

Matteo Dal Maso

**VIOLIN I**

# *Talos*

*un eroe contemporaneo*

# Talos

VIOLIN I

un eroe contemporaneo

Matteo Dal Maso

**Allegro Maestoso**

*divisi* **ff** *unis.* **p** **ff**

① **Più vivo** (M.M. ♩ = c. 150)

**12** **mp** **mf**

**33** **mp** ②

**53** **mp** **mf**

③ **ff**

**95** *divisi* **ff** **4**

Andate appassionato  $\text{♩} = 68$

105 *p* *pp* **3**

Musical staff 105-110: Treble clef, key signature of two flats, 4/4 time. Starts with a whole rest, followed by a half note G4, quarter notes A4, B4, C5, quarter notes B4, A4, G4, quarter notes F4, E4, D4. Dynamics: *p* (piano), *pp* (pianissimo). Includes hairpins and accents.

④ *p* *mp* *ff* *mf* **7**

Musical staff 111-116: Treble clef, key signature of two flats, 4/4 time. Starts with a whole rest, followed by a half note G4, quarter notes A4, B4, C5, quarter notes B4, A4, G4, quarter notes F4, E4, D4. Dynamics: *p* (piano), *mp* (mezzo-piano), *ff* (fortissimo), *mf* (mezzo-forte). Includes hairpins and accents.

⑤ *mf*

Musical staff 117-122: Treble clef, key signature of two flats, 4/4 time. Starts with a half note G4, quarter notes A4, B4, C5, quarter notes B4, A4, G4, quarter notes F4, E4, D4. Dynamics: *mf* (mezzo-forte). Includes hairpins and accents.

137 *f* *fff* *mp* **6**

Musical staff 123-136: Treble clef, key signature of two flats, 4/4 time. Starts with a half note G4, quarter notes A4, B4, C5, quarter notes B4, A4, G4, quarter notes F4, E4, D4. Dynamics: *f* (forte), *fff* (fortississimo), *mp* (mezzo-piano). Includes hairpins and accents.

⑥ *f*

Musical staff 137-142: Treble clef, key signature of two flats, 4/4 time. Starts with a half note G4, quarter notes A4, B4, C5, quarter notes B4, A4, G4, quarter notes F4, E4, D4. Dynamics: *f* (forte). Includes hairpins and accents.

155 *mf* *p*

Musical staff 143-154: Treble clef, key signature of two flats, 4/4 time. Starts with a half note G4, quarter notes A4, B4, C5, quarter notes B4, A4, G4, quarter notes F4, E4, D4. Dynamics: *mf* (mezzo-forte), *p* (piano). Includes hairpins and accents.

Vivace ( $\text{♩} = 130$ ) ⑦ *f* *ff*

Musical staff 155-174: Treble clef, key signature of two flats, 4/4 time. Starts with a half note G4, quarter notes A4, B4, C5, quarter notes B4, A4, G4, quarter notes F4, E4, D4. Dynamics: *f* (forte), *ff* (fortissimo). Includes hairpins and accents.

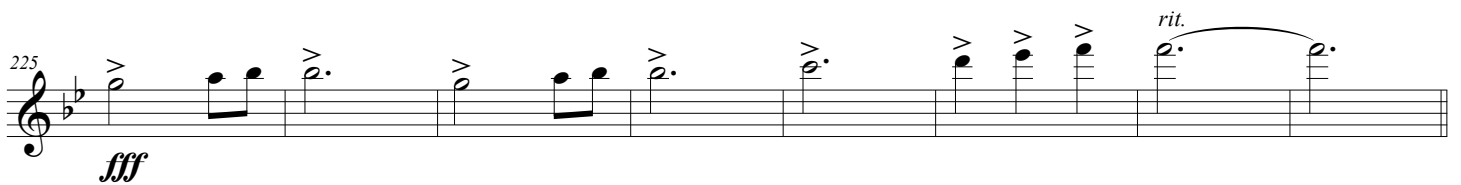
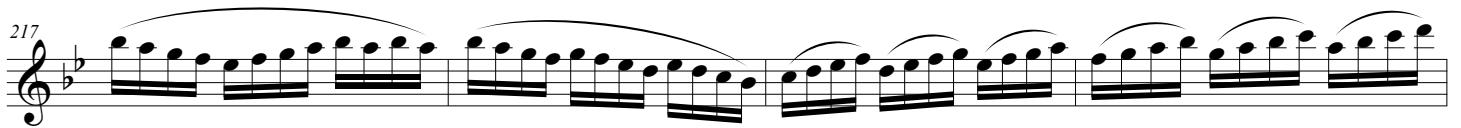
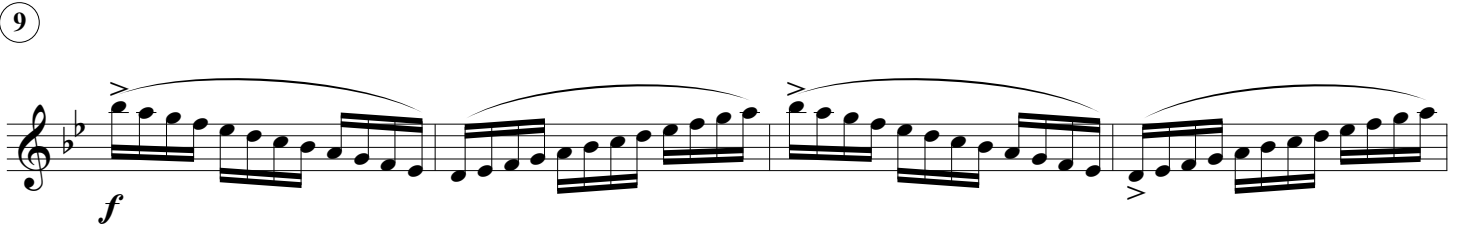
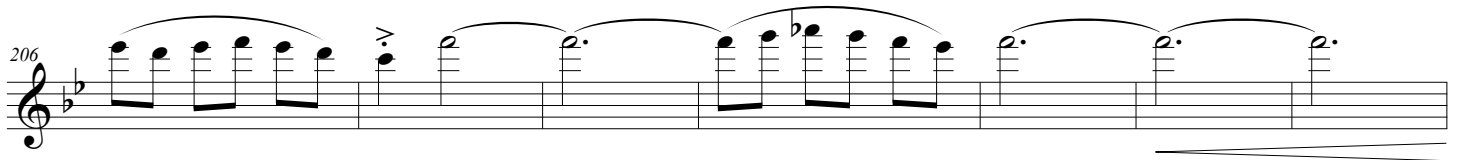
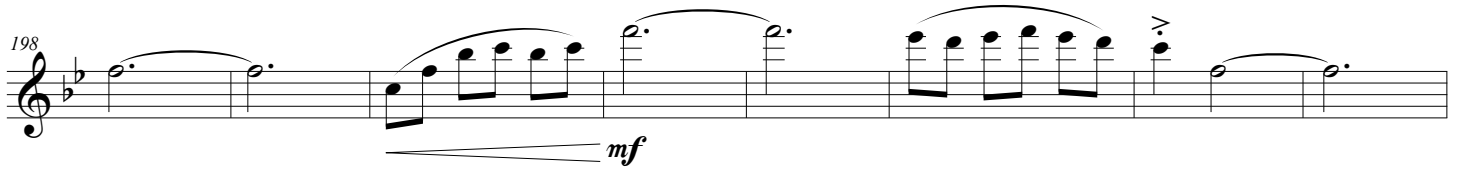
175

Musical staff 175-178: Treble clef, key signature of two flats, 4/4 time. Starts with a half note G4, quarter notes A4, B4, C5, quarter notes B4, A4, G4, quarter notes F4, E4, D4. Dynamics: *f* (forte), *ff* (fortissimo). Includes hairpins and accents.

179 *p* **6**

Musical staff 179-184: Treble clef, key signature of two flats, 4/4 time. Starts with a half note G4, quarter notes A4, B4, C5, quarter notes B4, A4, G4, quarter notes F4, E4, D4. Dynamics: *p* (piano). Includes hairpins and accents.

## 8 Più vivo (M.M. ♩ = c. 150)



## 10 Ancora più vivo (♩ = c. 240)



Matteo Dal Maso

**VIOLIN II**

# *Talos*

*un eroe contemporaneo*

# Talos

un eroe contemporaneo

Matteo Dal Maso

**Allegro Maestoso**

4 *divisi* *ff* *p* *unis.* 3

① **Più vivo** (M.M. ♩ = c. 150)

12 *mp* *mf*

32 *mp*

48 *mf* *mp*

71 *mf* 15 *mp*

77 *mf*

③ *ff*

89 *ff* *mp*

95 *divisi* *mp* *ff* 4

Andate appassionato ♩ = 68

105

*p* *pp* **3**

Musical staff 105-122. Treble clef, key signature of three flats, 4/4 time. Starts with a whole rest, followed by quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Dynamics: *p* (piano), *pp* (pianissimo). A triplet of eighth notes G5, A5, Bb5 is marked with a **3**.

④

*pp*

Musical staff 123-126. Treble clef, key signature of three flats, 4/4 time. Consists of eighth-note pairs: G4-A4, Bb4-C5, D5-E5, F5-G5, G5-A5, Bb5-C6, D6-E6, F6-G6. Dynamics: *pp* (pianissimo).

123

Musical staff 127-130. Treble clef, key signature of three flats, 4/4 time. Consists of eighth-note pairs: G4-A4, Bb4-C5, D5-E5, F5-G5, G5-A5, Bb5-C6, D6-E6, F6-G6. Dynamics: *pp* (pianissimo).

127

Musical staff 131-134. Treble clef, key signature of three flats, 4/4 time. Consists of eighth-note pairs: G4-A4, Bb4-C5, D5-E5, F5-G5, G5-A5, Bb5-C6, D6-E6, F6-G6. Dynamics: *pp* (pianissimo).

⑤

*p* **3** **3**

Musical staff 135-140. Treble clef, key signature of three flats, 4/4 time. Consists of eighth-note pairs: G4-A4, Bb4-C5, D5-E5, F5-G5, G5-A5, Bb5-C6, D6-E6, F6-G6. Dynamics: *p* (piano). Triplet markings **3** are present over the eighth notes.

135 **3** **3** **3** **3** *f* *fff*

Musical staff 141-144. Treble clef, key signature of three flats, 4/4 time. Consists of eighth-note pairs: G4-A4, Bb4-C5, D5-E5, F5-G5, G5-A5, Bb5-C6, D6-E6, F6-G6. Dynamics: *f* (forte), *fff* (fortississimo). Triplet markings **3** are present over the eighth notes.

⑥

141 **7** *mp* *f*

Musical staff 145-150. Treble clef, key signature of three flats, 4/4 time. Consists of eighth-note pairs: G4-A4, Bb4-C5, D5-E5, F5-G5, G5-A5, Bb5-C6, D6-E6, F6-G6. Dynamics: *mp* (mezzo-piano), *f* (forte). A marking **7** is present.

155 *mf* *p*

Musical staff 151-154. Treble clef, key signature of three flats, 4/4 time. Consists of eighth-note pairs: G4-A4, Bb4-C5, D5-E5, F5-G5, G5-A5, Bb5-C6, D6-E6, F6-G6. Dynamics: *mf* (mezzo-forte), *p* (piano).

Vivace (♩ = 130)

⑦

163 **2** *f*

Musical staff 155-162. Treble clef, key signature of three flats, 4/4 time. Consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Dynamics: *f* (forte). A marking **2** is present.

173 **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** *ff*

Musical staff 163-172. Treble clef, key signature of three flats, 4/4 time. Consists of eighth-note pairs: G4-A4, Bb4-C5, D5-E5, F5-G5, G5-A5, Bb5-C6, D6-E6, F6-G6. Dynamics: *ff* (fortissimo). Triplet markings **3** are present over the eighth notes.

177



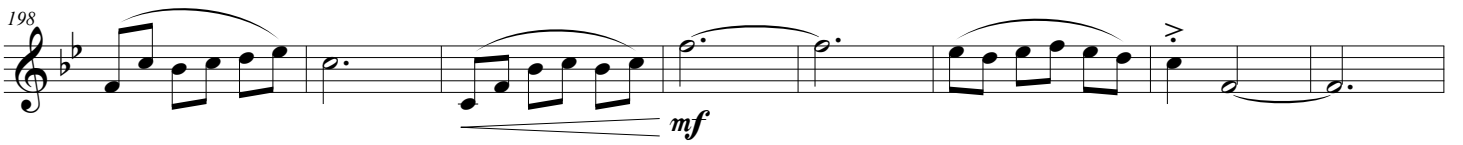
181 *pizz* *p* *accel.* *arco*



8 **Più vivo** (M.M. ♩ = c. 150) *mp*



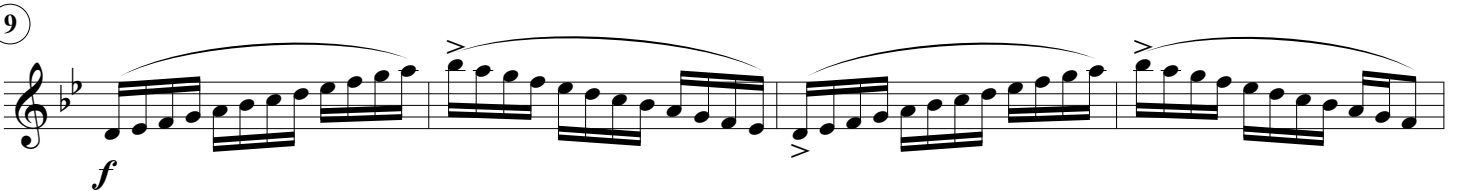
198 *mf*



206



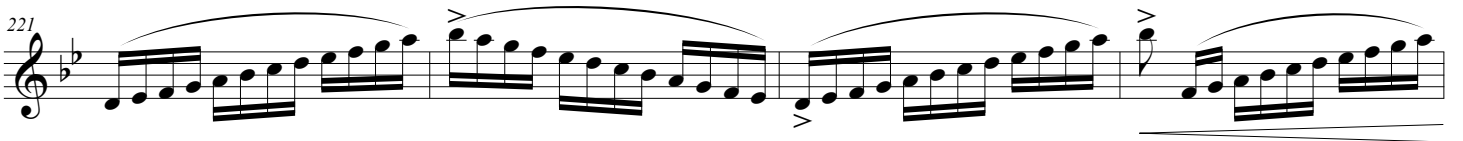
9 *f*



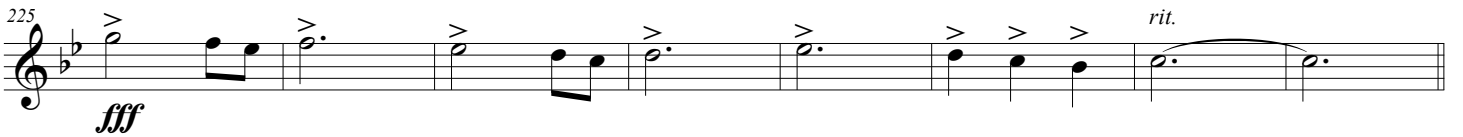
217



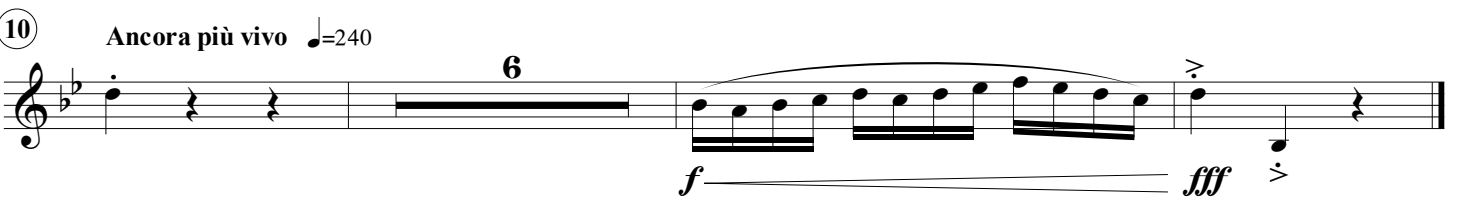
221



225 *fff* *rit.*



10 **Ancora più vivo** ♩ = 240 *f* *fff*





Matteo Dal Maso

**VIOLA**

# *Talos*

*un eroe contemporaneo*

# Talos

VIOLA

un eroe contemporaneo

Matteo Dal Maso

Allegro Maestoso

rit.

Musical staff 1: Viola part, measures 1-10. Includes dynamic markings *ff*, *p*, *ff*, *p*, *mf* and a 4-measure rest.

① Più vivo (M.M. ♩ = c. 150)

Musical staff 2: Viola part, measures 11-20. Includes dynamic marking *mp*.

Musical staff 3: Viola part, measures 21-26. Includes dynamic marking *mp*.

Musical staff 4: Viola part, measures 27-32. Includes dynamic marking *mf*.

Musical staff 5: Viola part, measures 33-42. Includes dynamic marking *mf*.

②

Musical staff 6: Viola part, measures 43-50. Includes dynamic marking *mp*.

Musical staff 7: Viola part, measures 51-60. Includes dynamic marking *pp*.

Musical staff 8: Viola part, measures 61-70. Includes dynamic marking *p*.

Musical staff 9: Viola part, measures 71-76. Includes dynamic marking *mf*.

Musical staff 10: Viola part, measures 77-86. Includes dynamic marking *mf*.

Talos

3

ff

divisi

91

Unis.

divisi

99

2

unis.

fff

pp

Andate appassionato ♩ = 68

105

p

pp

3

4

pp

5

129

ff

mf

135

mf

f

fff

4

6

145

pp

f

153

divisi

mf

p

Vivace (♩=130) ⑦

163 **2**

173

181 *pizz* *p* *accel.* *arco*

⑧ Più vivo (M.M. ♩ = c. 150)

*mp*

199

207

⑨ *f* *divisi*

221 *unis.* *fff*

227 *rit.*

⑩ Ancora più vivo ♩=240

*p* *fff*

Matteo Dal Maso

**CELLO**

# *Talos*

*un eroe contemporaneo*

# Talos

CELLO

un eroe contemporaneo

Matteo Dal Maso

**Allegro Maestoso**  
 4 *divisi* *ff* *p* *ff* *p* *mf* *rit.*

① **Più vivo** (M.M. ♩ = c. 150) *mp*

22 *mf*

31

② *unis.* *p*

51 8 1 *p*

71 *divisi* *mf*

80 ③ *ff*

88 *unis.* *divisi*

95 *unis.* 2 *fff* *pp*

Andate appassionato ♩ = 68

105 unis.

Musical staff 1: Bass clef, 4/4 time signature. Starts with a whole note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *p*, *> pp*.

④

Musical staff 2: Bass clef, 4/4 time signature. Quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Ends with a triplet of eighth notes G2, F2, E2. Dynamics: *pp*, *p*.

125

Musical staff 3: Bass clef, 4/4 time signature. Quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Triplet of eighth notes G2, F2, E2. Dynamics: *mp*, *ff*.

⑤

Musical staff 4: Bass clef, 4/4 time signature. Quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *mp*, *> p*.

137

Musical staff 5: Bass clef, 4/4 time signature. Quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Triplet of eighth notes G2, F2, E2. Dynamics: *f*, *fff*, *pp*.

⑥

Musical staff 6: Bass clef, 4/4 time signature. Quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *f*.

155

Musical staff 7: Bass clef, 4/4 time signature. Quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Triplet of eighth notes G2, F2, E2. Dynamics: *mf*, *p*.

Vivace (♩ = 130)

163

Musical staff 8: Bass clef, 2/4 time signature. Quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *f*.

173

Musical staff 9: Bass clef, 2/4 time signature. Quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *ff*.

181 *pizz.*  
*p*

185 *accel.* *arco*

8 **Più vivo** (M.M. ♩ = c. 150)

*divisi* >>  
*mp*

197  
*mf*

205

9  
*f*

219 *unis.* *divisi*

225 *unis.* *rit.*  
*fff*

10 **Ancora più vivo** ♩ = 240

*mp* *fff*



Matteo Dal Maso

**DOUBLE BASS**

*Talos*

*un eroe contemporaneo*

# Talos

DOUBLE BASS

un eroe contemporaneo

Matteo Dal Maso

*rit.*

**Allegro Maestoso**

①

*ff* *p* *ff* *p* *mf*

**Più vivo** (M.M. ♩ = c. 150)

*mp*

25

*mf*

②

36

*p*

49

*pp*

pizz.

60

*p*

arco

71

*mf*

③

*ff*

91

*p*

99

*fff* *pp*

2

**Andate appassionato** ♩ = 68

105

*p* *pp*

④

pizz.

121 arco

5 pizz. arco

*mp* *p* *f* *fff*

141 4

6

*pp* *f*

153

Vivace (♩=130)

*mf* *p*

163 2 7

*f*

173

*ff*

181 pizz. accel. arco

*p*

8 Più vivo (M.M. ♩ = c. 150)

*mp*

201

*mf*

9

*f* rit.

221

*fff*

10 Ancora più vivo ♩=240 pizz.

*p* *fff*

Matteo Dal Maso

**TIMPANI**

# *Talos*

*un eroe contemporaneo*

# Talos

un eroe contemporaneo

TIMPANI

Matteo Dal Maso

Allegro Maestoso

3  
f ff

① Più vivo (M.M. ♩ = c. 150)

mp

21

27

33

②

pp p

51 8 3 2 p

71 mf

77

③

ff

91

*ff*

97

*solo*

*fp* *fff* *pp*

Andate appassionato ♩ = 68

105

*pp* *ff*

5

*ppp*

136

*pp* *fff* *ppp* *mp*

146

*mp* *f*

155

*mp* *p*

Vivace (♩ = 130)

Solo

163

*p* *f*

169

*f*

173

*f* *p < f* *p < f* *p < f* *f* *p < f* *p < f*

179

Musical staff 179-184. Bass clef, key signature of two flats. Measure 179 starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and another forte (*f*) dynamic. A triplet of eighth notes is marked with a '3' above it. The dynamic then changes to mezzo-piano (*mp*). The staff ends with a fermata.

185

Musical staff 185-188. Bass clef, key signature of two flats. The staff contains a sequence of eighth notes. The dynamic is mezzo-piano (*mp*). The piece concludes with a 3/4 time signature change and a fermata.

8 Più vivo (M.M. ♩ = c. 150)

Musical staff 189-194. Bass clef, key signature of two flats, 3/4 time signature. The piece begins with a mezzo-piano (*mp*) dynamic. The staff features a rhythmic pattern of eighth notes with accents (>) and breath marks (<).

195

Musical staff 195-200. Bass clef, key signature of two flats, 3/4 time signature. Continuation of the rhythmic pattern from the previous staff, ending with a fermata.

201

Musical staff 201-206. Bass clef, key signature of two flats, 3/4 time signature. Continuation of the rhythmic pattern, ending with a fermata.

207

Musical staff 207-212. Bass clef, key signature of two flats, 3/4 time signature. Continuation of the rhythmic pattern, ending with a fermata.

9

Musical staff 213-220. Bass clef, key signature of two flats, 3/4 time signature. The piece begins with a fortissimo (*ff*) dynamic. The staff features a rhythmic pattern of eighth notes with accents (>) and breath marks (<).

221

Musical staff 221-226. Bass clef, key signature of two flats, 3/4 time signature. Continuation of the rhythmic pattern, ending with a fortissimo (*fff*) dynamic.

227

Musical staff 227-232. Bass clef, key signature of two flats, 3/4 time signature. Continuation of the rhythmic pattern, ending with a fermata. The word *rit.* (ritardando) is written above the staff.

10 Ancora più vivo ♩ = 240

Musical staff 233-238. Bass clef, key signature of two flats, 3/4 time signature. The piece begins with a pianissimo (*pp*) dynamic. The staff features a rhythmic pattern of eighth notes with accents (>) and breath marks (<). The piece concludes with a fortissimo (*fff*) dynamic and a fermata.

Matteo Dal Maso

**PERCUSSION**

*Talos*

*un eroe contemporaneo*



# Talos

un eroe contemporaneo

Matteo Dal Maso

## Allegro Maestoso

Piatti  
Triangolo  
Rullante  
Cassa

4

11

3

Più Vivo ♩ = c. 150

mp

20

27

C.C.

36

32

C.C.

74

82

C.C.

89

C.C.

94

C.C.

4

## Andante appassionato

105

26

Triangolo

2

rit.

S.Ø.

mf

4

Triangolo

BD

fff

mp

2  
148

S.C.

C.C

10

163

Vivace ♩ = 130

3

Rullante

173

C.C

S.C.

179

S.C.

accel. 7

Più Vivo ♩ = c. 150

189

C.C

196

204

211

c.c.

217

c.c.

225

C.C

rit.

233

Ancora più vivo (♩ = c. 240)

Triangolo

C.C