

Violon I

# Ly Nguoa Variations

STRING ORCHESTRA - VERSION 2009

*Animé* ♩ = 112

*Do Kien Cuong. op.4*

Violon I

Violon II

Pizz

Arco

9

Pizz

Arco

f

Pizz

Arco

18

Pizz

Arco

27

37

47

A

f

f

57

Arco

66

76

86

1.

2.

3/4

2/4

ALL RIGHTS RESERVED  
Do Kien Cuong

violin I

96 **B**

105

113

120

128 *retenu .....*  
*solo cello* *A tempo*  
*fp*

136 *fp*

143

150

157

164 **D**  
*spiccato*

171

violon I

178 *ff*

184 *Modéré e doux* ♩ = 56

4th + 3rd + 2nd

*pp* *pp* *pp*

191 *E* *Tutti* 10

*pp*

205 *en tempo* *Tutti* *F*

*f* *fp* *f*

211 *fp* *solo*

216 *En animant peu à peu* *Tutti Pizz* *G* *Animé* ♩ = 112

220

225

230 *Modéré* ♩ = 112

violon I

235 Arco

Musical staff 235: Arco, p. The staff contains a series of chords and arpeggiated figures in a treble clef, starting with a piano (p) dynamic.

240

Musical staff 240: Continuation of the arpeggiated figures from the previous staff.

247

Musical staff 247: Continuation of the arpeggiated figures, showing some melodic movement.

253 *Retenu peu en peu*

Musical staff 253: *Retenu peu en peu*. The staff features a sequence of notes with a dashed line above indicating an 8va (octave) shift. The notes are labeled - 1st, - 2nd, - 3rd, and 4th.

259 **K** *Modérément animé*

Musical staff 259: **K** *Modérément animé*. The tempo is marked as = 120. The staff begins with a forte (f) dynamic and features a series of sixteenth-note patterns.

264

Musical staff 264: Continuation of the sixteenth-note patterns from the previous staff.

269

Musical staff 269: The staff includes a **L** (lento) marking and a **Pizz** (pizzicato) marking. It features a mix of chords and sixteenth-note patterns.

274 Arco

Musical staff 274: **Arco**. The staff includes a **gliss** (glissando) marking and a **marcato** marking. It features sixteenth-note patterns and a change in time signature to 2/4.

279

Musical staff 279: **simile**. The staff features a series of chords in a treble clef.

285 **M**

Musical staff 285: **M**. The staff includes an **espressivo** marking and features a mix of chords and sixteenth-note patterns.

violon I

290 *V* *Pizz* *Arco*

295 *marcato*

303 *O* *fp* *e crescendo*

308 *f* *fp* *e crescendo*

313 *peu a peu*

317 *V*

323 *V*

329 *fp*



Violon II

100 Pizz Arco Pizz

109

117 Arco Pizz

125 Arco *retenu .....* solo cello

132 C *A tempo* *fp*

138 *fp*

144

150

156

162 *spiccato* D

168 2

Violon II

173

178

183

*Modéré e doux*

*ff*  $\text{♩} = 56$  4th *pp*

188

+ 3rd + 2nd E Tutti *pp* 8

202

*retenu* *ex tempo* Tutti F

208

*fp* *f*

213

solo *Ex animant peu à peu* *fp*

217

Tutti Pizz G Animé  $\text{♩} = 112$

220

224

228

231

H *Modéré*  $\text{♩} = 112$



Violon II

235 Arco *p*

240

245

251 *Retenu peu en peu* - 1st

256 - 2nd - 3rd 4th K *Modérément animé* ♩ = 120 *f*

261

266

270 L Pizz Arco

274

Violon II

278

marcato simile

285 M

M

289

289

293

marcato

299

*fp* e crescendo

306

*f* *fp*

312

e crescendo  
peu a peu

318

318

324

324

328

*fp*

Alto

# Ly Nguoa Variations

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Do Kien Cuong, op.4

*Alto* *Animé* ♩ = 112 **11** *violin I* **5**  
  
( noise, no pitch )

**23** *violin I + II* **A**  
  
*f*

**55** *Pizz* **2**  
  
*f* *f*

**66** *Arco*  
  
*p* *p*

**79** *Pizz* *Arco* **2** **1.**  
  
*f* *p*

**90** **2.** *Arco* **B**  
  
*f*

**100**  
  
*f*

**109**  
  
*f*

**119** *Pizz* *Arco* *Pizz*  
  
*f* *f*

Alto

129 *retenu* ..... *C* *A tempo*  
 solo cello *Arco*  
*fp*

137  
*fp*

144

151

158

165 *D*  
*spiccato* 2

174

180  
*ff*

184 *Modéré e doux*  
 ♩ = 56 4th + 3rd  
*pp* *pp*

189 + 2nd *E* Tutti solo Pizz  
*pp* *pp* *f*

196 solo Arco  
*mp* *retenu*

203 *en tempo* **F**  
*Tutti*  
*f* *fp* *f*

211 *Ex animant peu à peu*  
*solo*  
*fp*

217 *Tutti Pizz* **G** *Animé* ♩ = 112

221

225

229

233 **H** *Modéré* ♩ = 112  
*Arco*  
*pp*

239

245

252 *Retenu peu en peu* - 1st - 2nd - 3rd 4th



Violoncelle

# Ly Nguoa Variations

STRING ORCHESTRA - VERSION 2009

Do Kien Cuong. op.4

*Violoncelle* *Animé* ♩ = 112

11 *violon I* 5  
( noise, no pitch )

23 22 *violon I + II* *f*

53 *A* *mf*

64 *Pizz* *f*

74

84 1. 2.

94 *Arco* *B*

103 3

112 *Pizz*

Violoncelle

122 Arco Pizz Solo *retenu .....*

132 *A tempo* Tutti *fp*

144

155 Pizz

167 D Arco

173

179 *ff*

184 *Modéré e doux*  $\text{♩} = 56$  4th + 3rd + 2nd *pp*

191 E Tutti solo Pizz solo Arco *pp* *f* *mp*

199 *retenu* *en tempo* *p* *f*



Violoncelle

206 **F** *Tutti* *f* solo *Pizz*

211 *Tutti Arco* *f* *Pizz*

216 *En animant peu à peu*

218 **G** *Animé* ♩ = 112

223

228

233 **H** *Moderé* ♩ = 112 *Arco* *pp* *p*

241

250 *Retenu peu en peu* - 1st - 2nd - 3rd 4th

259 **K** *Moderément animé* ♩ = 120 *f*

Violoncelle

263 *f* *Pizz* *ff*

270 *L* *Arco* *Pizz*

275 *gliss* *marcato* *simile*

282 *M*

288 *gliss* *espressivo* *Pizz* *Arco*

294 *marcato*

304 *O* *fp* *e crescendo*

309 *f* *fp* *e crescendo* *peu a peu*

315

321

327 *fp* *v*

Contrebasse

# Ly Ngua Variations

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Do Kien Cuong, op.4

*Animé* ♩ = 112

11 *violon I* 5

Contrebasse

(noise, no pitch)

23 22 *violon I + II* *f*

53 *A* 4 *Pizz* 2 *mf*

68

79

89 1. 2. 2. *B*

100

108 7 *cello + viola* *Pizz* 5

128 *retenu.....* *C A tempo* *Arco* *fp*

solo cello

139 *fp*

151

Contrebasse

163 4 D 12

183 *ff* *Modéré e doux* ♩ = 56

191 E 8 *retenu* 2 *en tempo* F *f*

207

215 *Ex animant peu à peu* G *Animé* ♩ = 112 14 H *Modéré* ♩ = 112 *Arco* *pp*

235 *p*

243

251 *Retenu peu en peu*

259 K *Modérément animé* ♩ = 120 3 *f*

268 *Pizz* *ff* L *Pizz*

Contrebasse

275

Arco

marcato simile

Detailed description: This musical staff shows measure 275. It begins with a whole rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The tempo changes to 1/4, then 2/4. The notes are G2, F2, E2, D2, C2, B1, A1, G1. The markings 'marcato' and 'simile' are placed under the first two notes of the 2/4 section.

283

M

gliss

espressivo

Detailed description: This musical staff shows measure 283. It starts with a whole rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The tempo changes to 3/4. The notes are G2, F2, E2, D2, C2, B1, A1, G1. The marking 'M' is above the first note. The marking 'gliss' is above the last note, and 'espressivo' is below the staff.

289

Pizz

Arco

Detailed description: This musical staff shows measure 289. It starts with a whole rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The tempo changes to 1/4, then 2/4. The notes are G2, F2, E2, D2, C2, B1, A1, G1. The markings 'Pizz' and 'Arco' are placed above the first and second notes of the 2/4 section.

295

marcato

Detailed description: This musical staff shows measure 295. It starts with a whole rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The tempo changes to 2/4, then 3/4. The notes are G2, F2, E2, D2, C2, B1, A1, G1. The marking 'marcato' is placed below the first note.

304

O

4

9

*fp* *f* *fp*

Detailed description: This musical staff shows measure 304. It starts with a whole rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The tempo changes to 3/4, then 2/4, then 3/4. The notes are G2, F2, E2, D2, C2, B1, A1, G1. The markings 'O', '4', and '9' are placed above the staff. The markings '*fp*', '*f*', and '*fp*' are placed below the staff.

321

Detailed description: This musical staff shows measure 321. It consists of six groups of sixteenth notes, each group starting with a quarter rest followed by sixteenth notes G2, F2, E2, D2, C2, B1. The notes are G2, F2, E2, D2, C2, B1, A1, G1.

327

*fp*

V

Detailed description: This musical staff shows measure 327. It consists of six groups of sixteenth notes, each group starting with a quarter rest followed by sixteenth notes G2, F2, E2, D2, C2, B1. The notes are G2, F2, E2, D2, C2, B1, A1, G1. The marking '*fp*' is placed below the staff. The marking 'V' is placed above the staff.