

Titine des "Temps modernes"

Flûte I

inspirée de la chanson française Je cherche après Titine

Léo Daniderff / Arr : Jérémie Courtois

♩ = 120

f *mf*

9 **A**

17 **B**

27 **C**

37 **D** **E**

47 **F**

65 **G**

75 **G**

85 **G**

89 **G**

Cor anglais

Titine des "Temps modernes"

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Léo Daniderff / Arr : Jérémie Courtois

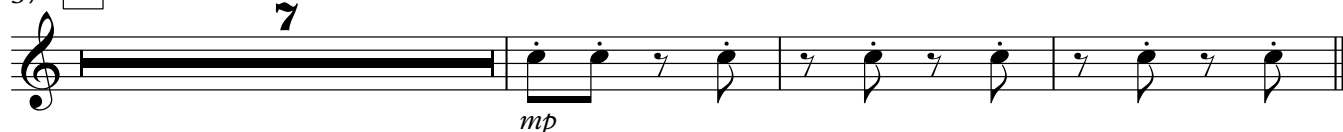
♩ = 120

9 **A**

16

23 **B**

30

37 **C**47 **D**

54

61 **E**

Cor anglais

64

Musical staff 64-71: Treble clef, 7/8 time signature. Measures 64-71 contain eighth and quarter notes with rests.

72

F

7

mp

Musical staff 72-78: Treble clef, 7/8 time signature. Measure 72 starts with *mp*. Measure 73 has a boxed **F**. Measure 74 has a fermata with a **7** above it. Measure 75 starts with *mp*. Measures 76-78 continue with eighth and quarter notes.

85

G

Musical staff 85-90: Treble clef, 7/8 time signature. Measure 85 starts with a boxed **G**. Measures 86-90 contain eighth and quarter notes with rests.

91

Musical staff 91-96: Treble clef, 7/8 time signature. Measures 91-96 contain eighth and quarter notes with rests.

Titine des "Temps modernes"

Basson I

inspirée de la chanson française Je cherche après Titine

Léo Daniderff / Arr : Jérémie Courtois

♩ = 120

9 **A** *mp*

19 **B** *f*

28 *mp*

37 **C** *mp*

47 **D** *mp*

57 **E** *mp*

67 *mp*

75 **F** *mp*

85 **G** *mp*

92 *mp*

Titine des "Temps modernes"

Clarinete en Sib II

inspirée de la chanson française Je cherche après Titine

Léo Daniderff / Arr : Jérémie Courtois

♩ = 120

Musical notation for the first system, measures 1-8. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure contains a triplet of eighth notes. The dynamic marking *f* is placed below the first measure. The system concludes with a triplet of whole notes.

Musical notation for the second system, measures 9-16. Measure 9 is marked with a boxed 'A' and a fermata. Measure 10 contains a triplet of eighth notes. The dynamic marking *f* is placed below measure 10. The system concludes with a fermata over a whole note.

Musical notation for the third system, measures 17-22. Measure 17 is marked with a boxed 'B' and a fermata. Measure 18 contains a triplet of eighth notes. The system concludes with a fermata over a whole note.

Musical notation for the fourth system, measures 23-30. Measure 23 is marked with a boxed 'C' and a fermata. Measure 24 contains a triplet of eighth notes. Measure 25 is marked with a boxed 'D' and a fermata. Measure 26 contains a triplet of eighth notes. The system concludes with a fermata over a whole note.

Musical notation for the fifth system, measures 31-36. Measure 31 is marked with a boxed 'E' and a fermata. Measure 32 contains a triplet of eighth notes. Measure 33 is marked with a boxed 'F' and a fermata. Measure 34 contains a triplet of eighth notes. The system concludes with a fermata over a whole note.

Musical notation for the sixth system, measures 37-44. Measure 37 is marked with a boxed 'G' and a fermata. Measure 38 contains a triplet of eighth notes. Measure 39 is marked with a boxed 'H' and a fermata. Measure 40 contains a triplet of eighth notes. The system concludes with a fermata over a whole note.

Musical notation for the seventh system, measures 45-52. Measure 45 is marked with a boxed 'I' and a fermata. Measure 46 contains a triplet of eighth notes. Measure 47 is marked with a boxed 'J' and a fermata. Measure 48 contains a triplet of eighth notes. The system concludes with a fermata over a whole note.

Titine des "Temps modernes"

Clarinete en Sib III

inspirée de la chanson française Je cherche après Titine

Léo Daniderff / Arr : Jérémie Courtois

$\text{♩} = 120$

The score consists of seven systems of music, each starting with a measure number in a box:

- System 1:** Starts at measure 1. Includes a dynamic marking *f* and a triplet of eighth notes in the final measure.
- System 2:** Starts at measure 9. Includes a dynamic marking *f* and a double bar line with a '7' above it.
- System 3:** Starts at measure 23. Includes a double bar line with a '7' above it and a double bar line with a '2' above it.
- System 4:** Starts at measure 37. Includes double bar lines with '7' and '2' above them, and a double bar line with a '7' above it.
- System 5:** Starts at measure 57. Includes double bar lines with '2' and '7' above them.
- System 6:** Starts at measure 70. Includes double bar lines with '2', '7', and '2' above them.
- System 7:** Starts at measure 85. Includes a double bar line with a '7' above it.

Titine des "Temps modernes"

Clarinete basse en Sib

inspirée de la chanson française Je cherche après Titine

Léo Daniderff / Arr : Jérémie Courtois

♩ = 120

Musical staff 1: Treble clef, key of D major, 2/4 time signature. Measures 1-8. Dynamics: *mp*.

9 **A**

Musical staff 2: Treble clef, key of D major, 2/4 time signature. Measures 9-18. Dynamics: *f*.

19 **B**

Musical staff 3: Treble clef, key of D major, 2/4 time signature. Measures 19-27. Dynamics: *mp*.

28

Musical staff 4: Treble clef, key of D major, 2/4 time signature. Measures 28-36. Dynamics: *mp*.

37 **C**

Musical staff 5: Treble clef, key of D major, 2/4 time signature. Measures 37-46. Includes a 4-measure rest. Dynamics: *mp*.

47 **D**

Musical staff 6: Treble clef, key of D major, 2/4 time signature. Measures 47-56.

57 **E**

Musical staff 7: Treble clef, key of D major, 2/4 time signature. Measures 57-65. Dynamics: *mp*.

66

Musical staff 8: Treble clef, key of D major, 2/4 time signature. Measures 66-74. Dynamics: *mp*.

75 **F**

Musical staff 9: Treble clef, key of D major, 2/4 time signature. Measures 75-84. Includes a 4-measure rest. Dynamics: *mp*.

85 **G**

Musical staff 10: Treble clef, key of D major, 2/4 time signature. Measures 85-91.

92

Musical staff 11: Treble clef, key of D major, 2/4 time signature. Measures 92-99.

Titine des "Temps modernes"

Saxophone alto I

inspirée de la chanson française Je cherche après Titine

Léo Daniderff / Arr : Jérémie Courtois

♩ = 120

9 **A** *f*

16 *p*

23 **B** *f*

30

37 **C** 7 **D** 2

52

61 **E**

68

75 **F** 7 **G** 2

89

Saxophone alto II **Titine des "Temps modernes"**

inspirée de la chanson française Je cherche après Titine

Léo Daniderff / Arr : Jérémie Courtois

$\text{♩} = 120$

9 **A** *f*

16 *p*

23 **B** *f*

30 *f*

37 **C** *f* **D**

52 *f*

61 **E** *f*

68 *f*

75 **F** *f* **G**

89 *f*

Saxophone ténor I Titine des "Temps modernes"

inspirée de la chanson française Je cherche après Titine

Léo Daniderff / Arr : Jérémie Courtois

♩ = 120

free-scores.com
Titine des "temps modernes"

Saxophone baryton

inspirée de la chanson française Je cherche après Titine

Léo Daniderff / Arr : Jérémie Courtois

♩ = 120

9 **A**

20 **B**

29

37 **C** **D**

52

61 **E**

71 **F**

85 **G**

92

Titine des "Temps modernes"

Trompette en Sib I

inspirée de la chanson française Je cherche après Titine

Léo Daniderff / Arr : Jérémie Courtois

♩ = 120

9 **A** *f* *mp*

16 *p*

23 **B** *f* *mp*

30

37 **C** *mp*

47 **D** *mp*

54

61 **E** *mp*

68

75 **F** *mp*

85 **G** *mp*

91

The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of seven sections labeled A through G. Section A starts at measure 9 with a forte (f) dynamic, followed by a mezzo-piano (mp) dynamic. Section B starts at measure 23 with a forte (f) dynamic, followed by a mezzo-piano (mp) dynamic. Section C starts at measure 37 with a mezzo-piano (mp) dynamic. Section D starts at measure 47 with a mezzo-piano (mp) dynamic. Section E starts at measure 61 with a mezzo-piano (mp) dynamic. Section F starts at measure 75 with a mezzo-piano (mp) dynamic. Section G starts at measure 85 with a mezzo-piano (mp) dynamic. There are two 4-measure rests in the score, one in section C (measures 43-46) and one in section F (measures 79-82). The piece concludes at measure 91.

Titine des "Temps modernes"

Trompette en Sib II

inspirée de la chanson française Je cherche après Titine

Léo Daniderff / Arr : Jérémie Courtois

♩ = 120

9 **A** *f* *mp*

16 *p*

23 **B** *f* *mp*

30

37 **C** *mp*

47 **D** *mp*

54

61 **E** *mp*

68

75 **F** *mp*

85 **G** *mp*

91

The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of seven sections labeled A through G. Section A starts at measure 9 and ends at 16. Section B starts at 16 and ends at 23. Section C starts at 23 and ends at 30. Section D starts at 30 and ends at 37. Section E starts at 37 and ends at 47. Section F starts at 47 and ends at 54. Section G starts at 54 and ends at 61. There are two 4-measure rests in measures 47-50 and 75-78. Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *p* (piano). The piece concludes with a final double bar line at measure 91.

Titine des "Temps modernes"

Trompette en Sib III

inspirée de la chanson française Je cherche après Titine

Léo Daniderff / Arr : Jérémie Courtois

♩ = 120

8 *f* **A** *mp*

16 *p*

23 *f* **B** *mp*

30

37 **C** *mp*

47 **D** *mp*

54

61 **E** *mp*

68

75 **F** *mp*

85 **G** *mp*

91

Titine des "Temps modernes"

Cor en Fa I

inspirée de la chanson française Je cherche après Titine

Léo Daniderff / Arr : Jérémie Courtois

♩ = 120

The musical score is written for a single horn in F (Cor en Fa I) in 2/4 time. It consists of 10 systems of music, each starting with a measure rest followed by rhythmic patterns. The score includes several marked sections: Section A (measures 9-15), Section B (measures 23-29), Section C (measures 37-46), Section D (measures 47-53), Section E (measures 61-67), Section F (measures 75-84), and Section G (measures 85-90). Dynamics include *mp* (mezzo-piano), *f* (forte), and *p* (piano). There are also *7* markings above some measures, likely indicating a seven-measure rest or a specific rhythmic pattern. The score concludes with a final double bar line.

Titine des "Temps modernes"

Cor en Fa II

inspirée de la chanson française Je cherche après Titine

Léo Daniderff / Arr : Jérémie Courtois

♩ = 120

9 **A** *mp*

16 *p*

23 **B** *f* *mp*

30

37 **C** *mp*

47 **D** *mp*

54

61 **E** *mp*

68

75 **F** *mp*

85 **G** *mp*

91

Detailed description of the musical score: The score is for a Cor en Fa II in 2/4 time, with a tempo of 120 beats per minute. It consists of seven sections labeled A through G. Section A (measures 9-16) starts with a dynamic of *mp* and ends with *p*. Section B (measures 16-30) starts with a dynamic of *f* and ends with *mp*. Section C (measures 30-37) starts with a dynamic of *mp*. Section D (measures 37-47) starts with a dynamic of *mp*. Section E (measures 47-61) starts with a dynamic of *mp*. Section F (measures 61-75) starts with a dynamic of *mp*. Section G (measures 75-91) starts with a dynamic of *mp*. Each section contains a 7-measure rest (indicated by a thick black bar) followed by musical notation. The score concludes with a double bar line at measure 91.

Titine des "Temps modernes"

Trombone I

inspirée de la chanson française Je cherche après Titine

Léo Daniderff / Arr : Jérémie Courtois

♩ = 120

9 **A**

9 **A**

23 **B**

37 **C**

44 **D**

61 **E**

75 **F**

82 **G**

Titine des "Temps modernes"

Trombone II

inspirée de la chanson française Je cherche après Titine

Léo Daniderff / Arr : Jérémie Courtois

♩ = 120

9 **A**

9 **A**

f

23 **B**

37 **C**

44 **D**

61 **E**

75 **F**

82 **G**

Euphonium

Titine des "Temps modernes"

inspirée de la chanson française Je cherche après Titine

Léo Daniderff / Arr : Jérémie Courtois

$\text{♩} = 120$

The musical score is written for Euphonium in 2/4 time with a key signature of one sharp (F#). It consists of nine staves of music. The first staff begins with a tempo marking of quarter note = 120. The score includes various musical notations such as rests, eighth notes, quarter notes, and eighth rests. There are several repeat signs with first and second endings. Section markers A through G are placed above the staves at measures 9, 23, 37, 44, 61, 75, and 82 respectively. A dynamic marking of *f* (forte) appears at measure 23. The score concludes with a double bar line at the end of the ninth staff.

Titine des "Temps modernes"

Tuba

inspirée de la chanson française Je cherche après Titine

Léo Daniderff / Arr : Jérémie Courtois

♩ = 120

9 **A**

19

B

28

37 **C**47 **D**

57

E

67

75 **F**85 **G**

92



Sousaphone en Mi♭

Titine des "Temps modernes"

inspirée de la chanson française Je cherche après Titine

Léo Daniderff / Arr : Jérémie Courtois

♩ = 120

9 **A** *mf*

19 *mf* **B** *f*

28 *mf*

37 **C** *mf*

47 **D** *mf*

57 **E**

66 *mf*

75 **F** *mf*

85 **G** *mf*

92

Sousaphone en Sib

Titine des "Temps modernes"

inspirée de la chanson française Je cherche après Titine

Léo Daniderff / Arr : Jérémie Courtois

♩ = 120

9 **A** *mf*

20 *mf* **B** *f*

29 *mf*

37 **C** *mf*

47 **D** *mf*

58 **E** *mf*

67 *mf*

75 **F** *mf*

85 **G** *mf*

92

Caisse claire (side drum)

Titine des "Temps modernes"

inspirée de la chanson française Je cherche après Titine

Léo Daniderff / Arr : Jérémie Courtois

$\text{♩} = 120$

9 **A** *f* *mp*

16 *mp*

23 **B** *f* *mp*

30

37 **C** *mp*

47 **D** *mp*

54

61 **E** *mp*

68

75 **F** *mp*

85 **G** *mp*

91

Cymbales

Titine des "Temps modernes"

inspirée de la chanson française Je cherche après Titine

Léo Daniderff / Arr : Jérémie Courtois

$\text{♩} = 120$

f

9 **A** 8 2

23 **B** 8 2

37 **C** 10 **D** 8 2

61 **E** 8 2

75 **F** 10 **G** 8

Grosse caisse de fanfare

Titine des "Temps modernes"

inspirée de la chanson française Je cherche après Titine

Léo Daniderff / Arr : Jérémie Courtois

♩ = 120

The musical score is written for a snare drum in 2/4 time. It consists of six sections, each starting with a measure number and a letter in a box. Dynamics are indicated by *f*, *mp*, and *ff*. Section A (measures 9-19) starts with *f*, then *mp*, and ends with *ff*. Section B (measures 20-28) starts with *mp*. Section C (measures 37-46) starts with *mp* and includes a triplet. Section D (measures 47-57) starts with *ff*. Section E (measures 58-66) starts with *mp*. Section F (measures 75-84) starts with *mp* and includes a triplet. Rehearsal marks (slashes) are placed at the beginning of measures 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 21, 22, 23, 24, 25, 26, 27, 28, 38, 39, 40, 41, 42, 43, 44, 45, 46, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 59, 60, 61, 62, 63, 64, 65, 66, 76, 77, 78, 79, 80, 81, 82, 83, 84. Triplet markings are placed above measures 44 and 83.

Grosse caisse de fanfare

82

G

4

mp

Detailed description: This block contains the first system of musical notation, measures 82 through 85. It begins with a double bar line and a key signature of one sharp (F#). Measure 82 starts with a half note G4. Measure 83 contains a whole rest. Measure 84 contains a whole rest. Measure 85 starts with a half note G4, followed by a whole rest. A dynamic marking of *mp* is placed below the first measure. A box containing the letter 'G' is positioned above the first measure. A '4' is placed above the fourth measure.

90

ff

Detailed description: This block contains the second system of musical notation, measures 90 through 93. It begins with a double bar line and a key signature of one sharp (F#). Measure 90 starts with a half note G4, followed by a quarter note A4, and a quarter note B4, all beamed together with a fermata over the last two notes. Measure 91 contains a whole rest. Measure 92 contains a quarter note G4, followed by a quarter rest. Measure 93 contains a quarter note G4, followed by a quarter rest. A dynamic marking of *ff* is placed below the second measure.

Castagnettes

Titine des "Temps modernes"

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$\text{♩} = 120$

9 **A** *f* *mp*

16

23 **B** *f* *mp*

30 *mp*

37 **C** *mp*

47 **D** *mp*

54

61 **E** *mp*

68

75 **F** *mp*

85 **G** *mp*

91

Glockenspiel

Titine des "Temps modernes"

inspirée de la chanson française Je cherche après Titine

Léo Daniderff / Arr : Jérémie Courtois

$\text{♩} = 120$

9 **A**

17 **B**

27 **C**

37 **D**

47 **E**

65 **F**

75 **G**

85

89