

QUE RIDA

SAMBA

ACCORDÉON

Emile DEFOSSEZ

$\text{♩} = 110$

B \flat 6

Accordéon score page 1. Key signature: B flat major (B flat 6). Time signature: common time. Dynamics: f (fortissimo) in the first measure, p (pianissimo) in the second measure. Measures show chords and bass line.

F7

Accordéon score page 1. Key signature: B flat major (B flat 6). Time signature: common time. Measures show chords and bass line.

1. B \flat 6

2. B \flat 6

Gm

D7

Accordéon score page 1. Key signature: B flat major (B flat 6). Time signature: common time. Measures show chords and bass line.

Gm

D7

1. Gm

2. Gm

B \flat 6

p

Accordéon score page 1. Key signature: B flat major (B flat 6). Time signature: common time. Measures show chords and bass line.

F7

Accordéon score page 1. Key signature: B flat major (B flat 6). Time signature: common time. Measures show chords and bass line.

A musical score for piano, consisting of five systems of music. The score is in B-flat major throughout. The first system starts with a dynamic of *p*. The second system begins with a dynamic of *f*. The third system begins with a dynamic of *p*. The fourth system begins with a dynamic of *f*. The fifth system begins with a dynamic of *f*. The score includes various musical markings such as *To Coda*, *D.S. & Coda*, and *CODA*.