭ Clarinets and Bass Clarinet parts are written in bass clef, while the Clarinets in C parts are in treble clef. The score includes various musical notations such as eighth notes, quarter notes, and slurs. The final measure of the piece (measure 35) features a triplet of eighth notes in all parts.

44

First system of musical notation for measures 44-52. It features three staves: C1 (top), C2 (middle), and BC (bottom). The key signature is one sharp (F#). The C1 staff contains a melodic line with eighth and sixteenth notes, often beamed together. The C2 staff provides harmonic support with chords and moving lines. The BC staff has a more rhythmic, eighth-note pattern.

53

Second system of musical notation for measures 53-62. The notation continues with similar patterns to the first system, showing the interaction between the three parts.

63

Third system of musical notation for measures 63-71. The melodic lines in the C1 and C2 staves become more active with frequent sixteenth-note passages.

72

Fourth system of musical notation for measures 72-79. This system concludes with a double bar line and a fermata. The final measure of each staff contains a triplet of notes, indicated by a '3' above the notes.