

Do Kien Cuong

NH NG BÀI DÂN CA
Folk Songs

Saxophone Quartet

Soprano
Part

October 2016

Soprano Saxophone

I

Bông Nên Bông

from a Folk Song "Trống Cơm"

Đỗ Kiên Cường

Moderato ♩ = 90 then faster and faster

Staccato
f

11
p *mf*

21
p subito

32
f

43
p *mf*

55
p subito

66
f *mp* *f*

78
mp *f*

88
mf

96
f *mp*

106

mf *mp*

117

p *cresc.* *f*

128

f

137

f *p* *mf*

149

p subito

159

Rubato

ff *p*

169

Animato poco à poco

cresc.

177

Vivace

ff

185

ff *dim.*

Soprano Saxophone

II

Lý Thương Nhau

from a Folk Song "Lý Thương Nhau"

Đỗ Kiên Cường

Adagio

6

10 *dolce*

14 *pp*

18 *p*

22 *p cresc.*

26 **Baritone solo** *f* **Alto solo** *sf* **Soprano solo**

29 **Tenor solo** *pp* *mf* *cresc.* **A tempo**

33 *ff* *p* *ff* *p* **Tenor**

38 *p*

Soprano Saxophone
Foot tapping

III

Chúc Mừng Năm Mới

from Folk Songs of Northern, Center, and Southern

Đỗ Kiên Cường

Presto

Musical notation for measures 1-6. The score is in 4/4 time with a key signature of two flats. The melody is written on a treble clef staff, and the foot tapping is indicated on a bass clef staff with 'x' marks. A dynamic marking of *f* is present in measure 2.

Musical notation for measures 7-12. The melody continues on the treble clef staff, and the foot tapping is on the bass clef staff. Measure 7 is marked with a '7' above the staff.

Musical notation for measures 13-18. The melody continues on the treble clef staff, and the foot tapping is on the bass clef staff. Measure 13 is marked with a '13' above the staff.

Musical notation for measures 19-23. The melody continues on the treble clef staff. A dynamic marking of *f* is present in measure 20.

Musical notation for measures 24-27. The melody continues on the treble clef staff. Dynamic markings of *f*, *p*, and *p* are present in measures 24, 26, and 27 respectively.

Musical notation for measures 28-33. The melody continues on the treble clef staff. A dynamic marking of *mp* is present in measure 29. The time signature changes to 2/4 in measure 32 and back to 4/4 in measure 33.

Musical notation for measures 34-40. The melody continues on the treble clef staff. A dynamic marking of *f* is present in measure 39. The time signature changes to 2/4 in measure 35 and back to 4/4 in measure 37.

Musical notation for measures 41-44. The melody continues on the treble clef staff. Measures 41-43 contain triplets, and measure 44 contains a quadruplet. The time signature is 4/4.

Soprano Saxophone, Foot tapping

48 *f*

55

64 *f*

74

83 *f subito*

91

99 *p subito* *cresc. poco à poco* *ff*

108 *f*

114 *p sub.e molto cresc.* *f* Shout-out loud: HAY