

LOU LOUP, LOU REINARD, LA LÈBRE

Fantaisie pour orchestre d'harmonie
inspirée d'un chant provençal traditionnel

Baryton Sib 1

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Allegretto ♩ = 80

The musical score is written for Baryton Sib 1 in a 2/4 time signature with a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto' with a quarter note equal to 80 beats per minute. The score is divided into eight staves, each containing measures with various dynamics and articulations. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The score includes several triplet markings (3) and a double bar line with a repeat sign. The measures are numbered from 3 to 81, with some measures grouped together (e.g., 11-14, 32-34, 38-40, 50-51, 61-64, 69-71). The score ends with a double bar line and a repeat sign.

82 84 > 4 90 >

85-88

93 96 99 > >

mp *f*

101 102 7 111 114

pp 104-110 *mp*

115 7 123 4 129 8

116-122 125-128 *ff* 131-138

139 *rit.* 141 144 *a tempo*

mf *p*

147 150 3 156

153-155 *mf*

157 159 162

mf *crescendo*

164 *crescendo* 165 168 *poco rall.*

mf *f* *ff*