

Viola

Vlaamse dans 1942

Willy Ostyn 1913-1993

Allegro

9 8 *f* *p* *ff* 4

21 *f* 2 *p*

26

30 *p*

34

38

48 *p* Pizz

49 *p*

53

57 *p* PIZZ

68 *Pizz*

65 *mp* *Arco* *f*

70 *mf*

73 *f*

78

81 *f* 7

98 *mf*

101 *p*

107 *mp*

112 *ff*

117

Detailed description: This is a musical score for a piece titled 'Vlaamse dans 1942'. The score is written for a single melodic line, likely a violin or flute, and a bass line, likely a cello or double bass. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into measures, with measure numbers 68, 65, 70, 73, 78, 81, 98, 101, 107, 112, and 117 indicated at the beginning of their respective staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). Performance instructions include *Pizz* (pizzicato) and *Arco* (arco). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some unusual markings, such as a '7' above a measure and a 'p' below a measure. The score ends with a double bar line and a repeat sign.