

The "Suite Bergamasque"
by *Claude Debussy* (L. 75) 1890-1905
Interpretation for String Quartet by Mike Magatagan 2019



"Prélude"

1. Moderato (♩ = 71)

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 1-4. The score is in G minor (one flat) and common time (C). The tempo is Moderato (♩ = 71). The key signature is one flat (Bb). The time signature is common time (C). The score shows dynamic markings of *sf* (sforzando) and *p* (piano). The Violin 1 part features a melodic line with a crescendo and decrescendo. The Violin 2 part has a similar melodic line. The Viola and Cello parts provide harmonic support with sustained notes and some rhythmic patterns.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 5-8. The score continues from the previous system. The Violin 1 part has a melodic line with a crescendo and decrescendo. The Violin 2 part has a similar melodic line. The Viola and Cello parts provide harmonic support with sustained notes and some rhythmic patterns. Dynamic markings include *f* (forte) and *sf* (sforzando).

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 9-12. The score continues from the previous system. The Violin 1 part has a melodic line with a crescendo and decrescendo. The Violin 2 part has a similar melodic line. The Viola and Cello parts provide harmonic support with sustained notes and some rhythmic patterns. Dynamic markings include *p* (piano).

13

V1
V2
Va
Vc

p
cresc.
f

p
cresc.
f

p
cresc.
f

p — *f*

18

rit.

a Tempo

V1
V2
Va
Vc

p
p
p
p

23

V1
V2
Va
Vc

p
p
p
p

27

V1

V2

Va

Vc

pp

pp

pp

pp

Detailed description: This system covers measures 27 and 28. Measure 27 features a first violin (V1) with a melodic line of eighth notes, while the second violin (V2), viola (Va), and cello (Vc) provide harmonic support with sustained notes. Measure 28 continues the V1 melody with a *pp* dynamic. The V2 part has a *pp* dynamic, and the Va and Vc parts also have *pp* dynamics.

29

V1

V2

Va

Vc

rit.

p

p

p

p

p

Detailed description: This system covers measures 29, 30, and 31. Measure 29 has a *rit.* marking. The V1 part has a complex melodic line with a *p* dynamic. The V2 part has a *p* dynamic. The Va and Vc parts also have a *p* dynamic. A *p* dynamic marking is also present below the Vc staff in measure 31.

32

V1

V2

Va

Vc

dim.

dim.

dim.

dim.

Detailed description: This system covers measures 32, 33, and 34. Measure 32 features a V1 melody with a *dim.* dynamic. The V2, Va, and Vc parts have sustained notes with a *dim.* dynamic. The V1 part continues with a *dim.* dynamic in measure 33. The V2, Va, and Vc parts also have a *dim.* dynamic in measure 34.

35

Score for measures 35-38. The first staff (V1) features a complex melodic line with many accidentals. The other three staves (V2, Va, Vc) provide harmonic support with sustained notes and some movement. Dynamics include *p* (piano) and *pp* (pianissimo).

39

Score for measures 39-42. The first staff (V1) has a more rhythmic and melodic line. The other staves continue with harmonic accompaniment. Dynamics include *più p* (piano), *dim.* (diminuendo), and *p* (piano).

43

Score for measures 43-46. The first staff (V1) has a very active melodic line. The other staves provide a steady harmonic accompaniment. Dynamics include *molto pp* (molto pianissimo), *pp* (pianissimo), and *p* (piano).

49

V1

V2

Va

Vc

cresc.

mf

mf

mf

mf

cresc.

mf

53

V1

V2

Va

Vc

pizz.

p

pp

pp

pizz.

pp

pp

pp

58

V1

V2

Va

Vc

poco a poco accel.

cresc.

cresc.

cresc.

cresc.

63 *tr* *a Tempo*

V1
V2
Va
Vc

(*cresc.*) - - - - - *f* *sf*

(*cresc.*) - - - - - *f* *sf*

(*cresc.*) - - - - - *f* *f* *sf*

(*cresc.*) - - - - - *f* *f* *sf*

68

V1
V2
Va
Vc

p *f* *sf*

p *f* *sf*

p *f* *sf*

p *f* *sf*

73

V1
V2
Va
Vc

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

77

V1
(cresc.)

V2
(cresc.)

Va
(cresc.)

Vc
(cresc.)

80

V1
f *ff* *f*

V2
f *ff* *f*

Va
f

Vc
f

84

V1
rit. *ff* *ff*

V2
ff *ff* *ff*

Va
ff *ff* *ff*

Vc
ff *ff* *ff*

a Tempo

"Menuet"

2. Andantino (♩ = 72)

Violin 1 *pp et très délicatement* *p*

Violin 2 *pp* *p*

Viola *pp* *p*

Cello *pp* *p*

V1 *pp* *mf* *dim.*

V2 *pp* *mf* *dim.*

Va *pp* *mf* *dim.*

Vc *pp* *mf* *dim.*

V1 *p* *rit.* *a Tempo* *pp*

V2 *p* *pp*

Va *p* *pp*

Vc *p* *pp*

13

V1
V2
Va
Vc

cresc. *dim.*

17

rit. **a Tempo**

V1
V2
Va
Vc

(dim.) *p* *f p* *f p* *sf*

22

V1
V2
Va
Vc

f *dim.* *dim.*

26

V1 *p*

V2 *p*

Va *p*

Vc *p* *mp*

30

V1 *cresc.* *poco accel.*

V2 *cresc.*

Va *cresc.*

Vc *cresc.*

34

V1 *(cresc.)* *f* *dim.* *più mosso* *poco rall.*

V2 *(cresc.)* *f* *dim.*

Va *(cresc.)* *f* *dim.*

Vc *(cresc.)* *f* *dim.*

38

V1 *p* *dim.* *rit.* *pp* **a Tempo**

V2 *p* *dim.* *pp*

Va *p* *dim.* *pp*

Vc *p* *dim.* *pp*

43

V1 3 3

V2

Va

Vc

46

V1 *f* *f*

V2 *f*

Va *f*

Vc *f*

51

51

V1

V2

Va

Vc

f

f

f

f

51-54: This system contains measures 51 through 54. The first violin (V1) part features a complex, rhythmic melody with many sixteenth notes, often beamed in groups. The second violin (V2) part is mostly rests, with some notes in measures 52 and 54. The viola (Va) part has a similar rhythmic pattern to the first violin. The cello (Vc) part has rests in measures 51 and 53, and a single note in measure 54. Dynamics include *f* (forte) and accents.

55

55

V1

V2

Va

Vc

f

p

f

p

p

55-58: This system contains measures 55 through 58. The first violin (V1) part continues with its rhythmic pattern, ending with a change in dynamics to *p* (piano) in measure 58. The second violin (V2) part has notes in measures 55, 56, and 58, with rests in 57 and 58. The viola (Va) part has a steady rhythmic pattern. The cello (Vc) part has rests in measures 55 and 57, and notes in 56 and 58. Dynamics include *f* and *p*.

59

59

V1

V2

Va

Vc

p

p

p

p

59-62: This system contains measures 59 through 62. The first violin (V1) part has a more melodic line with some chromaticism. The second violin (V2) part has a similar melodic line. The viola (Va) part has a steady rhythmic pattern. The cello (Vc) part has a steady rhythmic pattern. Dynamics are consistently *p* (piano).

65

V1 *p* *p* *p* *p* *p* *p* *rall.* *p*

V2 *p* *p* *p* *p* *p* *p* *p* *p*

Va *p* *p* *p* *p* *p* *p* *p* *p*

Vc *p* *p* *p* *p* *p* *p* *p* *p*

71

V1 *p* *dim.* *mp* *a Tempo* *a Tempo* *a Tempo* *a Tempo*

V2 *p* *dim.* *mp* *a Tempo* *a Tempo* *a Tempo* *a Tempo*

Va *p* *dim.* *mp* *a Tempo* *a Tempo* *a Tempo* *a Tempo*

Vc *p* *dim.* *mp* *a Tempo* *a Tempo* *a Tempo* *a Tempo*

molto *meno mosso* *a Tempo*

76

V1 *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

V2 *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

Va *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

Vc *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

80 *poco a poco accel.* *3* *più mosso*

V1
(molto cresc.) *f*

V2
(molto cresc.) *f*

Va
(molto cresc.) *f*

Vc
(molto cresc.) *f*

83

86

90

V1
V2
Va
Vc

f
f
f
f

94

V1
V2
Va
Vc

pp
pp
pp
pp

dim.
dim.
dim.
dim.

98

V1
V2
Va
Vc

spp
spp
spp
spp

ppp glissando
pp
pp

poco a poco rall.
rit.

"Clair de Lune"

3. Andante très expressif (♩ = 46)

Violin 1 *pp con sordina*

Violin 2 *pp*

Viola *pp*

Cello *pp*

Measures 1-7 of the score. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 9/8. The music is marked *pp* (pianissimo) and *con sordina* (with mutes). The Violin 1 part features a melodic line with slurs and accents, while the other instruments provide harmonic support with sustained notes and light textures.

V1

V2

Va

Vc

Measures 8-12 of the score. The Violin 1 part continues with a melodic line, while the Violin 2 part has a more active role with eighth-note patterns. The Viola and Cello parts provide a steady harmonic foundation with sustained notes and occasional eighth-note accompaniment.

V1

V2

Va

Vc

tempo rubato

pp

rit.

Measures 13-16 of the score. The music transitions to *tempo rubato* (ruba-to). The Violin 1 part features a melodic line with slurs and accents, while the other instruments provide harmonic support. The Violin 2 part has a more active role with eighth-note patterns. The Viola and Cello parts provide a steady harmonic foundation with sustained notes and occasional eighth-note accompaniment. The score is marked *pp* (pianissimo) and *rit.* (ritardando).

17 *a Tempo* *poco rall.* *più mosso*

V1

V2

Va

Vc

cresc.

cresc.

cresc.

cresc.

21 *rit.* *più mosso* *poco rit.*

V1

V2

Va

Vc

26 *rit.* *un poco mosso* *pp* *pp* *pp*

V1

V2

Va

Vc

37 *poco accel.*

V1

V2 *cresc.*

Va *cresc.*

Vc *cresc.*

40 *rit.*

V1 *rit.*

V2 *(cresc.)* *f*

Va *(cresc.)* *f*

Vc *f*

43 **Calmato**

V1 *pp*

V2 *pp*

Va *pp*

Vc *pp*

46

V1
V2
Va
Vc

p

49

Tempo I

V1
V2
Va
Vc

pp
ppp
ppp
pp

53

V1
V2
Va
Vc

pp
pp
pp

58

rit. **a Tempo** *poco a poco rit.* **molto**

V1 *pp*

V2 *pp*

Va *pp*

Vc *pp*

65

a Tempo

V1 *pp*

V2 *pp*

Va *pp*

Vc *pp*

69

morendo jusqu'à la fin

V1 *p* *ppp*

V2 *p* *ppp*

Va *pp* *p* *ppp*

Vc *p* *ppp*

"Passepied"

4. Allegretto ma non troppo (♩ = 171)

Violin 1
Violin 2
Viola
Cello

p

Detailed description: This system contains the first five measures of the piece. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked '4. Allegretto ma non troppo' with a quarter note equal to 171 beats per minute. The Violin 1 part begins with a rest in the first two measures, followed by a melodic line starting in measure 3 with a piano (*p*) dynamic. The Violin 2 and Viola parts are silent throughout this system. The Cello part plays a rhythmic accompaniment of eighth notes, also starting in measure 3 with a piano (*p*) dynamic.

6

V1
V2
Va
Vc

p

Detailed description: This system contains measures 6 through 10. The Violin 1 part has a melodic line with a piano (*p*) dynamic. The Violin 2 part has a melodic line starting in measure 7 with a piano (*p*) dynamic. The Viola part is silent. The Cello part continues with its rhythmic accompaniment. There are some rests and ties in the Violin 1 and Violin 2 parts.

11

V1
V2
Va
Vc

p

cresc.

Detailed description: This system contains measures 11 through 15. The Violin 1 part has a melodic line with a piano (*p*) dynamic. The Violin 2 part has a melodic line starting in measure 12. The Viola part is silent. The Cello part continues with its rhythmic accompaniment. The system ends with a *cresc.* (crescendo) marking and a dashed line indicating the continuation of the piece.

16

V1: Treble clef, key signature of two sharps (F# and C#). Measures 16-20 show a melodic line with dynamics *f* and *p*.
 V2: Treble clef, key signature of two sharps. Measures 16-20 show a melodic line with dynamics *f* and *p*.
 Va: Bass clef, key signature of two sharps. Measures 16-20 show a melodic line with dynamic *p*.
 Vc: Bass clef, key signature of two sharps. Measures 16-20 show a rhythmic accompaniment with dynamics *(cresc.)*, *f*, and *p*.

21

V1: Treble clef, key signature of two sharps. Measures 21-26 show a melodic line with dynamics *mf* and a triplet in measure 24.
 V2: Treble clef, key signature of two sharps. Measures 21-26 show a melodic line with dynamic *mf*.
 Va: Bass clef, key signature of two sharps. Measures 21-26 show a melodic line with dynamic *mf*.
 Vc: Bass clef, key signature of two sharps. Measures 21-26 show a rhythmic accompaniment with dynamic *mf*.

27

V1: Treble clef, key signature of two sharps. Measures 27-31 show a melodic line with dynamic *p*.
 V2: Treble clef, key signature of two sharps. Measures 27-31 show a melodic line with dynamic *p*.
 Va: Bass clef, key signature of two sharps. Measures 27-31 show a melodic line with dynamic *p* and triplets in measures 27-30.
 Vc: Bass clef, key signature of two sharps. Measures 27-31 show a rhythmic accompaniment with dynamics *dim.* and *p*.

33

V1

V2

Va

Vc

cresc.

f

38

V1

V2

Va

Vc

p

p

p

p

43

cédez un peu

a Tempo

V1

V2

Va

Vc

48

First system of musical notation (measures 48-52) for String Quartet. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#). The music includes a triplet in measure 49 and dynamic markings of *f* (forte) in measures 50, 51, and 52.

53

Second system of musical notation (measures 53-57) for String Quartet. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#). The music includes a triplet in measure 54 and continues with sustained notes and rhythmic patterns.

58

Third system of musical notation (measures 58-62) for String Quartet. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#). The music includes dynamic markings of *p* (piano) in measures 61 and 62.

64

V1

V2

Va

Vc

f

f

f

f

69

V1

V2

Va

Vc

mf

mf

mf

cresc.

sf

sf

sf

f

74

V1

V2

Va

Vc

sfz

dim.

pp

pp

pp

78

cédez

a Tempo

dim.

V1

V2

Va

Vc

84

rit.

a Tempo

pp

ppp

V1

V2

Va

Vc

89

V1

V2

Va

Vc

94

V1

V2

Va

Vc

cresc.

cresc.

cresc.

cresc.

99

V1

V2

Va

Vc

poco rit.

pp

pp

pp

pp

p

104

Tempo I

V1

V2

Va

Vc

p

p

p

109

V1

V2

Va

Vc

p cresc. *f* *f*

114

V1

V2

Va

Vc

f

119

V1

V2

Va

Vc

f

124

V1 *p* *più p*

V2 *p*

Va *p*

Vc *p*

130

V1

V2

Va

Vc

136

V1 *pp*

V2 *pp*

Va *pp*

Vc *pp*

141 *rit.* *a Tempo*

Score for measures 141-145. The system includes staves for Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#). Measure 141 features a *rit.* marking and a triplet of eighth notes in V1. Measure 142 has a *pp* dynamic. Measure 143 is marked *a Tempo*. Measures 144 and 145 continue with *pp* dynamics and include triplet markings in V1 and V2.

146

Score for measures 146-150. The system includes staves for V1, V2, Va, and Vc. Measure 146 features a *ppp* dynamic. Measures 147-150 continue with *ppp* dynamics and include various melodic lines and rests across the instruments.

151

Score for measures 151-155. The system includes staves for V1, V2, Va, and Vc. Measure 151 features a *ppp* dynamic. Measures 152-155 continue with *ppp* dynamics and include various melodic lines and rests across the instruments.

Violin 1

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The Suite Bergamasque (L. 75) by Claude Debussy Arranged for String Quartet by Mike Magatagan
Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

"Prélude"

1. Moderato (♩ = 71)

Violin 1

5

9

14

18

22

26

28

30

33

35

38

42

sf

p

rit.

a Tempo

cresc.

f

pp

più p

dim.

molto pp

p

47
V1

51
V1

54
V1

61
V1

67
V1

71
V1

75
V1

77
V1

79
V1

82
V1

86
V1

mf

poco a poco accel.

p

pp

cresc.

a Tempo

f

sf

p

cresc.

f

rit.

ff

a Tempo

ff

ff

ff

ff

ff

ff

"Menuet"

2. Andantino (♩ = 72)

Violin 1

pp et très délicatement

p

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5
V1

8
V1 *pp* *mf* *dim.* *rit.*

12
V1 *a Tempo* *p*

15
V1 *pp* *rit.* *cresc.* *a Tempo*

19
V1 *(cresc.)* *3* *dim.* *p*

23
V1 *sf p* *f p* *sf* *f*

29
V1 *dim.* *dim.* *p* *poco accel.*

35
V1 *pil mosso* *cresc.* *poco rall.*

38
V1 *f* *dim.* *a Tempo* *dim.*

41
V1 *p* *a Tempo* *dim.*

44
V1 *(dim.)* *pp* *3*

46
V1

50
V1

53
V1 *f* *f*

56
V1 *f*

60
V1 *p*

65
V1 *p* *rall.*

70
V1 *p* *molto* *meno mosso* *p*

75
V1 *a Tempo* *p* *dim.* *mp*

78
V1 *3* *cresc.*

80
V1 *poco a poco accel. (molto cresc.)* *3* *più mosso*

85
V1 *(molto cresc.)* *f*

91
V1

98
V1 *f* *dim. rit.* *pp*

102
V1 *ppp glissando* *3* *3* *3* *3*

"Clair de Lune"

3. Andante très espressif (♩ = 46)

Violin 1

pp con sordina

7
V1

13
V1

18
V1

23
V1

28
V1

34
V1

41
V1

46
V1

49
V1

53
V1

58
V1

64
V1

70
V1

tempo rubato *rit.* **a Tempo**

poco rall. **pp** *più mosso* *rit.* *più mosso*

cresc. *poco rit.* *rit.* *un poco mosso*

rit. **a Tempo** *più mosso* *rall e accel.* **pp**

a Tempo *p* *poco accel.* *p*

rit. cresc. **Calmato** *cresc.*

f *pp*

rit. **Tempo I**

pp *ppp*

rit. **a Tempo** *poco a poco rit.* **pp**

molto **a Tempo** *pp* *morendo jusqu*

p **ppp**

"Passepied"

4. Allegretto ma non troppo (♩ = 171)

Violin 1

10 *p*

20 *p* *f* *p*

30 *mf* 3

38 *p* *mf* *cédez un peu Tempo* *f*

45 *p* 3

53 *f* 3

62

69 *p* *f*

76 *mf* *sf* *sfz* *dim.* *a Tempo*

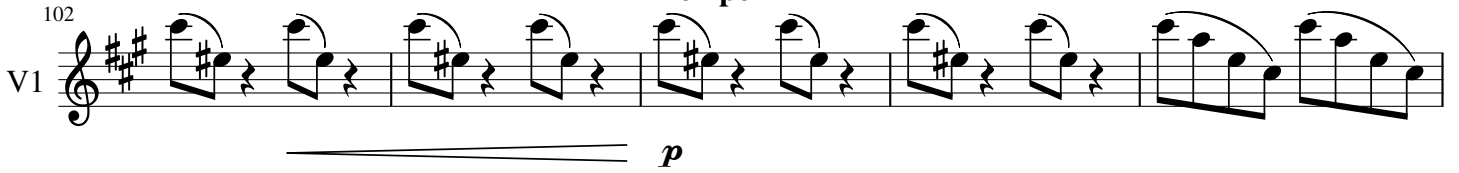
84 *pp* *rit.* *dim.* *a Tempo*

90 *pp* *ppp*

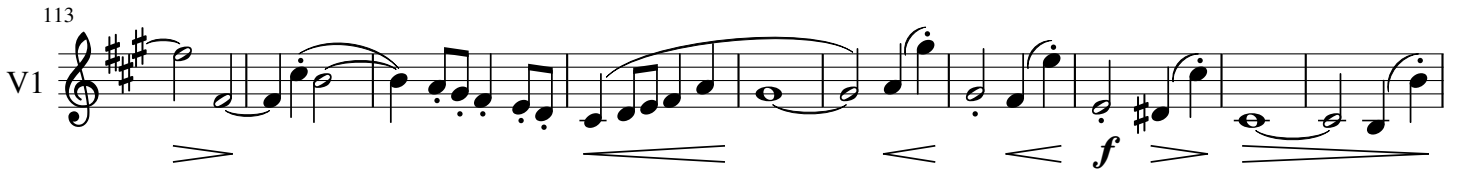
97 *cresc.* *poco rit.*

(*cresc.*) *pp*

Tempo I

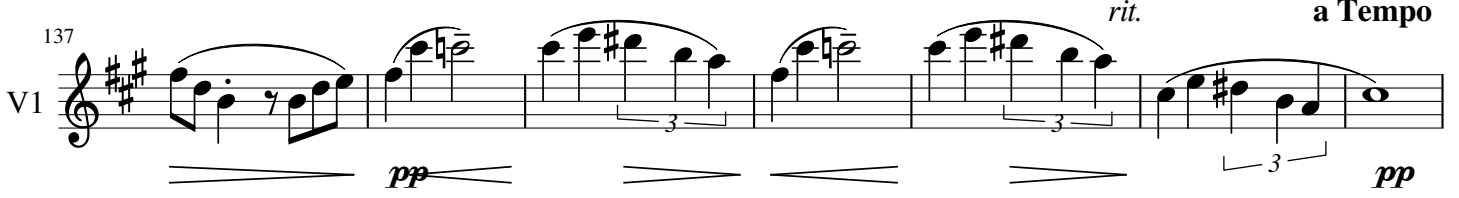
102 V1 

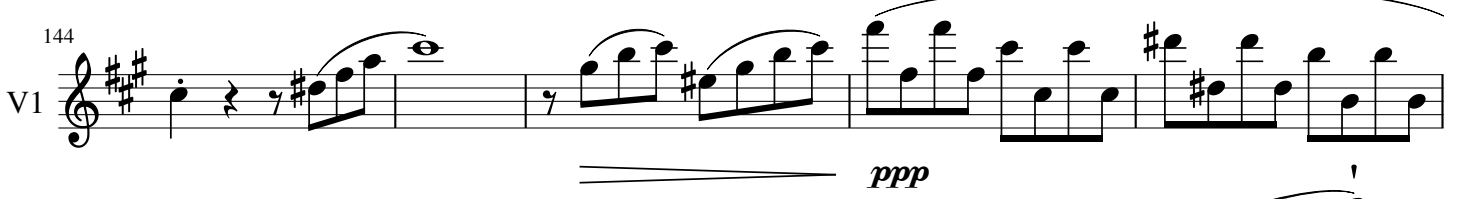
107 V1 

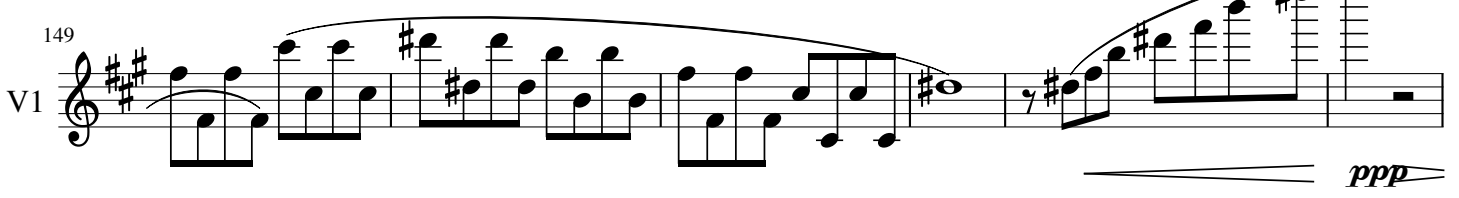
113 V1 

123 V1 

131 V1 

137 V1 

144 V1 

149 V1 

155 V1 

Violin 2

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"Prélude"

1. Moderato (♩ = 71)

Violin 2

8 *sf* *p* *sf*

V2

14 *p* *rit.*

V2

20 *a Tempo* *p* *cresc.* *f*

V2

29 *p* *rit.* *p* *pp*

V2

38 *p* *dim.* *p*

V2

44 *p* *pp*

V2

49 *p* *p* *pizz.*

V2

57 *mf* *poco a poco accel.* *pp*

V2

62 *a Tempo* *cresc.*

V2

69 *(cresc.)* *f* *sf* *p*

V2

77 *sf* *p* *cresc.*

V2

84 *(cresc.)* *a Tempo* *f* *ff* *ff* 3 3

"Menuet"

2. Andantino (♩ = 72)

Violin 2

5 *pp* *rit.* *mf* *dim.* *p*

10 *pp* *rit.* *a Tempo* *cresc.*

15 *p* *pp* *rit.* *a Tempo* *cresc.*

19 *(cresc.)* *dim.* *p*

24 *sf p* *f p* *sf* *f* *dim.*

28 *dim.* *p*

32 *poco accel.* *cresc.*

35 *(cresc.)* *più mosso* *poco rall.*

40 *f* *dim.* *rit.* *a Tempo* *p*

48 *dim.* *pp*

59 *f* *f* *f* *f* *p*

65 *p* *rall.* *p* *p*

molto *meno mosso* **a Tempo** *poco a poco acc.*

72 V2

81 *dim.* *mp* *più mosso* *cresc.*

85 V2 (*molto cresc.*) **f**

88 V2

91 V2

94 V2 **f**

97 V2 *rit. dim.* *poco a poco rall.*

pp *sfpp* *sfpp* *sfpp*

"Clair de Lune"

3. Andante très expressif (♩ = 46)

Violin 2

8 V2 *pp*

14 V2 *tempo rubato* *rit.* **a Tempo** *poco rall.*

19 V2 *più mosso* *rit.* *più mosso* *cresc.*

24 V2 (*cresc.*) *poco rit.* *rit.* *un poco mosso*

pp

rit. **a Tempo** *più mosso* *rall e accel.*

p *ppp*

"Passepiéd"

4. Allegretto ma non troppo (♩ = 171)

mf *p* *cresc.*

cédez un peu Tempo

36
V2

47
V2 *p*

58
V2 *f*

66
V2 *p*

74
V2 *f* *cédez* *mf* *sf*

82
V2 *sfz* *a Tempo* *pp* *dim.* *rit.* *a Tempo*

89
V2 *(dim.)* *ppp*

95
V2 *poco rit.* *Tempo I*

100
V2 *cresc.* *pp*

106
V2 *p*

116
V2 *f*

126
V2 *f* *p* *rit.*

134
V2 *a Tempo*

142
V2 *pp* *ppp*

The Suite Bergamasque (L. 75) by Claude Debussy Arranged for String Quartet by Mike Magatagan
Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

150

V2

ppp

Viola

The "Suite Bergamasque"
by Claude Debussy (L. 75) 1890-1905
Interpretation for String Quartet by Mike Magatagan 2019

"Prélude"

1. Moderato (♩ = 71)

The musical score is written for Viola and Violin (Va) parts. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Moderato' with a quarter note equal to 71 beats per minute. The score is divided into measures, with measure numbers 11, 16, 23, 32, 42, 49, 59, 65, 75, and 85 indicated. The Viola part starts with a dynamic of *f* and *sf*, followed by *p*. The Violin part starts with a dynamic of *f* and *sf*, followed by *p*. The score includes various musical notations such as slurs, accents, and dynamic markings. Key performance instructions include *rit.* (ritardando), *a Tempo*, *cresc.* (crescendo), *dim.* (diminuendo), *poco a poco accel.* (poco a poco accelerando), *pizz.* (pizzicato), and *rit.* (ritardando). The score concludes with a double bar line and a dynamic marking of *ff*.

"Menuet"

2. Andantino (♩ = 72)

Viola

5 *pp* 3 *p* *rit.*

Va

12 *a Tempo pp* *mf* *dim.* *p*

Va

16 *pp* *rit.* *a Tempo cresc.* 3

Va

20 *dim.* *p* *sf p*

Va

26 *f p* *sf* *f* *dim.* *poco accel.* *dim.*

Va

34 *p* *più mosso* *poco rall.* *cresc.* *rit.*

Va

42 *a Tempo (cresc.)* *f* *dim.* *p* *dim.*

Va

50 *pp*

Va

54 *f* *f*

Va

58 *f* *f*

Va

64 *p* *rall.* *p*

Va

72 *molto* *meno mosso* *a Tempo* *p* *p* *p*

Va

80 *poco a poco accel.* *più mosso* *dim.* *mp* *cresc.*

Va

(molto cresc.) *f*

88
Va

95
Va

100
Va

rit. dim.

pp *poco a poco rall.* *sfpp* *sfpp*

sfpp *pp*

"Clair de Lune"

3. Andante très expressif (♩ = 46)

Viola

10
Va

16
Va

20
Va

25
Va

35
Va

36
Va

38
Va

41
Va

pp *tempo rubato*

rit. *a Tempo* *2 poco rall.* *pp*

più mosso *rit.* *più mosso* *poco rit.*

cresc. *2*

rit. *2 un poco mosso* *rit.* *a Tempo più mosso* *rall e accel.*

a Tempo

poco accel.

rit. *Calmato*

cresc. *f* *pp*

45

Va 

49

Va 

53

Va 

57

Va 

62

Va 

67

Va 

70

Va 

"Passepiéd"

4. Allegretto ma non troppo (♩ = 171)

Viola 

17

Va 

29

Va 

41

Va 

50

Va 

f

57
Va

64
Va *p*

72
Va *f* *mf*

76
Va *sf* *sfz dim.* *cédez*

81
Va *pp* *a Tempo* *rit.* *a Tempo* *dim.*

89
Va *(dim.)* *pp* *ppp* *poco rit.*

95
Va

102
Va *cresc.* *Tempo I* *pp*

111
Va *p*

124
Va *f* *p*

131
Va *p*

139
Va *rit.* *a Tempo* *pp*

145
Va *pp*

Violoncello

The "Suite Bergamasque"
by Claude Debussy (L. 75) 1890-1905
Interpretation for String Quartet by Mike Magatagan 2019

Vc 8
 Vc 14 *p*
 Vc 19 *cresc.* *dim.*
 Vc 24 *f* *p* *f* *f* *dim.*
 Vc 32 *poco accel.* *dim.* *p* *mp* *più mosso* *poco rall.* *cresc.*
 Vc 39 *(cresc.)* *rit.* **a Tempo** *f* *dim.* *p*
 Vc 49 *dim.* *pp*
 Vc 61 *f*
 Vc 68 *p* *rall.* *molto* *meno mosso* **a Tempo**
 Vc 76 *p* *p* *dim.* *poco a poco accel.* *mp* *più mosso*
 Vc 83 *cresc.* *f*
 Vc 89
 Vc 95 *f*
 Vc 99 *rit.* *pp* *poco a poco rall.* *sfpp*
 Vc *sfpp* *pp*

"Clair de Lune"

3. Andante très expressif (♩ = 46)

The musical score is written for Cello (Cello) and Violin (Vc) parts. It begins in the key of B-flat major (two flats) and 9/8 time. The tempo is marked "Andante très expressif" with a quarter note equal to 46 beats per minute. The score is divided into measures, with measure numbers 10, 16, 21, 26, 28, 30, 32, 36, 42, 45, 48, and 56 indicated. The Cello part features a melodic line with various dynamics including *pp*, *rit.*, *a Tempo*, *poco rall.*, *più mosso*, *cresc.*, *un poco mosso*, *poco accel.*, *rit.*, *cresc.*, and *rit.*. The Violin part provides harmonic support with dynamics such as *pp*, *rit.*, *a Tempo*, *più mosso*, *rit. accel.*, *a Tempo*, *poco accel.*, *cresc.*, *rit.*, *(cresc.)*, *Calmato*, *f*, *pp*, *rit.*, *Tempo I*, *p*, *pp*, *rit.*, *a Tempo*, and *poco a poco*. The score includes various musical notations such as slurs, ties, and dynamic markings.

62 *molto* *a Tempo*

Vc

68 *morendo jusqu'à la fin* *pp* *ppp*

"Passepied"

4. Allegretto ma non troppo (♩ = 171)

Cello

5

Vc

10

Vc

14

Vc *p*

18

Vc *cresc.* *f*

22

Vc *p*

27

Vc *mf*

32

Vc *dim.* *p*

36

Vc *cédez un peu* *a Tempo*

40

Vc

44

Vc

48

Vc

52

Vc

56

Vc

60

Vc

64

Vc

68

Vc

73

Vc

84

Vc

88

Vc

93

Vc

108

Vc

114

Vc

118

Vc

cresc.

pp

p

ppp

poco rit.

a Tempo

Tempo I

rit.

cédez cresc.

f

f

f

122

Vc

p

126

Vc

p

131

Vc

pp

140

Vc

rit. **a Tempo**

pp *ppp*

148

Vc

ppp