

"NOËL GRAND DIEU...."

Noël traditionnel

Adaptation pour orchestre d'harmonie

Orchestration :
Serge DALLE LUCHE

Basson

Allegretto ♩ = 100 **1** Allegretto ♩ = 108

8 10 15

1-8 *mp*

16 20

2 20 45 **3** 50

25-44 *mp* *p*

54 55 60

mp *mf* *mf*

64 65 **4** 7

68-74 *mp*

80 85

5 90 95

mf *mp*

100 105

mf

110 **2** 115 rit. 120

mp 113-114 *mf* *p*

The musical score is written for Bassoon in 3/4 time, with a key signature of two flats (Bb and Eb). It consists of five numbered sections. Section 1 (measures 1-8) is marked 'Allegretto' with a tempo of 100 and a dynamic of 'mp'. Section 2 (measures 20-44) is marked 'Allegretto' with a tempo of 108 and a dynamic of 'mp', with a 'p' dynamic starting at measure 50. Section 3 (measures 54-60) is marked 'Allegretto' with a tempo of 108 and a dynamic of 'mf'. Section 4 (measures 64-74) is marked 'Allegretto' with a tempo of 108 and a dynamic of 'mp'. Section 5 (measures 90-105) is marked 'Allegretto' with a tempo of 108 and a dynamic of 'mf'. The score concludes with a double bar line at measure 114, followed by a 'rit.' marking and a final dynamic of 'p' at measure 120.