

Flûte I Générique "Question pour un Champion"

Arr : Jérémie Courtois

♩=132

*f* *fp*  $\rightrightarrows$

6

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# Générique "Question pour un Champion"

Hautbois I

Arr : Jérémie Courtois

♩=132

The musical score is written for a single horn in 4/4 time. It begins with a tempo marking of quarter note = 132. The first measure starts with a dynamic of *f* (forte) and a *fp* (fortissimo piano) marking with a hairpin. The key signature has one flat (B-flat). The melody consists of eighth and sixteenth notes, often beamed together, with some notes tied across measures. The score is divided into three systems: measures 1-5, 6-9, and 10-13. The piece concludes with a double bar line at the end of the third system.

# Basson I Générique "Question pour un Champion"

Arr : Jérémie Courtois

♩=132



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# Générique "Question pour un Champion"

Clarinete en Sib I

Arr : Jérémie Courtois

♩=132

*f*   *fp*    $\langle$

6

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The musical score is written for Clarinet in B-flat I. It consists of three staves of music in 4/4 time, with a tempo of 132. The key signature is one sharp (F#). The first staff begins with a dynamic marking of *f* (forte) and a hairpin indicating a decrease in volume to *fp* (pianissimo). The music features a mix of eighth and sixteenth notes, often beamed together, with some notes having accents. The second staff starts at measure 6, and the third staff starts at measure 10. The piece concludes with a double bar line.

# Générique "Question pour un Champion"

Clarinete en Sib II

Arr : Jérémie Courtois

$\text{♩} = 132$

*f*   *fp*    $\text{<}$

6

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The musical score is written for Clarinet in Bb II in 4/4 time, with a tempo of 132. It consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is indicated as 132. The first staff contains four measures of music, starting with a forte (*f*) dynamic and a piano (*fp*) dynamic, followed by a hairpin symbol. The second staff starts at measure 6 and contains four measures. The third staff starts at measure 10 and contains four measures. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various articulations such as slurs and accents.

# Générique "Question pour un Champion"

Saxophone alto I

Arr : Jérémie Courtois

♩=132

The musical score is written for Saxophone Alto I in 4/4 time, with a tempo of 132 beats per minute. The key signature is three sharps (F#, C#, G#). The score consists of three staves of music. The first staff (measures 1-5) begins with a forte (*f*) dynamic and a piano (*fp*) dynamic, followed by a hairpin decrescendo. The second staff (measures 6-9) and the third staff (measures 10-12) continue the melodic line with various rhythmic patterns and dynamics.

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# Générique "Question pour un Champion"

Saxophone alto II

Arr : Jérémie Courtois

♩=132

The musical score is written on three staves in treble clef, with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as quarter note = 132. The first staff (measures 1-5) begins with a dynamic of *f* (forte) and includes a *fp* (fortissimo piano) marking with a hairpin. The second staff (measures 6-9) and the third staff (measures 10-12) continue the melodic line with various rhythmic patterns and dynamics.

# Générique "Question pour un Champion"

Saxophone ténor I

Arr : Jérémie Courtois

♩=132

*f* *fp* <

6

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The musical score is written for Saxophone Tenor I in 4/4 time with a tempo of 132. It consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is indicated as ♩=132. The first staff contains four measures of music, starting with a dynamic marking of *f* (forte) and *fp* (fortissimo piano), followed by a hairpin symbol indicating a decrease in volume. The second staff starts at measure 6 and contains four measures of music. The third staff starts at measure 10 and contains four measures of music, ending with a double bar line. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various articulation marks such as slurs and accents.



# Générique "Question pour un Champion"

Saxophone baryton

Arr : Jérémie Courtois

$\text{♩} = 132$

*f* *fp*  $\text{<}$

6

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# Générique "Question pour un Champion"

Trompette en Sib I

Arr : Jérémie Courtois

$\text{♩} = 132$

*f*   *fp*    $\text{<}$

6

10

# Générique "Question pour un Champion"

Trompette en Sib II

Arr : Jérémie Courtois

♩=132

*f* *fp*  $\text{<}$

6

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The musical score is written for a Trompette en Sib II in 4/4 time with a tempo of 132. It consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is indicated as 132. The first staff contains four measures of music, starting with a dynamic marking of *f* (forte) and *fp* (fortissimo piano), followed by a hairpin symbol indicating a decrease in volume. The second staff starts at measure 6 and contains four measures of music. The third staff starts at measure 10 and contains four measures of music, ending with a double bar line.

Trompette en Sib III

# Générique "Question pour un Champion"

Arr : Jérémie Courtois

♩=132

*f* *fp* <

6

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# Générique "Question pour un Champion"

Cor en Fa I

Arr : Jérémie Courtois

♩=132

*f* *fp*

6

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The musical score is written for a single horn in F major, 4/4 time, with a tempo of 132. It consists of three staves of music. The first staff begins with a dynamic marking of *f* (forte) and *fp* (fortissimo piano). The second staff starts at measure 6, and the third staff starts at measure 10. The piece concludes with a double bar line at the end of the third staff.

# Générique "Question pour un Champion"

Trombone I

Arr : Jérémie Courtois

♩=132

1 *f* *fp* *fp* *fp*

6 *fp* *fp*

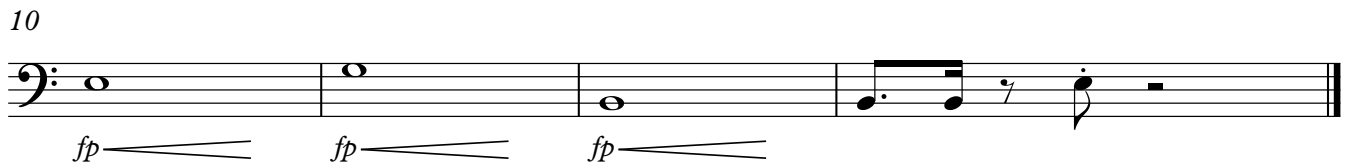
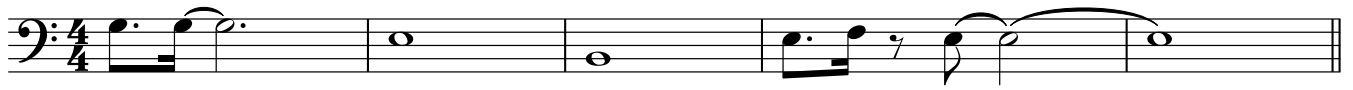
10 *fp* *fp* *fp*

# Générique "Question pour un Champion"

Trombone II

Arr : Jérémie Courtois

♩=132



# Générique "Question pour un Champion"

Trombone III

Arr : Jérémie Courtois

♩=132

Musical staff 1: Bass clef, 4/4 time signature. Notes: G2, F2, E2, D2, C2. Dynamics: *f*, *fp*, *fp*, *fp*.

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Musical staff 2: Bass clef, 4/4 time signature. Notes: B1, A1, G1, F1, E1. Dynamics: *fp*, *fp*.

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Musical staff 3: Bass clef, 4/4 time signature. Notes: D1, C1, B0, A0, G0. Dynamics: *fp*, *fp*, *fp*.



Euphonium

# Générique "Question pour un Champion"

Arr : Jérémie Courtois

♩=132

*f fp* <

6

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# Tuba Générique "Question pour un Champion"

Arr : Jérémie Courtois

♩=132



6



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# Timbales Générique "Question pour un Champion"

Arr : Jérémie Courtois

♩=132



6



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# Batterie Générique "Question pour un Champion"

Arr : Jérémie Courtois

♩=132

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