

Claude Debussy  
**Clair de Lune**

arr.: Wellington Sousa - 1988

**Andante très expressif**

Flauta

Oboé

Clarinete B $\flat$

Trompa F

Piano

Harpa

Violino I

Violino II

Viola

Cello

Contra Baixo

Clair de Lune

5

Pno.

Hp.

Vln.

Vln. II

Vla.

C.B.

*pp*

*p*

Clair de Lune

9

Fl. *p*

Ob. *p*

Cl. B $\flat$  *p*

Trp. F *p*

Pno. *p*

Hp. *p*

Vln. *p*

Vln. II *p*

Vla. *p*

Vc. *p*

C.B. *p*

Clair de Lune

Tempo rubato

13

The musical score consists of ten staves for different instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B.), Trumpet in F (Tp. F), Piano (Pno.), Harp (Hp.), Violin I (Vln.), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (C.B.).

Measures 13-16 are shown. Measure 13 includes the number '13' in a box. Measure 14 begins with the tempo marking 'Tempo rubato'. The dynamic marking 'pp' (pianissimo) is used throughout the score.

The Piano part (Pno.) has a 'rit.' (ritardando) instruction in measure 14. The Harp part (Hp.) also has a 'rit.' instruction in measure 14. The Violoncello part (Vc.) has a 'pp' marking in measure 14. The Contrabass part (C.B.) has a 'pp' marking in measure 14.

Clair de Lune

17

Fl.  
Ob.  
Cl. B.  
Tp. F  
Pno.  
Hp.  
Vln.  
Vln. II  
Vla.  
Vc.  
C.B.

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

*silb*  
*silb*

Clair de Lune

21

This page of the musical score for 'Clair de Lune' contains measures 21 through 24. The score is arranged for a full orchestra and piano. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with slurs and accents.
- Oboe (Ob.):** Mirrors the flute's melodic line.
- Bassoon (Cl. B.):** Provides a similar melodic accompaniment.
- Trumpet (Tp. F.):** Plays a rhythmic accompaniment of eighth notes.
- Piano (Pno.):** The right hand plays chords with slurs, while the left hand plays a simple bass line.
- Harp (Hp.):** Provides a harmonic accompaniment with chords and slurs.
- Violin I (Vln.):** Plays a melodic line with slurs.
- Violin II (Vln. II):** Plays a similar melodic line.
- Viola (Vla.):** Plays a melodic line with slurs.
- Violoncello (Vc.):** Plays a simple bass line with slurs.
- Double Bass (C.B.):** Plays a simple bass line with slurs.

Clair de Lune

25

Un poco mosso

Ob. *pp*

Cl. B $\flat$  *pp*

Pno. *pp*

Hp. *pp*

Vln. *pp*

Vln. II *pp*

Vla. *pp*

C.B. *pp*

Clair de Lune

28

Ob.

Cl. B $\flat$

Tr. F

Pno.

Hp.

Vln.

Vln. II

Vla.

Vc.

C.B.

*pp*

Detailed description: This page of a musical score for 'Clair de Lune' contains measures 28, 29, and 30. The score is for a full orchestra and piano. The instruments listed are Oboe (Ob.), Clarinet in B-flat (Cl. B $\flat$ ), Trumpet in F (Tr. F), Piano (Pno.), Harp (Hp.), Violin (Vln.), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (C.B.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piano part features a complex, flowing melody with many sixteenth and thirty-second notes. The strings play a rhythmic accompaniment, with the cello and contrabass parts starting on a *pp* (pianissimo) dynamic. The woodwinds and strings have various articulations, including slurs and accents. The harp part is mostly silent in these measures.



Clair de Lune

31

Musical score for Clair de Lune, page 9, measures 31-33. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B.), Trumpet in F (Tp. F), Piano (Pno.), Violin I (Vln.), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (C.B.). The key signature is two sharps (D major) and the time signature is 3/4. The score is marked with a piano (*p*) dynamic throughout. The Flute and Oboe parts feature melodic lines with slurs and accents. The Piano part has a rhythmic accompaniment of eighth notes. The Violoncello and Contrabass parts provide a harmonic foundation with sustained notes. The Viola part has a melodic line that enters in measure 33. The Violin I and II parts are mostly silent in this section.

Clair de Lune

34

Fl.

Ob.

Cl. B $\flat$

Trp. F

Pno.

Vln. I

Vln. II

Vla.

Vc.

C.B.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

## Clair de Lune

**37** En animant

Fl.

Ob.

Cl. B $\flat$

Pno.

Hp.

Vln.

Vln. II

Vla.

Vc.

Clair de Lune

40

Fl.

Ob.

Cl. Bb

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

C.B.

*f*

*f*

## Clair de Lune

## 43 Calmato

Fl. *pp*

Ob. *pp*

Trp. F *pp*

Pno. *pp*

Hp. *pp*

Vln. *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

C.B. *pp*

## Clair de Lune

46

Musical score for Clair de Lune, page 14, measures 46-48. The score is for a full orchestra and piano. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B.), Piano (Pno.), Harp (Hp.), Violin I (Vln.), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (C.B.). The key signature is one sharp (F#) and the time signature is 3/4. The score shows measures 46, 47, and 48. The Flute, Violin I, and Violoncello parts have melodic lines with slurs. The Oboe and Viola parts have sustained notes. The Piano part has a complex, rhythmic accompaniment. The Harp part has a simple accompaniment. The Violin II and Viola parts have sustained notes. The Contrabass part has a simple accompaniment.

Clair de Lune

49 Tempo I

Fl.

Ob.

Cl. B $\flat$

Tp. F

Pno.

Hp.

Vln.

Vc.

C.B.

*ppp*

*ppp*

Clair de Lune

52

Cl. B $\flat$

*ppp*

Tp. F

Hp.

55

Cl. B $\flat$

Tp. F

Hp.



Clair de Lune

58

Musical score for Clair de Lune, page 17, measures 58-60. The score is arranged for a full orchestra and piano. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb.), Trumpet in F (Tp. F), Piano (Pno.), Harp (Hp.), Violin I (Vln.), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (C.B.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score begins at measure 58, marked with a box containing the number 58. The music is in a soft, lyrical style, with a dynamic marking of *p* (piano) throughout. The piano part features a delicate melody in the right hand and a supporting bass line in the left hand. The harp provides a shimmering accompaniment with arpeggiated chords. The strings play a sustained, harmonic accompaniment, with the violins and violas carrying the main melodic lines. The woodwinds and brass instruments provide a subtle texture, with the flute, oboe, and clarinet playing melodic fragments. The overall mood is serene and evocative, characteristic of Debussy's style.

Clair de Lune

61

This page of the musical score for 'Clair de Lune' contains measures 61, 62, and 63. The score is arranged for a full orchestra and piano. The instruments and their parts are as follows:

- Fl.** (Flute): Melodic line in the first staff, featuring eighth and sixteenth notes with slurs.
- Ob.** (Oboe): Melodic line in the second staff, mirroring the flute's melody.
- Cl. B.** (Clarinet in B): Melodic line in the third staff, also mirroring the flute's melody.
- Trp. F.** (Trumpet in F): Melodic line in the fourth staff, mirroring the flute's melody.
- Pno.** (Piano): Accompaniment in the fifth and sixth staves, consisting of chords and arpeggiated figures.
- Hp.** (Harp): Accompaniment in the seventh and eighth staves, mirroring the piano accompaniment.
- Vln.** (Violin): Melodic line in the ninth staff, mirroring the flute's melody.
- Vln. II** (Violin II): Melodic line in the tenth staff, mirroring the flute's melody.
- Vla.** (Viola): Melodic line in the eleventh staff, mirroring the flute's melody.
- Vc.** (Violoncello): Melodic line in the twelfth staff, mirroring the flute's melody.
- C.B.** (Cello): Melodic line in the thirteenth staff, mirroring the flute's melody.

Clair de Lune

64

Morrendo jusqu'à la fin

Pno.

Hp.

Vln.

Vln. II

Vla.

Vc.

C.B.

*pp*

*pp*

Clair de Lune

67

Musical score for Clair de Lune, page 20, measures 67-69. The score is for a full orchestra and piano. The key signature is D major (two sharps) and the time signature is 3/4. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb.), Harp (Hp.), Violin I (Vln.), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

The score shows measures 67, 68, and 69. The dynamic marking *pp* (pianissimo) is present in measures 67 and 68 for the Flute, Oboe, Clarinet in B-flat, Violin I, Violin II, and Viola. The Harp part features a complex, flowing melody with arpeggiated chords and grace notes. The Violoncello part provides a steady bass line with quarter notes.

Clair de Lune

70

Fl.

Ob.

Cl. Bb

Pno.

Hp.

Vln.

Vln. II

Vla.

Vc.

C.B.

Claude Debussy  
Clair de Lune

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Harpa

Andante très expressif

Harpa *pp*

6

Hp. *p*

11

Hp. *Tempo rubato*  
*pp*

16

Hp. *cresc.*

20

Hp.

Clair de Lune  
Harpa

25 *pp* **Un poco mosso**

37 **En animant**

42 **Calmato** *pp*

47 **Tempo I** *ppp*

54

58 *p*

Clair de Lune  
Harpa

*Morrendo jusqu'à la fin*

63

Hp.

*pp*

67

Hp.

70

Hp.



Claude Debussy  
Clair de Lune

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Piano

Andante très expressif

Musical score for the first system of 'Clair de Lune'. It features a grand staff with treble and bass clefs. The key signature is one sharp (F#) and the time signature is 9/8. The tempo is 'Andante très expressif'. The first measure contains a whole rest in both staves, with a '7' above it. The second measure has a half note in the bass staff and a whole rest in the treble staff. The third measure has a half note in the bass staff and a whole note in the treble staff. The fourth measure has a half note in the bass staff and a whole note in the treble staff. The fifth measure has a half note in the bass staff and a whole note in the treble staff. The sixth measure has a half note in the bass staff and a whole note in the treble staff. The seventh measure has a half note in the bass staff and a whole note in the treble staff. The eighth measure has a half note in the bass staff and a whole note in the treble staff. The ninth measure has a half note in the bass staff and a whole note in the treble staff. The dynamic is 'p'.

12

Tempo rubato

Musical score for the second system of 'Clair de Lune'. It features a grand staff with treble and bass clefs. The key signature is one sharp (F#) and the time signature is 9/8. The tempo is 'Tempo rubato'. The first measure has a half note in the bass staff and a whole rest in the treble staff. The second measure has a half note in the bass staff and a whole rest in the treble staff. The third measure has a half note in the bass staff and a whole rest in the treble staff. The fourth measure has a half note in the bass staff and a whole rest in the treble staff. The fifth measure has a half note in the bass staff and a whole rest in the treble staff. The sixth measure has a half note in the bass staff and a whole rest in the treble staff. The seventh measure has a half note in the bass staff and a whole rest in the treble staff. The eighth measure has a half note in the bass staff and a whole rest in the treble staff. The ninth measure has a half note in the bass staff and a whole rest in the treble staff. The dynamic is 'pp'.

17

Musical score for the third system of 'Clair de Lune'. It features a grand staff with treble and bass clefs. The key signature is one sharp (F#) and the time signature is 9/8. The tempo is 'Tempo rubato'. The first measure has a half note in the bass staff and a whole rest in the treble staff. The second measure has a half note in the bass staff and a whole rest in the treble staff. The third measure has a half note in the bass staff and a whole rest in the treble staff. The fourth measure has a half note in the bass staff and a whole rest in the treble staff. The fifth measure has a half note in the bass staff and a whole rest in the treble staff. The sixth measure has a half note in the bass staff and a whole rest in the treble staff. The seventh measure has a half note in the bass staff and a whole rest in the treble staff. The eighth measure has a half note in the bass staff and a whole rest in the treble staff. The ninth measure has a half note in the bass staff and a whole rest in the treble staff. The dynamic is 'cresc.'.

21

Musical score for the fourth system of 'Clair de Lune'. It features a grand staff with treble and bass clefs. The key signature is one sharp (F#) and the time signature is 9/8. The tempo is 'Tempo rubato'. The first measure has a half note in the bass staff and a whole rest in the treble staff. The second measure has a half note in the bass staff and a whole rest in the treble staff. The third measure has a half note in the bass staff and a whole rest in the treble staff. The fourth measure has a half note in the bass staff and a whole rest in the treble staff. The fifth measure has a half note in the bass staff and a whole rest in the treble staff. The sixth measure has a half note in the bass staff and a whole rest in the treble staff. The seventh measure has a half note in the bass staff and a whole rest in the treble staff. The eighth measure has a half note in the bass staff and a whole rest in the treble staff. The ninth measure has a half note in the bass staff and a whole rest in the treble staff. The dynamic is 'pp'.

27

Un poco mosso

Musical score for the fifth system of 'Clair de Lune'. It features a grand staff with treble and bass clefs. The key signature is one sharp (F#) and the time signature is 9/8. The tempo is 'Un poco mosso'. The first measure has a half note in the bass staff and a whole rest in the treble staff. The second measure has a half note in the bass staff and a whole rest in the treble staff. The third measure has a half note in the bass staff and a whole rest in the treble staff. The fourth measure has a half note in the bass staff and a whole rest in the treble staff. The fifth measure has a half note in the bass staff and a whole rest in the treble staff. The sixth measure has a half note in the bass staff and a whole rest in the treble staff. The seventh measure has a half note in the bass staff and a whole rest in the treble staff. The eighth measure has a half note in the bass staff and a whole rest in the treble staff. The ninth measure has a half note in the bass staff and a whole rest in the treble staff. The dynamic is 'pp'.

Clair de Lune  
Piano

29

Pno.

31

Pno.

*p*

33

Pno.

35

Pno.

**En animant**

37

Pno.

39

Pno.

41

Clair de Lune  
Piano

Pno.

43

Calmato

Pno.

*pp*

46

Pno.

48

Pno.

50

Tempo I

Pno.

62

Morrendo jusqu'à la fin

Pno.

Claude Debussy  
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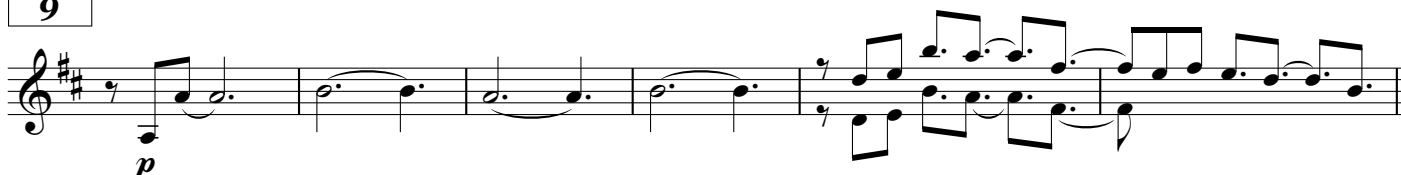
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Violino I

Andante très expressif



9



15 Tempo rubato



20



25

Un poco mosso



33

En animant



40

Calmato



46

Tempo I



60



66 Morrendo jusqu'à la fin



pp