

Trompette en Ut

Torna a Surriento

Musique d'Ernesto De Curtis (1894)

Chanson napolitaine

Paroles de Giambattista De Curtis

Arr. : Bernard Dewagtere

Andantino

7

13 *ritardando* *rall.* *ten.* *a tempo* *f con passione*

19 *p* *rall.*

25 *a tempo* *f* *molto rall.* *ff*

31 *a tempo* *p* *p*

36 *f*

41 *a tempo* 1. 2. *ff*

46 *molto rall.* *f* *rit.* *ff*

The musical score is written for Trompette en Ut in G major (one sharp) and 3/4 time. It begins with a 6-measure rest. The first melodic line starts at measure 7 with a mezzo-piano (*mp*) dynamic. The score includes various performance directions such as *ritardando*, *rall.*, *ten.*, *a tempo*, *f con passione*, *p*, *molto rall.*, and *ff*. There are two first and second endings at measures 41-45. The piece concludes with a *rit.* (ritardando) at measure 46.