

# "NOËL GRAND DIEU...."

Noël traditionnel

Adaptation pour orchestre d'harmonie

Orchestration :  
Serge DALLE LUCHE

Trombone 2

Allegretto ♩ = 100

8 **1** **3** **2** **7** **2**

*mf* 9-11 *mp* 14-15 18-24 *mf*

27 30 5 40

33-37 *mp*

41-42 **2** 45 50 **3** 21

*mf* 51-71

73 **4** **3** **2** **7** **5**

75-77 *mp* 80-81 84-90 *mf*

93 95 100 7

*mp* 103-109

110 115 *rit.* 120

*mp* *mf* *p*

The score is written for Trombone 2 in a 3/4 time signature with a key signature of one flat. It consists of six systems of music. The first system starts at measure 8 and includes a tempo marking of 'Allegretto' with a quarter note equal to 100. The second system includes first and second endings, marked with circled numbers 1 and 2. The third system includes a second ending marked with a circled 2. The fourth system includes a third ending marked with a circled 3. The fifth system includes a fourth ending marked with a circled 4 and a fifth ending marked with a circled 5. The score uses various dynamics including *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano), along with articulations like slurs and accents. Performance markings include 'rit.' (ritardando) and hairpins for crescendo and decrescendo.