

# Océans

Musique composée par  
Christophe Degousée

♩ = 60

4 **A** 8 **B**

16

22 **C** Più mosso  
Maestoso

30 **D**

Tempo primo  
36 **E** Misterioso

48 **F** Furioso

50

52

54

56

3+2+2+3  
59 **G** ♩ = 100

65 **H**

OCÉANS  
Piccolo

77 **I** 3+2+2+3

82

89 **J**

97

105

109 **K** 4 3+2+2+3

122

129 **L**

139 **M**

147

155 **M**

161

167

OCÉANS

Piccolo

175 **N**  $\text{♩} = 100$  **8** **O** *p* *mf*

187

192 **P** *f*

196

200 **Q** **8** **R** *f*

211

214 *rall.*

219 **S**  $\text{♩} = 70$  *mf* *f*

229 **T** *mf*

235 **U** *f*

243 **V** *mf*

247 **W** *ff* *rit.*

249 *ff*

# Océans

Durée : 10 min 16

♩ = 60

Musique composée par  
Christophe Degousée

**A** 4 8 *f*

16 *Più mosso*  
*Maestoso* *mf*

22 **C** *f*

30 **D** *mf* 2

36 **E** *Tempo primo*  
*Mysterioso* 4 *p* *mf* *f*

48 **F** *Furioso* *fff* 6 6 6 6

49 6 6 6 6

50 6 6 6 6

51 6 6 6 6

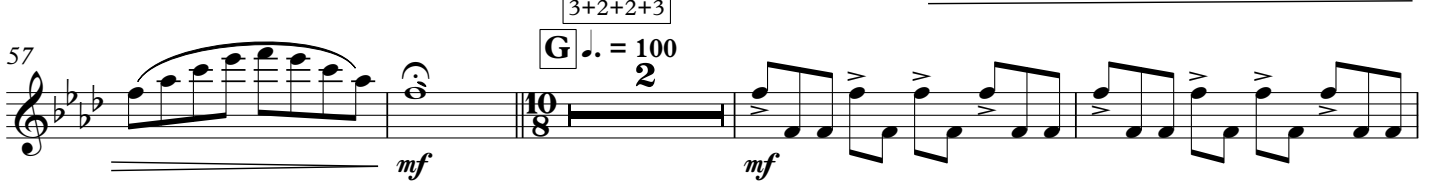
52 6 6 6 6


53 6 6 6 6

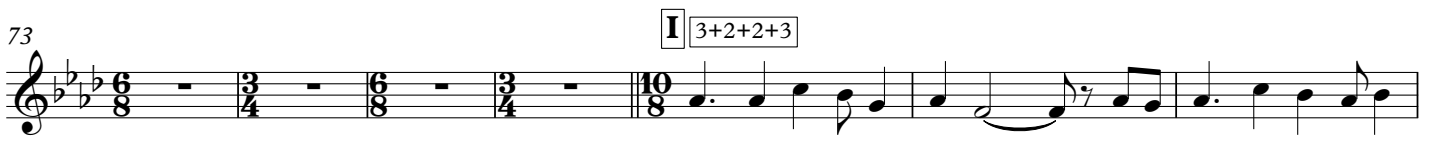
54 6 6 6 6

OCÉANS  
Flûte I

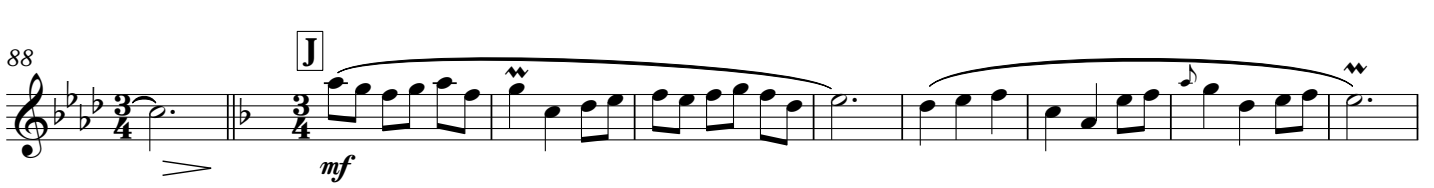
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57 

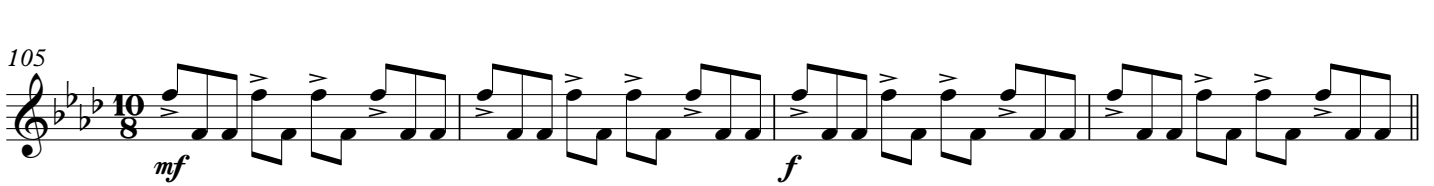
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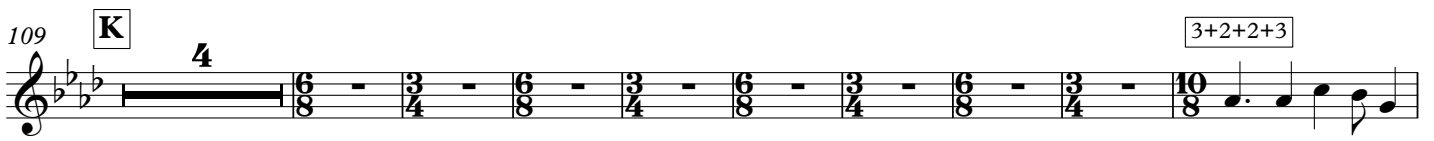
73 

80 

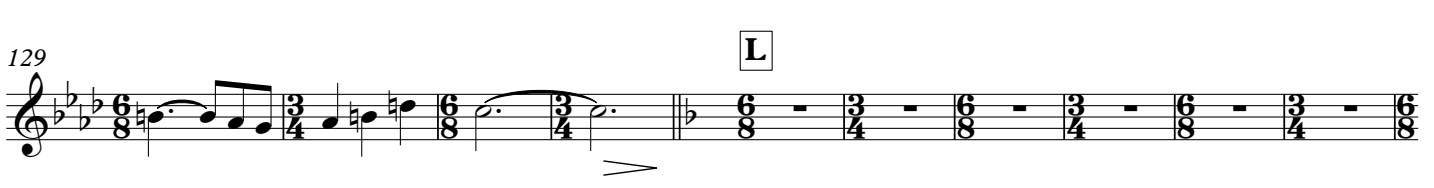
88 

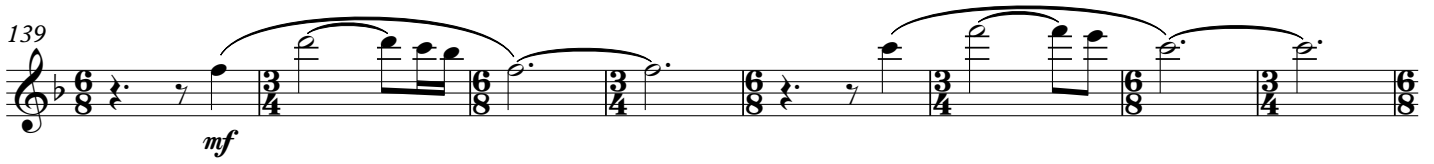
97 

105 

109 

122 

129 

139 

OCÉANS  
Flûte I

147

155 **M**

*f*

161

167

175

*p* **N** ♩ = 100 8 **O** *mf*

187

192 **P**

*f*

196

200 **Q**

**Q** 8

OCÉANS  
Flûte I

208 **R**  
*f*

211

214 *rall.*

217 *mf f ff mf*

*♩ = 70*  
223 **S**  
*f*

231 **T**  
*mf*

235 **U**  
*f*

243 **V**  
*mf*

247 **W**  
*ff*

249 *rit.*  
*ff*

# Océans

Musique composée par  
Christophe Degousée

Durée : 10 min 16

$\text{♩} = 60$

4 **A** 8 **B**

16 **Più mosso**  
**Maestoso** *mf*

22 **C** *f*

30 **D** 6 **E** **Mysterioso** 12 **F** **Furioso** *fff*

49 6 6 6 6

51 6 6 6 6

53 6 6 6 6

55 6 6

58 **G**  $\text{♩} = 100$  2 *mf* *mf* *f*

64 **H** 4

71 6 3 6 3 6 3 10



Océans

Flûte II

77 **I** 3+2+2+3

82

89 **J** 16

108 **K** 4

120 3+2+2+3

125

133 **L**

143

153 **M**

160

166

174 **N** ♩ = 100 **O**

Flûte II

187

192 **P**

*f*

196

200 **Q** 8 **R**

*f*

211

214 *rall.*

*mf*

220 *♩ = 70* **S**

*f* *ff* *mf* *f*

225

231 **T**

*mf*

235 **U**

*f*

243 **V** 4 **W**

*ff*

249 *rit.*

*ff*

Hautbois

# Océans

Musique composée par  
Christophe Degousée

Durée : 10 min 16

♩ = 60

4 **A** 8 **B**

16 *Più mosso*  
*Maestoso*

22 **C**

30 **D**

*Tempo primo*  
36 **E** *Mysterioso*

48 **F** *Furioso*

50

52

54

56

59 **G**  $\text{♩} = 100$

65 **H**

OCÉANS  
Hautbois

77 **I** 3+2+2+3

82

89 **J**

*mf*

97

105

*mf* *f*

109 **K** 4 3+2+2+3

122

129 **L**

*mf*

140

150 **M**

*f*

158

165

170

*p*

OCÉANS  
Hautbois

176 **N**  $\text{♩} = 100$  **O**  
*mf*

187

192 **P**  
*f*

196

200 **Q** **R**  
*f*

211

215 *rall.*  
*mf* *f* *ff*

222  $\text{♩} = 70$  **S**  
*mf* *f*

229 **T**  
*mf*

235 **U**  
*f*

243 **V**  
*mf*

247 **W**  
*ff*

249 *rit.*  
*ff*

# Océans

Durée : 10 min 16

♩ = 60

Musique composée par  
Christophe Degousée

5 **A**

*mp*

9

13 **B**

17

**Piu mosso**  
**Maestoso**

22 **C**

*mf*

26

*mf*

30 **D**

*f*

36 **E**

*f*

39

*mp*

43

*p*

43

*p*

43

*mf* *f*

OCÉANS

Basson

48 **F** Furioso

Musical staff 48-52: Bass clef, key signature of three flats (B-flat, E-flat, A-flat), 10/8 time signature. The music consists of a continuous eighth-note pattern. Dynamics include *fff* at the beginning.

Musical staff 53-58: Continuation of the eighth-note pattern from staff 48. Dynamics include *mf* at the end of the staff.

Musical staff 59-64: Bass clef, key signature of three flats, 10/8 time signature. A box above the staff contains 'G' and '♩. = 100' with '3+2+2+3' below it. The music consists of dotted quarter notes. Dynamics include *p* and *mf*.

Musical staff 65-70: Bass clef, key signature of three flats, 10/8 time signature. The music consists of dotted quarter notes. Dynamics include *mf* and *f*.

Musical staff 71-76: Bass clef, key signature of three flats, 10/8 time signature. The music consists of dotted quarter notes. Time signature changes to 3/4 and 6/8. Dynamics include *mf*.

Musical staff 77-82: Bass clef, key signature of three flats, 10/8 time signature. A box above the staff contains 'I' and '3+2+2+3'. The music consists of dotted quarter notes. Time signature changes to 6/8, 3/4, and 6/8.

Musical staff 83-88: Bass clef, key signature of three flats, 10/8 time signature. The music consists of dotted quarter notes. Time signature changes to 6/8, 3/4, 6/8, 3/4, and 6/8.

Musical staff 89-96: Bass clef, key signature of three flats, 3/4 time signature. A box above the staff contains 'J'. The music consists of quarter notes. Dynamics include *mf*.

Musical staff 97-104: Bass clef, key signature of three flats, 10/8 time signature. The music consists of quarter notes. Dynamics include *mf*.

Musical staff 105-108: Bass clef, key signature of three flats, 10/8 time signature. The music consists of quarter notes. Dynamics include *mf* and *f*.

Musical staff 109-115: Bass clef, key signature of three flats, 10/8 time signature. A box above the staff contains 'K'. The music consists of quarter notes. Time signature changes to 6/8, 3/4, and 6/8. Dynamics include *mf*.

Musical staff 116-120: Bass clef, key signature of three flats, 10/8 time signature. A box above the staff contains '3+2+2+3'. The music consists of quarter notes. Time signature changes to 3/4, 6/8, 3/4, and 10/8.

Basson

123

Musical staff 123: Bass clef, key signature of two flats (B-flat, E-flat). The staff contains a sequence of eighth and sixteenth notes with various rests and slurs.

131

Musical staff 131: Bass clef, key signature of two flats. Starts with a box labeled 'L'. The staff contains a sequence of notes with slurs and dynamic markings *f* and *mf*.

140

Musical staff 140: Bass clef, key signature of two flats. The staff contains a sequence of notes with slurs and dynamic markings.

151

Musical staff 151: Bass clef, key signature of two flats. Starts with a box labeled 'M'. The staff contains a sequence of notes with slurs and dynamic markings *f*.

161

Musical staff 161: Bass clef, key signature of two flats. The staff contains a sequence of notes with slurs and dynamic markings.

168

Musical staff 168: Bass clef, key signature of two flats. The staff contains a sequence of notes with slurs and dynamic markings *p*.

176 **N** ♩ = 100

Musical staff 176: Bass clef, key signature of two flats. Starts with a box labeled 'N'. The staff contains a sequence of notes with slurs and dynamic markings *mf*.

180

Musical staff 180: Bass clef, key signature of two flats. The staff contains a sequence of notes with slurs and dynamic markings.

184 **O**

Musical staff 184: Bass clef, key signature of two flats. Starts with a box labeled 'O'. The staff contains a sequence of notes with slurs and dynamic markings *mf*.

188

Musical staff 188: Bass clef, key signature of two flats. The staff contains a sequence of notes with slurs and dynamic markings.

192 **P**

Musical staff 192: Bass clef, key signature of two flats. Starts with a box labeled 'P'. The staff contains a sequence of notes with slurs and dynamic markings *f*.

196

Musical staff 196: Bass clef, key signature of two flats. The staff contains a sequence of notes with slurs and dynamic markings.



## OCÉANS

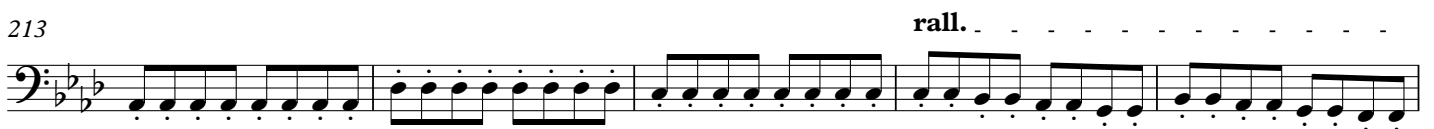
Basson

200 **Q**

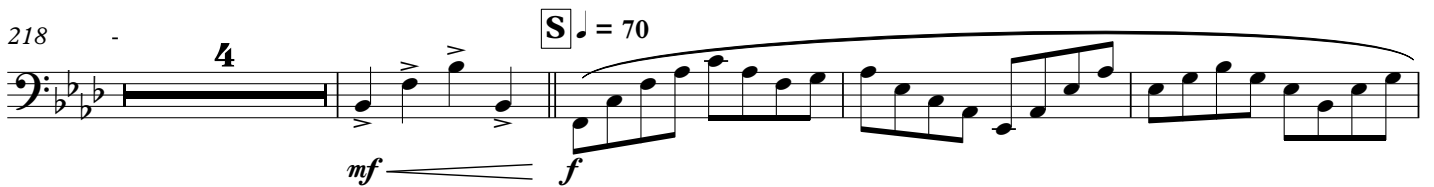
204

208 **R**

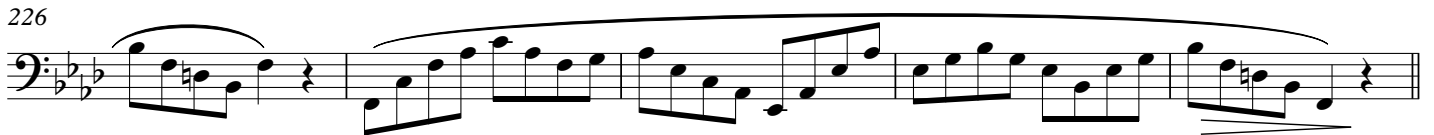
213



218



226

231 **T**235 **U**

239

243 **V**247 **W**

Clarinete en Sib I

Durée : 10 min 16

# Océans

Musique composée par  
Christophe Degouée

♩ = 60

**A**

*mp* *mf*

11 **B**

*f* *Piu mosso* *Maestoso*

19 **C**

*mf* *f*

25

30 **D**

*mp* **2**

36 **E** *Tempo primo* *Mysterioso*

*p* **2**

41

44 *mf* *f*

47 **F** *Furioso*

*fff* **6** **6** **6** **6**

49 **6** **6** **6** **6**

51 **6** **6** **6** **6**

53 **6** **6** **6** **6**

V.S.

Clarinete en Sib I  
OCÉANS

55 

58 

63 

67 

72 

77 

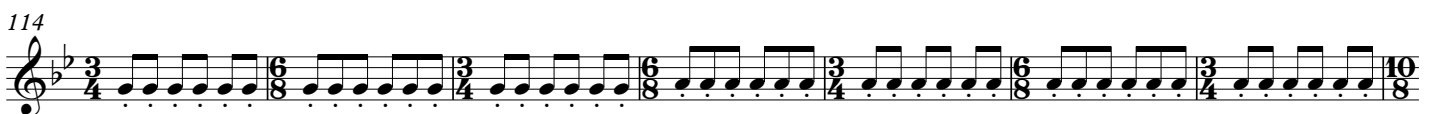
82 

88 

96 

105 

109 

114 

121 

126

132

L

141

148

154

M

160

167

175

N

$\text{♩} = 100$

180

184

O

188

192

P

196

Clarinete en Sib I  
OCÉANS

200 **Q**  
*f*

208 **R**  
*f*

212

216 **rall.**  
*mf* *f* *ff* *mf*

223 **S**  
*f*

227

231 **T**  
*mp*

235 **U**  
*f*

239

243 **V**  
*mp*

247 **W**  
*ff*

249 *ff* **rit.**

# Océans

**A**  $\text{♩} = 60$

**B**

**C** *Più mosso*  
*Maestoso*

**D** *Tempo primo*

**E** *Mysterioso*  
**12**

**F** *Furioso*  
*fff*

**G**  $\text{♩} = 100$   
3+2+2+3

**H**

OCÉANS  
Clarinete en Sib II

75 **I** 3+2+2+3

80

85

89 **J**

97

105

109 **K**

113

119 **L** 3+2+2+3

124

129

133 **L**

OCÉANS  
Clarinete en Sib II

142

Musical staff 142-147: Treble clef, key signature of one sharp (F#), 3/4 time signature. The music consists of a continuous eighth-note pattern with accents. The key signature changes to one flat (Bb) at measure 147.

148

Musical staff 148-153: Treble clef, key signature of one flat (Bb), 3/4 time signature. The music consists of a continuous eighth-note pattern with accents.

154

**M**

Musical staff 154-159: Treble clef, key signature of one flat (Bb), 3/4 time signature. The music consists of a continuous eighth-note pattern with accents. A box labeled "M" is above measure 154. A dynamic marking "f" is below measure 154.

160

Musical staff 160-165: Treble clef, key signature of one flat (Bb), 3/4 time signature. The music consists of a continuous eighth-note pattern with accents.

166

Musical staff 166-173: Treble clef, key signature of one flat (Bb), 3/4 time signature. The music consists of a continuous eighth-note pattern with accents. The key signature changes to two flats (Bb, Eb) at measure 173.

174

**N** ♩ = 100

Musical staff 174-178: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The music consists of a continuous eighth-note pattern with accents. A box labeled "N" is above measure 174. A tempo marking "♩ = 100" is above measure 174. Dynamic markings "p" and "mp" are below measures 174 and 175 respectively.

179

Musical staff 179-183: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The music consists of a continuous eighth-note pattern with accents.

184

**O**

Musical staff 184-187: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The music consists of a continuous eighth-note pattern with accents. A box labeled "O" is above measure 184. A dynamic marking "mf" is below measure 184.

188

Musical staff 188-191: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The music consists of a continuous eighth-note pattern with accents.

192

**P**

Musical staff 192-195: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The music consists of a continuous eighth-note pattern with accents. A box labeled "P" is above measure 192. A dynamic marking "f" is below measure 192.

196

Musical staff 196-199: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The music consists of a continuous eighth-note pattern with accents.

200

**Q**

Musical staff 200-203: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The music consists of a continuous eighth-note pattern with accents. A box labeled "Q" is above measure 200. A dynamic marking "f" is below measure 200.



OCÉANS  
Clarinete en Sib II

207 **R**

*f*

213 *rall.*

*mf*

220 **S** ♩ = 70

*f* *ff* *mf* *f*

226

231 **T**

*mp*

235 **U**

*f*

239

243 **V**

*mp*

247 **W**

*ff*

249 *rit.*

*ff*

# Océans

**A**

**B**

**C** Più mosso  
Maestoso

**D**

**E** Tempo primo  
Mysterioso

**F** Furioso

**G** ♩ = 100

3+2+2+3

**H** mf

OCÉANS  
Clarinete en Si $\flat$  III

75 **I** 3+2+2+3

80

85

89 **J**

*mf*

97

105

*mf* *f*

109 **K**

*mf*

113

119 3+2+2+3

124

129

133 **L**

*mf*

Detailed description of the musical score: The score is for a Clarinet in B-flat III. It consists of ten staves of music. The first staff (measures 75-84) begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. It features a triplet of eighth notes in measure 75. The time signature changes to 3/4 in measure 76, 10/8 in measure 77, and then alternates between 6/8 and 3/4 for the remainder of the staff. The second staff (measures 85-88) continues with 6/8, 3/4, 6/8, and 3/4 time signatures. The third staff (measures 89-96) starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It is marked *mf*. The fourth staff (measures 97-104) starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It ends with a double bar line and a key signature change to two flats (B-flat and E-flat) and a 10/8 time signature. The fifth staff (measures 105-108) starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 10/8 time signature. It features eighth notes with accents and is marked *mf* and *f*. The sixth staff (measures 109-112) starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. It is marked *mf*. The seventh staff (measures 113-118) starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. It alternates between 6/8 and 3/4 time signatures. The eighth staff (measures 119-123) starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. It contains a triplet of eighth notes in measure 119 and alternates between 6/8 and 3/4 time signatures. The ninth staff (measures 124-128) starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. It alternates between 6/8 and 3/4 time signatures. The tenth staff (measures 129-132) starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. It alternates between 6/8 and 3/4 time signatures. The eleventh staff (measures 133-136) starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains rests in measures 133-135 and eighth notes in measures 136-139, marked *mf*.

OCÉANS  
Clarinete en Sib III

142

148

154 **M**

160 *f*

166

174 **N** ♩ = 100  
*p* *mp*

179

184 **O**  
*mf*

188

192 **P**  
*f*

196

200 **Q**  
*f*

OCÉANS  
Clarinete en Sib III

207 **R**

*f*

213 **rall.**

*mf*

220 **S** ♩ = 70

*f ff mf f*

226

231 **T**

*mp*

235 **U**

*f*

239

243 **V**

*mp*

247 **W**

*ff*

**4** **rit.**

# Océans

♩ = 60

1 *mp*

5 **A**

9

13 **B** *mf*

17 *mf*

22 **C** *f*  
Più mosso  
Maestoso

26

30 **D** *mp* *mf*

36 **E** *Tempo primo*  
*Mysterioso*

12

48 **F** **Furioso**

53

58 **G**  $\text{♩} = 100$   
3+2+2+3

65 **Hmf** *p* *mf* *f*

71 *mf*

77 **I** 3+2+2+3

83

89 **J** *mf*

97

105

109 **K** *mf* *f*

116 *mf* 3+2+2+3

OCÉANS

Clarinete basse en Sib

123

131 **L**

140

151 **M**

161

168

176 **N**  $\text{♩} = 100$   
*mf*

180

184 **O**  
*mf*

188

192 **P**  
*f*

196

*f*

*p*

V.S.

Detailed description: This is a page of a musical score for Clarinet in B-flat. It contains ten staves of music, numbered 123 to 196. The score is written in treble clef with a key signature of one flat (B-flat). The time signature is 4/4. The music consists of a series of eighth and sixteenth notes, often beamed together. There are several dynamic markings: *f* (forte) at measures 131, 151, and 192; *mf* (mezzo-forte) at measures 176 and 184; and *p* (piano) at measure 168. There are also hairpins for crescendo and decrescendo. Section markers **L**, **M**, **N**, **O**, and **P** are placed in boxes above the staves. A tempo marking of  $\text{♩} = 100$  is present at measure 176. The page ends with the instruction 'V.S.' (Verso).



## Clarinete basse en Sib

200 **Q**



204



208 **R**



213 *rall.*



219 **S**  $\text{♩} = 70$



226



231 **T**



235 **U**



239



243 **V**



247 **W** *rit.*



*ff*

# Océans

Saxophone alto I

Musique composée par  
Christophe Degousée

Durée : 10 min 16

♩ = 60

4 **A**

*p*

9

13 **B**

*p*

17

*mf*

22 **C** Più mosso  
Maestoso

*f*

26

30 **D** 4 **E** Tempo primo  
Mysterioso 4

*mf* *p*

42

*mf*

45

*f*

48 **F** Furioso

*fff*

50

51

52

V.S.

OCÉANS  
Saxophone alto I

53 

54 

55 

58 

64 

68 

74 

79 

84 

89 

105 

109 

114 

OCÉANS  
Saxophone alto I

121 3+2+2+3

121

126

132 L

132

142

152 M

152

163

174 N  $\text{♩} = 100$  O

174

187

192 P

196

200 Q

204

208 R

OCÉANS  
Saxophone alto I

213 *rall.*

219 **S** = 70

226

231 **T**

235 **U**

239

243 **V**

247 **W**

250 *rit.*

Saxophone alto II

# Océans

Musique composée par  
Christophe Degousée

Durée : 10 min 16

♩ = 60

4 **A**

*p*

9

13 **B**

*p*

17

*mf*

22 **C** Più mosso  
Maestoso

*f*

26

30 **D** 4 **E** Tempo primo  
Mysterioso 12

*mf*

48 **F** Furioso

*fff*

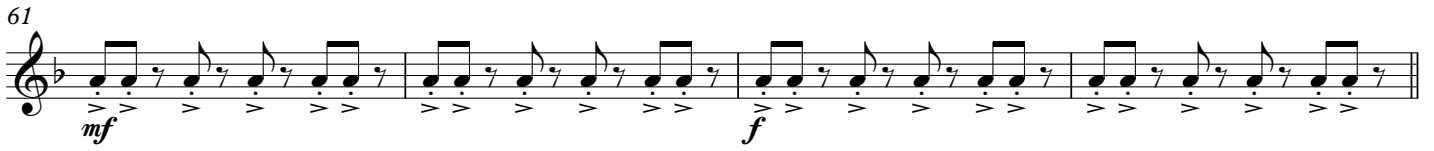
53

*mf*

59 **G** ♩. = 100 3+2+2+3 2

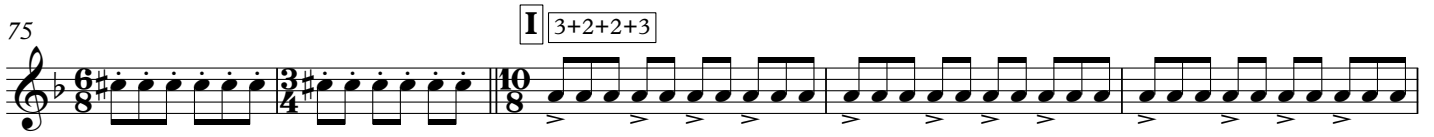
*mf*

Océans  
Saxophone alto II

61 

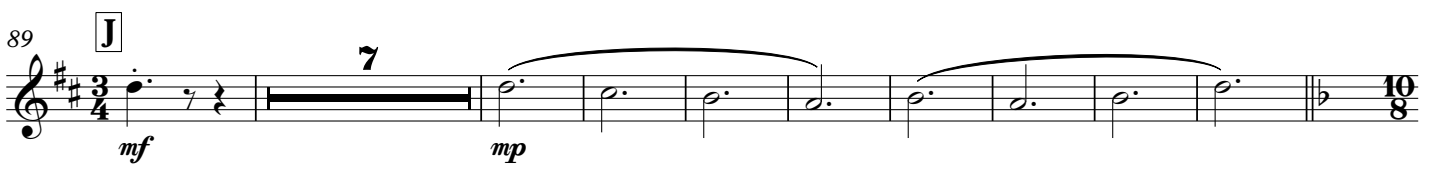
65 **H** 

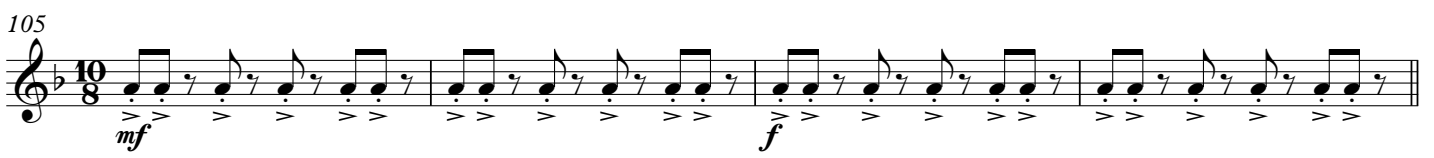
69 

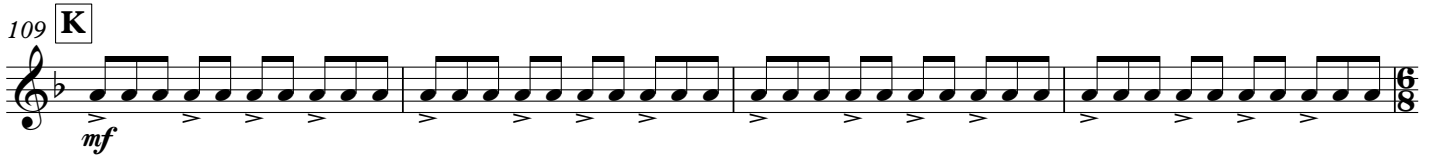
75 **I** 3+2+2+3 

80 

85 

89 **J** 

105 

109 **K** 

113 

119 **L** 3+2+2+3 

124 

OCÉANS  
Saxophone alto II

129

133 **L**

143

152 **M**

162

170

176 **N** ♩ = 100 **O**

187

192 **P**

196

200 **Q**

204



OCÉANS  
Saxophone alto II

208 **R**  
*f*

213 *rall.* **3**

222 **S** ♩ = 70  
*mf* *f*

227

231 **T** **4** **U**  
*f*

239

243 **V**  
*mf*

247 **W**  
*ff*

250 *ff* *rit.*

Saxophone ténor I

Durée : 10 min 16

♩ = 60

# Océans

Musique composée par  
Christophe Degoussée

5 **A**

13 **B**

20 **C** Più mosso  
Maestoso

26

30 **D** **E** Tempo primo  
Mysterioso

43 **F** Furioso

51

55

59 **G** ♩. = 100 [3+2+2+3]

OCÉANS

Saxophone ténor I

61 *mf* *f*

65 **H** *mf*

69

75 **I** 3+2+2+3

79

84

89 **J** *mf* *mp* 7 10/8

105 *mf* *f*

109 **K** *mf*

113

119 3+2+2+3

123

OCÉANS  
Saxophone ténor I

128

Musical staff 128-132: Treble clef, key signature of one flat (Bb), 3/4 time signature. The staff contains a sequence of eighth notes with a dynamic marking of *f* and a hairpin crescendo.

133 **L**

Musical staff 133-142: Treble clef, key signature of one flat (Bb), 3/4 time signature. The staff contains a sequence of eighth notes with a dynamic marking of *f* and a hairpin crescendo. A box labeled 'L' is above the first measure. The dynamic changes to *mf* at the end of the staff.

143

Musical staff 143-150: Treble clef, key signature of one flat (Bb), 3/4 time signature. The staff contains a sequence of eighth notes with a dynamic marking of *f*.

151 **M**

Musical staff 151-159: Treble clef, key signature of one flat (Bb), 3/4 time signature. The staff contains a sequence of eighth notes with a dynamic marking of *f*. A box labeled 'M' is above the middle of the staff.

160

Musical staff 160-167: Treble clef, key signature of one flat (Bb), 3/4 time signature. The staff contains a sequence of eighth notes with a dynamic marking of *f*.

168

Musical staff 168-175: Treble clef, key signature of one flat (Bb), 3/4 time signature. The staff contains a sequence of eighth notes with a dynamic marking of *p*. A hairpin decrescendo is present.

176 **N** ♩ = 100 **O**

Musical staff 176-186: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of eighth notes with a dynamic marking of *mf*. A box labeled 'N' is above the first measure, and a box labeled 'O' is above the middle of the staff. A tempo marking of ♩ = 100 is present.

187

Musical staff 187-191: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of eighth notes with a dynamic marking of *f*.

192 **P**

Musical staff 192-195: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of eighth notes with a dynamic marking of *f*. A box labeled 'P' is above the first measure.

196

Musical staff 196-199: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of eighth notes with a dynamic marking of *f*.

200 **Q**

Musical staff 200-203: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of eighth notes with a dynamic marking of *f*. A box labeled 'Q' is above the first measure.

204

Musical staff 204-207: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of eighth notes with a dynamic marking of *f*.

OCÉANS  
Saxophone ténor I

208 **R**

*f*

213 *rall.*

*rall.*

219 **S** ♩ = 70

*mf* *f*

227

231 **T** **U**

*f*

239

243 **V** **W**

*ff*

250 *rit.*

*ff*

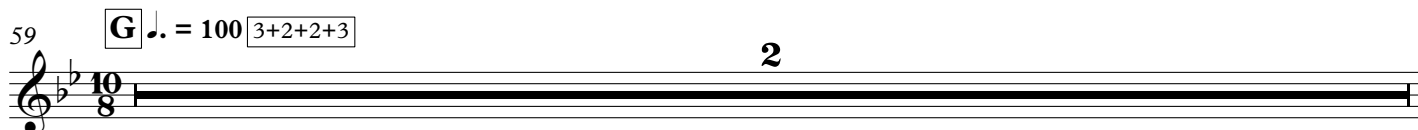
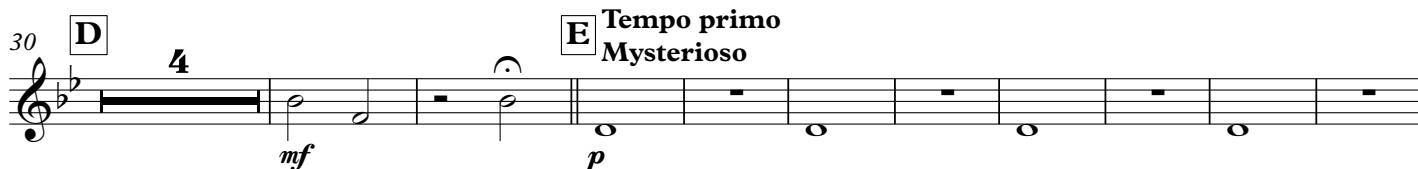
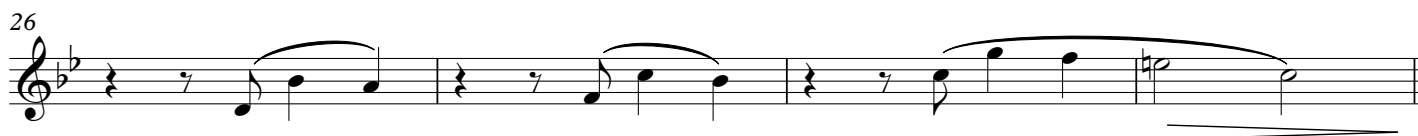
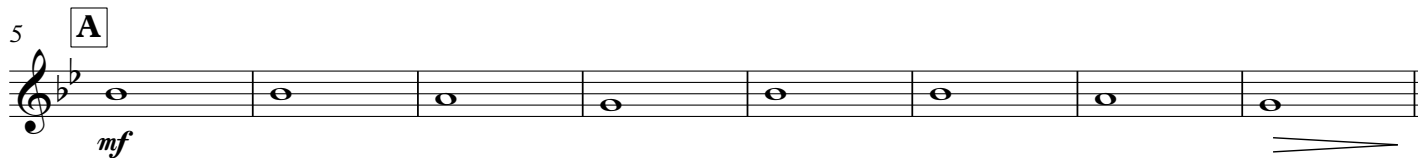
# Océans

Saxophone ténor II

Musique composée par  
Christophe Degousée

♩ = 60

Durée : 10 min 16



OCÉANS  
Saxophone ténor II

61 *mf* *f*

65 **H** *mf*

69

75 **I** 3+2+2+3

80

85

89 **J** 15 *mf* *mf* **K**

107 *f* *mf* **K**

111

116 3+2+2+3

122

127

133 **L** *f* *mf*

OCÉANS  
Saxophone ténor II

143

152

M

*f*

162

170

*p*

176

N ♩ = 100

8

O

*mf*

187

192

P

*f*

196

200

Q

*f*

204

208

R

*f*

213

rall.

3



OCÉANS  
Saxophone ténor II

222 **S** ♩ = 70

229 **T** **U** 4 *f*

237

243 **V** **W** 4 *ff*

250 *ff* rit. . . . .

Saxophone baryton

# Océans

Durée : 10 min 16

Musique composée par  
Christophe Degousée

♩ = 60

4 **A** 8 **B** 8

22 **C** Più mosso  
Maestoso

30 **D** 4 **E** Tempo primo  
Mysterioso

44 **F** Furioso

51

56 **G** 3+2+2+3  
♩. = 100  
2

63 **H**

69

77 **I** 3+2+2+3

83

89 **J** 7

Océans  
Saxophone baryton

97 *mp*

105 *mf*

109 **K** *mf*

116 *mf*

123 *mf*

131 **L** *f* *mf*

140 *mf*

151 **M** *f*

161 *f*

168 *p*

176 **N** *mp* ♩ = 100

184 **O** *mf*

OCÉANS  
Saxophone baryton

188

Musical staff 188: Treble clef, key signature of two flats, eighth-note pattern.

192 **P**

Musical staff 192: Treble clef, key signature of two flats, eighth-note pattern, dynamic *f*.

196

Musical staff 196: Treble clef, key signature of two flats, eighth-note pattern.

200 **Q**

Musical staff 200: Treble clef, key signature of two flats, eighth-note pattern, dynamic *f*.

204

Musical staff 204: Treble clef, key signature of two flats, eighth-note pattern.

208 **R**

Musical staff 208: Treble clef, key signature of two flats, eighth-note pattern, dynamic *f*.

213

Musical staff 213: Treble clef, key signature of two flats, eighth-note pattern, dynamic *f*, marking *rall.*

219

Musical staff 219: Treble clef, key signature of two flats, triplet of eighth notes, dynamic *mf*, marking **S** ♩ = 70.

231 **T**

Musical staff 231: Treble clef, key signature of two flats, half-note pattern, dynamic *mp*.

235 **U**

Musical staff 235: Treble clef, key signature of two flats, half-note pattern, dynamic *f*.

243 **V**

Musical staff 243: Treble clef, key signature of two flats, half-note pattern, dynamic *mp*.

247 **W**

Musical staff 247: Treble clef, key signature of two flats, half-note pattern, dynamic *ff*, marking *rit.*

Trompette en Si♭ I

# Océans

Musique composée par  
Christophe Degoussée

Durée : 10 min 16

♩ = 60

**A** 4 *mf*

**B** 13 8 *mf* *ff*

**C** *Piu mosso*  
*Maestoso*

**D** 26 4 *mf*

**E** 36 10 *f* *Tempo primo*  
*Mysterioso*

**F** *Furioso* *fff*

**G** 59 10 2 *f* *f* *♩ = 100*

**H** 65 4 *f*

**I** 77 3+2+2+3

**J** 89 16 10 *f* *f*

**K** 109 4 3+2+2+3 *f*

**L** 129

OCÉANS  
Trompette en Sib I

139 *mf*

147 *f*

155 **M**

165 *p*

176 **N** ♩ = 100 **O** **P** *ff*

200 **Q** **R** *f*

214 *rall.* *mf* *f* *ff*

222 **S** ♩ = 70 *mf* *ff*

231 **T** *mp*

235 **U** *ff*

243 **V** *mp*

247 **W** *ff* *rit.*

# Océans

Musique composée par  
Christophe Degouée

Durée : 10 min 16

♩ = 60

4 **A**

*mf*

12 **B** 8 **C** *Più mosso*  
*Maestoso*

*mf* ————— *ff*

26 **D** 4

*mf*

Tempo primo  
36 **E** *Mysterioso* 10 **F** *Furioso*

*f* ————— *fff*

54 **G** *♩. = 100* 2

*mf* ————— *f*

64 **H** 4

*f*

77 **I** 3+2+2+3

82

89 **J** 16

*f* ————— *f*

109 **K** 4 3+2+2+3

*f*

122

129 **L**

Trompette en Sib II

139 *mf*

147 *f*

155 **M**

165 *p*

176 **N** = 100 **O** **P** *ff* *ff*

200 **Q** **R** *f*

214 *rall.* *mf* *f* *ff* *mf*

223 **S** = 70 *ff*

231 **T** *mp*

235 **U** *ff*

243 **V** **W** *mp* *ff*

248 *rit.*



Trompette en Sib III

# Océans

Musique composée par  
Christophe Degouée

Durée : 10 min 16

♩ = 60

**A** 4 8 **B** 8

*Piu mosso*  
*Maestoso*  
*mf*

22 **C**  
*ff*

30 **D** 4 **E** 10  
*mf* *Tempo primo*  
*Misterioso* *f*

48 **F** *Furioso*  
*fff*

56 **G**  $\text{♩} = 100$   
3+2+2+3  
2 *mf* *f* *f*

65 **H** 4 *f*

77 **I** 3+2+2+3

82

89 **J** 16 *f*

109 **K** 4 3+2+2+3 *f*

122

129 **L**

Océans  
Trompette en Si $\flat$  III

139 *mf*

147 *f*

155 **M**

165 *p*

176 **N**  $\text{♩} = 100$  **O** **P** *ff*

200 **Q** **R** *f*

214 *rall.* *mf* *f* *ff* *mf*

223 **S**  $\text{♩} = 70$  *ff*

231 **T** *mp*

235 **U** *ff*

243 **V** *mp*

247 **W** *ff* *rit.*

# OCÉANS

Musique composée par  
Christophe Degouée

Durée : 10 min 16

♩ = 60

4 **A** 4

13 **B**

20 **C** Più mosso  
Maestoso

26

30 **D** 4 **E** Tempo primo  
Mysterioso 8

48 **F** Furioso

55 **G** ♩ = 100  
3+2+2+3 2

OCÉANS  
Cor en Fa I

61 **H**

*f*

68

75 **I** 3+2+2+3

81

89 **J** 8

*mf*

103

*f*

109 **K**

115 **3+2+2+3**

122

127

133 **L**

*mf*

143

OCÉANS  
Cor en Fa I

152 **M**

162

170 *p*

176 **N** ♩ = 100 **O** 8 4 *f*

192 **P**

200 **Q** *f*

207 **R** *f*

215 *rall.* 2 4 **S** ♩ = 70 *mf* *f*

225

231 **T** 4 **U** *f*

241 **V** 4 **W** *ff*

249 *rit.*

# OCÉANS

Musique composée par  
Christophe Degousée

Durée : 10 min 16

♩ = 60

4 **A** 4

13 **B**

20 **C** Più mosso  
Maestoso

26

30 **D** 4 **E** Tempo primo  
Mysterioso 8

48 **F** Furioso

55 **G** ♩ = 100  
3+2+2+3 2

OCÉANS  
Cor en Fa II

61 **H**

68

75 **I** 3+2+2+3

81

89 **J** 16

109 **K**

115 3+2+2+3

122

127

133 **L**

143

152 **M**

OCÉANS  
Cor en Fa II

162

169

176 **N**  $\text{♩} = 100$  **O** *p*

192 **P** *f*

199 **Q** *f*

206 **R** *f*

212 *rall.* **2** **4** *mf*

223 **S**  $\text{♩} = 70$  *f*

230 **T** **4** **U** *f*

239

243 **V** **4** **W** *ff*

250 *rit.*



# OCÉANS

Musique composée par  
Christophe Degouée

Durée : 10 min 16

$\text{♩} = 60$

4 **A**

12 **B**

22 **C** Più mosso  
Maestoso

27 **D**

36 **E** Tempo primo  
Mysterioso 8

48 **F** Furioso

55 **G**  $\text{♩} = 100$   
3+2+2+3 2

OCÉANS  
Cor en Fa III

**H**

61 *f*

68

**I** 3+2+2+3

75

81

**J**

89 *mf*

103 *f*

**K**

109

3+2+2+3

115

122

127

**L**

133 *mf*

143

OCÉANS  
Cor en Fa III

152 **M**

162

170

176 **N** ♩ = 100 **O**

192 **P**

200 **Q**

207 **R**

215 **S** ♩ = 70

225

231 **T** **U**

241 **V** **W**

249

# OCÉANS

Musique composée par  
Christophe Degouée

Durée : 10 min 16

$\text{♩} = 60$

**A**

Musical notation for section A, measures 1-11. It starts with a 4-measure rest, followed by notes in 4/4 time. Dynamics include *mf* and *f*.

12

**B**

Musical notation for section B, measures 12-21. It features a crescendo leading to a piano section (*p*) and then a fortissimo section (*fp*) with accents.

22

**C** Più mosso  
Maestoso

Musical notation for section C, measures 22-26. It is marked "Più mosso" and "Maestoso" with a forte (*f*) dynamic.

27

**D**

Musical notation for section D, measures 27-35. It includes a 4-measure rest and notes in 4/4 time with a mezzo-forte (*mf*) dynamic.

36

**E** Tempo primo  
Mysterioso

Musical notation for section E, measures 36-47. It is marked "Tempo primo" and "Mysterioso" with a mezzo-forte (*mf*) dynamic and an 8-measure rest.

48

**F** Furioso

Musical notation for section F, measures 48-54. It is marked "Furioso" with a fortissimo (*fff*) dynamic and includes triplets.

55

**G**  $\text{♩} = 100$

3+2+2+3

**2**

Musical notation for section G, measures 55-60. It features a 10-measure rest followed by notes in 2/4 time with a mezzo-forte (*mf*) dynamic.

OCÉANS  
Cor en Fa IV

**H**

61 *f*

Musical staff 61-67: Treble clef, key signature of two flats (B-flat, E-flat). Measure 61 starts with a forte (*f*) dynamic and a slur over a half note. The staff contains a series of eighth and quarter notes with various rests.

68

Musical staff 68-74: Treble clef, key signature of two flats. Measures 68-74 show a sequence of eighth and quarter notes with frequent changes in time signature: 6/8, 3/4, 6/8, 3/4, 6/8, 3/4, 6/8.

**I** 3+2+2+3

75

Musical staff 75-80: Treble clef, key signature of two flats. Measures 75-80 continue the rhythmic pattern with eighth and quarter notes and rests.

81

Musical staff 81-88: Treble clef, key signature of two flats. Measures 81-88 continue the rhythmic pattern with eighth and quarter notes and rests.

**J**

16

89

Musical staff 89-95: Treble clef, key signature of two flats. Measure 89 is a whole rest. Measure 90 is a repeat sign. Measure 91 is a whole rest. Measure 92 is a forte (*f*) dynamic with a slur over a half note. Measures 93-95 continue with eighth and quarter notes.

**K**

109

Musical staff 109-114: Treble clef, key signature of two flats. Measures 109-114 continue the rhythmic pattern with eighth and quarter notes and rests.

3+2+2+3

115

Musical staff 115-121: Treble clef, key signature of two flats. Measures 115-121 continue the rhythmic pattern with eighth and quarter notes and rests.

122

Musical staff 122-126: Treble clef, key signature of two flats. Measures 122-126 continue the rhythmic pattern with eighth and quarter notes and rests.

127

Musical staff 127-132: Treble clef, key signature of two flats. Measures 127-132 continue the rhythmic pattern with eighth and quarter notes and rests.

**L**

133

Musical staff 133-142: Treble clef, key signature of two flats. Measures 133-142 show a sequence of eighth and quarter notes with frequent changes in time signature: 6/8, 3/4, 6/8, 3/4, 6/8, 3/4, 6/8, 3/4, 6/8, 3/4, 6/8. A mezzo-forte (*mf*) dynamic is indicated at the end of the staff.

143

Musical staff 143-151: Treble clef, key signature of two flats. Measures 143-151 continue the rhythmic pattern with eighth and quarter notes and rests.

**M**

152

Musical staff 152-158: Treble clef, key signature of two flats. Measures 152-158 continue the rhythmic pattern with eighth and quarter notes and rests. A forte (*f*) dynamic is indicated at the end of the staff.

OCÉANS  
Cor en Fa IV

162

169

176 **N** ♩ = 100 **O**

192 **P**

199 **Q**

206 **R**

212 **S** ♩ = 70

230 **T** **U**

239 **V** **W**

250 **rit.**

*f*, *p*, *mf*, *ff*, *rall.*, *rit.*

# Océans

Trombone I

Musique composée par  
Christophe Degousée

Durée : 10 min 16

$\text{♩} = 60$

A

mf mf

11

B

$\text{p}$   $\text{fp}$   $\text{mf}$

Più mosso  
Maestoso

22

C

$\text{f}$

30

D

4

E Tempo primo  
Mysterioso

$\text{mf}$   $\text{p}$

44

F Furioso

$\text{mf}$   $\text{f}$   $\text{fff}$

52

$\text{mf}$

59

G  $\text{♩} = 100$

2

$\text{f}$   $\text{f}$

65

H

70

77

I 3+2+2+3

82

89

J

16

OCÉANS  
Trombone I

105 K

*f*

112

120 3+2+2+3

126

133 L

*mf*

144

154 M

*ff*

164

175 N ♩ = 100 O

*p* *mf*

190 P

*f*

195

200 Q

*f*

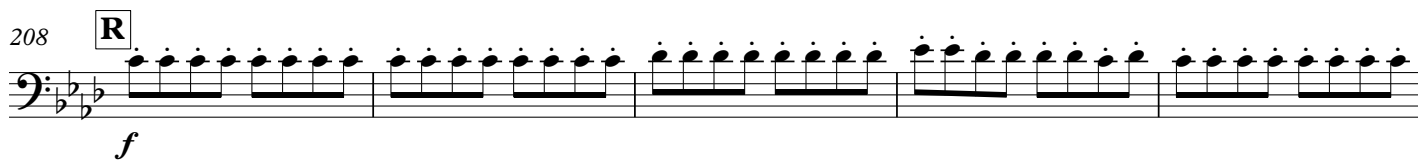


OCÉANS  
Trombone I

204



208 **R**



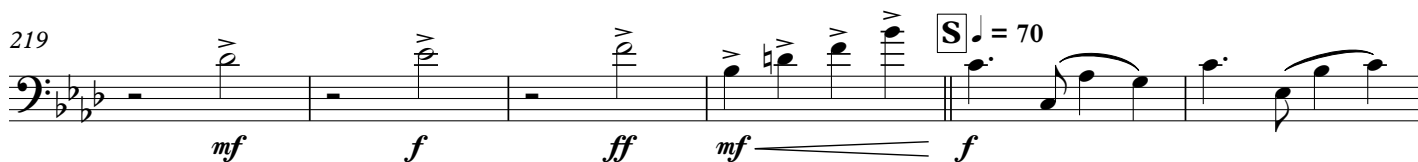
*f*

213



rall.

219

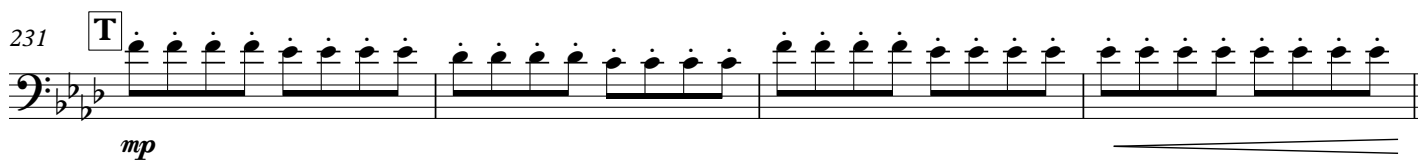


*mf* *f* *ff* *mf* *f* **S** ♩ = 70

225



231 **T**



*mp*

235 **U**



*f*

243 **V**



*mp*

247 **W**



*ff* rit.

Trombone II

# Océans

Durée : 10 min 16

♩ = 60

Musique composée par  
Christophe Degouée

mf

5 **A**

mf

13 **B**

p fp mf

**Più mosso**  
**Maestoso**

22 **C**

f

30 **D**

mf

**E** **Tempo primo**  
**Mysterioso**

p

44 **F** **Furioso**

mf f fff

52

mf

59 **G** ♩ = 100 [3+2+2+3]

mf

2

Trombone II

61

**H**

Musical staff 61-67: Bass clef, key signature of three flats (B-flat, E-flat, A-flat), 3/4 time signature. Measure 61 starts with a forte (*f*) dynamic. The staff contains a series of notes with slurs and accents, including a fermata over measures 65-67.

68

Musical staff 68-75: Continuation of the previous staff with various rhythmic patterns and slurs.

76

**I** 3+2+2+3

Musical staff 76-80: Continuation of the previous staff, featuring a 10-measure rest in measure 76 and various rhythmic patterns.

81

Musical staff 81-88: Continuation of the previous staff with complex rhythmic patterns and slurs.

89

**J**

16

Musical staff 89-95: Continuation of the previous staff, featuring a 16-measure rest in measure 89 and a forte (*f*) dynamic.

109

**K**

Musical staff 109-114: Continuation of the previous staff with various rhythmic patterns and slurs.

115

3+2+2+3

Musical staff 115-121: Continuation of the previous staff, featuring a 10-measure rest in measure 115 and various rhythmic patterns.

122

Musical staff 122-128: Continuation of the previous staff with various rhythmic patterns and slurs.

129

**L**

Musical staff 129-136: Continuation of the previous staff, featuring a 6-measure rest in measure 129 and a mezzo-forte (*mf*) dynamic.

140

Musical staff 140-146: Continuation of the previous staff with various rhythmic patterns and slurs.

147

Musical staff 147-154: Continuation of the previous staff with various rhythmic patterns and slurs.

155 **M**

Musical staff 155-164: Continuation of the previous staff, featuring a forte (*ff*) dynamic and various rhythmic patterns.

165

Musical staff 165-171: Continuation of the previous staff, featuring a piano (*p*) dynamic and various rhythmic patterns.

Trombone II

176 **N**  $\text{♩} = 100$  **O**  
8  
*mf*

192 **P**  
*f*

196

200 **Q**  
*f*

204

208 **R**  
*f*

213 *rall.*  
*mf*

220 **S**  $\text{♩} = 70$   
*f ff mf f*

228 **T**  
*mp*

234 **U**  
*f*

240 **V**  
*mp*

247 **W** *rit.*  
*ff*

Trombone III

Musique composée par  
Christophe Degousée

♩ = 60

A

Musical staff A: Bass clef, 4/4 time signature, key signature of three flats. Measures 1-11. Dynamics: *mf*.

12

B

Musical staff B: Bass clef, 4/4 time signature, key signature of three flats. Measures 12-21. Dynamics: *p*, *fp*, *mf*. **Più mosso**  
**Maestoso**

22

C

Musical staff C: Bass clef, 4/4 time signature, key signature of three flats. Measures 22-29. Dynamics: *f*.

30

D

E **Tempo primo**  
**Mysterioso**

Musical staff D: Bass clef, 4/4 time signature, key signature of three flats. Measures 30-33. Dynamics: *mf*, *p*. **4**

44

F **Furioso**

Musical staff E: Bass clef, 4/4 time signature, key signature of three flats. Measures 34-50. Dynamics: *mf*, *f*, *fff*.

51

Musical staff F: Bass clef, 4/4 time signature, key signature of three flats. Measures 51-55. Dynamics: *f*.

56

G  $\frac{3+2+2+3}{2}$   
♩ = 100

Musical staff G: Bass clef, 4/4 time signature, key signature of three flats. Measures 56-63. Dynamics: *mf*, *f*.

64

H

Musical staff H: Bass clef, 4/4 time signature, key signature of three flats. Measures 64-69. Dynamics: *f*.

70

Musical staff I: Bass clef, 3/4 time signature, key signature of three flats. Measures 70-76. Dynamics: *f*.

77

I  $\frac{3+2+2+3}{8}$

Musical staff J: Bass clef, 3/4 time signature, key signature of three flats. Measures 77-81. Dynamics: *f*.

82

Musical staff K: Bass clef, 3/4 time signature, key signature of three flats. Measures 82-88. Dynamics: *f*.

89

J

16

Musical staff L: Bass clef, 3/4 time signature, key signature of three flats. Measures 89-95. Dynamics: *f*.

K

105

112

3+2+2+3

119

125

L

133

143

M

153

163

170

N

$\text{♩} = 100$   
8

O

176

P

192

196

200 **Q**

*f*

204

208 **R**

*f*

213

rall. *mf*

220 **S** ♩ = 70

*f ff mf f*

228 **T**

*mp*

234 **U**

*f*

240 **V**

*mp*

247 **W**

*ff*

rit. . . .

Trombone basse

Durée : 10 min 16

♩ = 60

# Océans

Musique composée par  
Christophe Degoussée

**A**

Musical staff A, starting with a bass clef, key signature of three flats, and 4/4 time signature. It contains a melodic line with various note values and rests.

12

**B**

Musical staff B, starting with a bass clef, key signature of three flats, and 4/4 time signature. It contains a melodic line with dynamics markings *p*, *fp*, and *mf*.

22

**C** Più mosso  
Maestoso

Musical staff C, starting with a bass clef, key signature of three flats, and 4/4 time signature. It contains a melodic line with a dynamic marking of *f*.

30

**D**

**E** Tempo primo  
Mysterioso

Musical staff D and E, starting with a bass clef, key signature of three flats, and 4/4 time signature. It contains a melodic line with dynamics markings *mf* and *p*.

44

**F** Furioso

Musical staff F, starting with a bass clef, key signature of three flats, and 4/4 time signature. It contains a melodic line with dynamics markings *mf*, *f*, and *fff*.

51

Musical staff continuation of staff F, starting with a bass clef, key signature of three flats, and 4/4 time signature. It contains a melodic line with dynamics markings *f* and *fff*.

56

**G** ♩ = 100  
2

Musical staff G, starting with a bass clef, key signature of three flats, and 2/2 time signature. It contains a melodic line with dynamics markings *mf*, *f*, and *f*. Above the staff, there is a box containing the sequence 3+2+2+3.

64

**H**

Musical staff H, starting with a bass clef, key signature of three flats, and 2/2 time signature. It contains a melodic line with a dynamic marking of *mf*.

70

Musical staff continuation of staff H, starting with a bass clef, key signature of three flats, and 2/2 time signature. It contains a melodic line with various note values and rests.

77

**I** 3+2+2+3

Musical staff I, starting with a bass clef, key signature of three flats, and 2/2 time signature. It contains a melodic line with various note values and rests.

83

Musical staff continuation of staff I, starting with a bass clef, key signature of three flats, and 2/2 time signature. It contains a melodic line with various note values and rests.

89

**J**

15

Musical staff J, starting with a bass clef, key signature of three flats, and 3/4 time signature. It contains a melodic line with a dynamic marking of *mf*.



OCÉANS  
Trombone basse

105 

109 **K** 

116 

123 

131 **L** 

141 

151 **M** 

161 

168 

176 **N** ♩ = 100 

184 **O** 

188 

192 **P** 

OCÉANS  
Trombone basse

196



200 **Q**



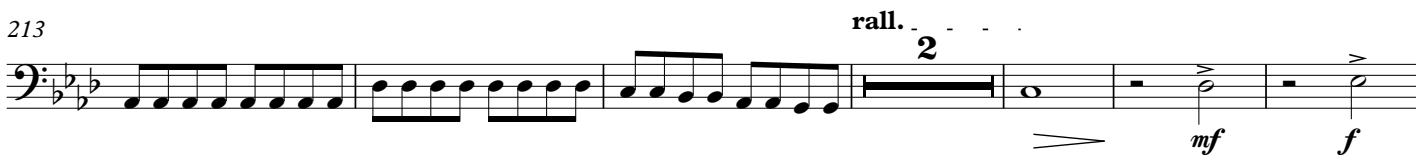
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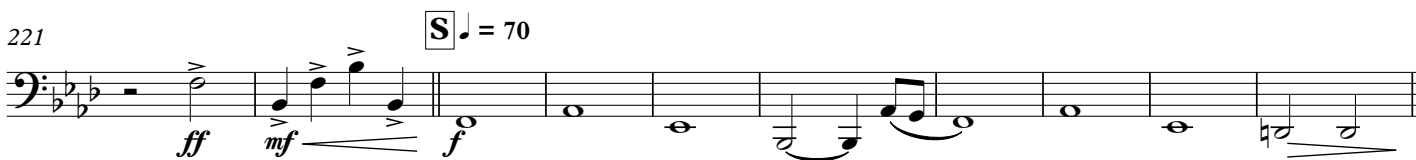
208 **R**



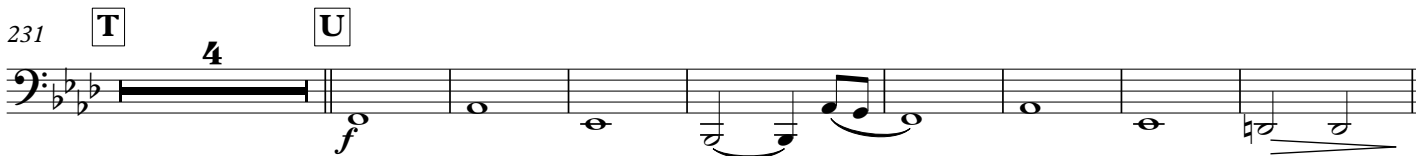
213



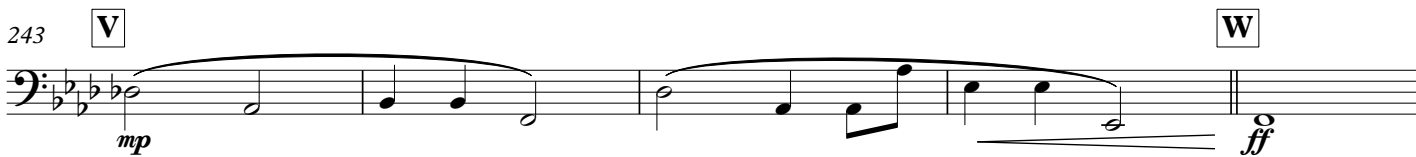
221



231 **T**



243 **V**



248



# Océans

Musique composée par  
Christophe Degoussée

Durée : 10 min 16

♩ = 60

Musical staff 1: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line starting with a half rest, followed by quarter notes G4, A4, Bb4, and C5. The dynamics are marked *mf*.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time signature. It begins with a 4-measure rest marked 'A'. The melody starts with quarter notes G4, A4, Bb4, and C5. Dynamics are marked *f*.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time signature. It begins with a 4-measure rest marked 'B'. The melody continues with quarter notes G4, A4, Bb4, and C5. Dynamics are marked *mp*.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time signature. It begins with a 4-measure rest marked 'C'. The tempo is marked **Più mosso** and **Maestoso**. The melody features quarter notes G4, A4, Bb4, and C5. Dynamics are marked *mf* and *f*.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time signature. The melody continues with quarter notes G4, A4, Bb4, and C5. Dynamics are marked *f*.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time signature. It begins with a 4-measure rest marked 'D'. The tempo is marked **Tempo primo** and **Mysterioso**. The melody consists of quarter notes G4, A4, Bb4, and C5. Dynamics are marked *mf* and *p*.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a continuous eighth-note accompaniment pattern.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a continuous eighth-note accompaniment pattern. Dynamics are marked *mf* and *f*.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time signature. It begins with a 4-measure rest marked 'F'. The tempo is marked **Furioso**. The melody features quarter notes G4, A4, Bb4, and C5, with triplets of eighth notes. Dynamics are marked *fff*.

Musical staff 10: Treble clef, key signature of two flats, 4/4 time signature. It begins with a 4-measure rest marked 'G'. The tempo is marked **♩ = 100**. The staff contains a melodic line with a 3+2+2+3 triplet. Dynamics are marked *mf*.

OCÉANS  
Baryton / Euphonium Sib

61 **H**

68

76 **I** 3+2+2+3

82

89 **J** 8

105 **K**

112

120 3+2+2+3

126

133 **L**

143

152 **M**

Detailed description: This page contains musical notation for a Baryton / Euphonium part. It features ten staves of music, each starting with a measure number and a section letter (H, I, J, K, L, M). The notation includes various time signatures (3/4, 6/8, 9/8, 10/8), dynamic markings (f, mf), and articulation marks (accents, slurs). Section H (measures 61-67) begins with a forte (f) dynamic. Section I (measures 76-81) includes a 3+2+2+3 rhythmic pattern. Section J (measures 89-104) starts with a mezzo-forte (mf) dynamic and a measure rest of 8 measures. Section K (measures 105-111) begins with a forte (f) dynamic. Section L (measures 133-142) starts with a mezzo-forte (mf) dynamic. Section M (measures 152-158) begins with a forte (f) dynamic. The key signature is one flat (B-flat).

OCÉANS  
Baryton / Euphonium Sib

162

172

N ♩ = 100

179

184

O

190

P

198

Q

205

R

212

rall. 2 4

223

S ♩ = 70

230

T U

240

V

246

W

# OCÉANS

Musique composée par  
Christophe Degousée

Durée : 10 min 16

♩ = 60

**A**

12

**B**

22

**C** Più mosso  
Maestoso

30

**D** **E** Tempo primo  
Mysterioso

44

**F** Furioso

51

56

**G** ♩. = 100  
2

64

**H**

70

77

**I** 3+2+2+3

83

89

**J**

15

OCÉANS  
Basse en Sib

105

*f*

109 **K**

*mf*

116

3+2+2+3

*mf*

123

*mf*

131 **L**

*f* *mf*

141

*mf*

153 **M**

*f*

162

*mf*

171 **N** ♩ = 100

*p* *mp*

178

*mf*

184 **O**

*mf*

188

*mf*

OCÉANS  
Basse en Sib

192 **P**

Musical staff for measure 192, starting with a forte (*f*) dynamic. The staff contains a series of eighth notes in a descending sequence.

196

Musical staff for measure 196, continuing the eighth-note pattern.

200 **Q**

Musical staff for measure 200, starting with a forte (*f*) dynamic. The staff contains a series of eighth notes.

204

Musical staff for measure 204, continuing the eighth-note pattern.

208 **R**

Musical staff for measure 208, starting with a forte (*f*) dynamic. The staff contains a series of eighth notes.

213

Musical staff for measure 213, featuring a *rall.* (rallentando) marking. The staff contains a series of eighth notes.

219

Musical staff for measure 219, starting with a tempo marking of  $\text{♩} = 70$  and a **S** section marker. Dynamics include *mf*, *f*, *ff*, *mf*, and *f*. The staff contains a series of notes with accents.

228

Musical staff for measure 228, starting with a **T** section marker and a mezzo-forte (*mp*) dynamic. The staff contains a series of notes with a slur.

235 **U**

Musical staff for measure 235, starting with a forte (*f*) dynamic. The staff contains a series of notes with a slur.

243 **V**

Musical staff for measure 243, starting with a mezzo-forte (*mp*) dynamic. The staff contains a series of notes with a slur.

247 **W**

Musical staff for measure 247, starting with a fortissimo (*ff*) dynamic and a *rit.* (ritardando) marking. The staff contains a series of notes with a slur.



# Océans

Musique composée par  
Christophe Degousée

Durée : 10 min 16

$\text{♩} = 60$

F - Bb - D

A

3 6

*p* *mf* *mf*

13 B

C Più mosso  
Maestoso

6 2

*p* *mf* *mf* < *f*

27

D E - F - Bb - Db

E Tempo primo  
Mysterioso

2 6

*p*

41

3 3 3

*f* *f*

48 F Furioso

*fff*

53

F - Ab - Bb - C

59

G  $\text{♩} = 100$   
3+2+2+3

10

*p* *mf* *f*

65 H

*mf*

73

I 3+2+2+3

10 16

81

89 J

15

Océans  
Timbales

104

104 *mf* *f*

109 **K**

109 *mf*

117

117 3+2+2+3

125

125

133 **L**

133 *f* *ff* *mf*

143

143

153

153 *ff* *f*

162

162 *ff* *f*

172

172 *p* *mf*

184 **O**

184 **O** 6 **P** 6

200 **Q**

200 **Q** 7 **R** 8 *rall.* 2 *mp* 3 *mf*

223 **S** ♩ = 70

223 **S** ♩ = 70 **T** 7 3 *f*

235

235 **U** 7 **V** F - Bb - C 3 *f*

247

247 *ff* *rit.*

Grosse caisse

# Océans

Musique composée par  
Christophe Degoussée

Durée : 10 min 16

♩ = 60

4/4 *mf* **3**

5 **A** *mf*

12 **B** *p* **3**

19 **C** *mf* *f* **Più mosso** **Maestoso** **3**

25

30 **D** **E** *p* *< > p* *< > p* *< > p* *< > p* **Tempo primo** **Mysterioso** **6**

44 **F** *mf* *< > f* *fff* **Furioso**

51

55 *mf* **10** **8**

59 **G** *mf* **10** **8** **6** **3+2+2+3**

OCÉANS  
Grosse caisse

65 **H**  
mf

70

77 **I** 3+2+2+3

83

89 **J**  
mf

109 **K**  
mf

116 3+2+2+3

123

131 **L**  
mf


141

152 **M**  
f

161

OCÉANS  
Grosse caisse

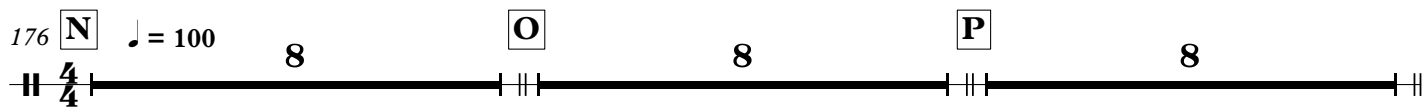
168



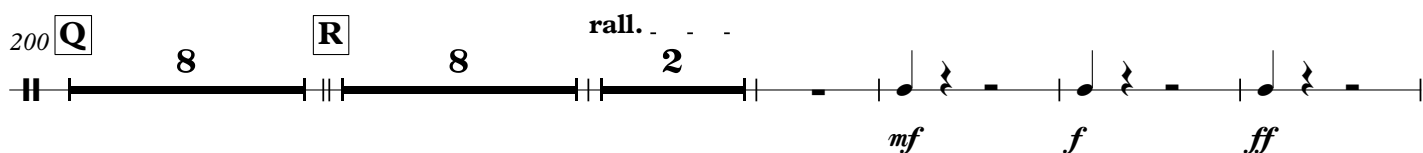
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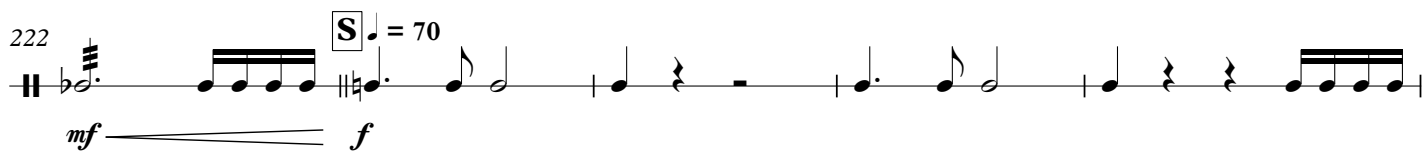
176 N ♩ = 100 8 O 8 P 8




200 Q 8 R 8 rall. 2 *mf* *f* *ff*



222 S ♩ = 70 *mf* *f*



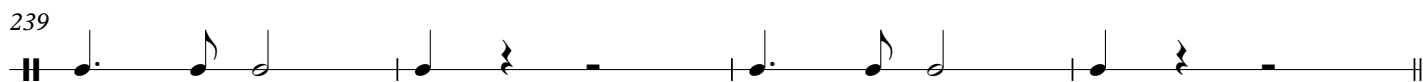
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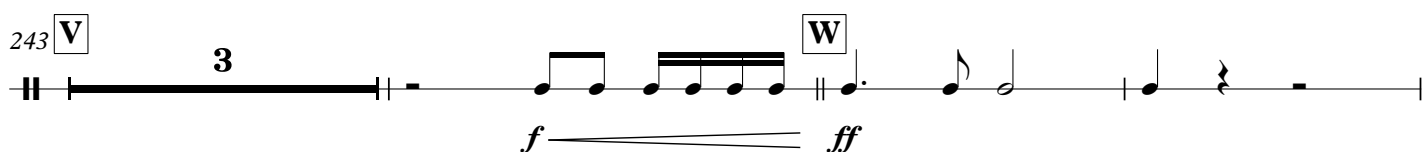
231 T 3 U *f*



239



243 V 3 W *f* *ff*



249 rit.



# Océans

Durée : 10 min 16

♩ = 60

The score consists of 25 measures, each with a lettered section marker (A-W) and specific musical instructions:

- Measure 1:** Section A, 3/4 time, dynamics *p* to *mf*.
- Measure 13:** Section B, 6/8 time, dynamics *p* to *f*; Section C, *Più mosso Maestoso*, 3/4 time, dynamics *p* to *f*.
- Measure 30:** Section D, 6/8 time; Section E, *Tempo primo Misterioso*, 11/8 time; Section F, *Furioso*, 9/8 time.
- Measure 59:** Section G, *♩ = 100*, 6/8 time, dynamics *mf*; Section H, 3/4 time.
- Measure 77:** Section I, 3/4 time.
- Measure 89:** Section J, 16/8 time; Section K, 4/8 time.
- Measure 119:** Section L, 3/4 time.
- Measure 133:** Section L, 6/8 time, dynamics *mf*.
- Measure 144:** Section L, 3/4 time.
- Measure 155:** Section M, 6/8 time, dynamics *f*.
- Measure 166:** Section M, 3/4 time.
- Measure 176:** Section N, *♩ = 100*, 8/4 time; Section O, 8/4 time; Section P, 8/4 time; Section Q, 8/4 time.
- Measure 208:** Section R, 8/4 time, *rall.*; Section R, 2/4 time, dynamics *mf*, *f*, *ff*, *mf*.
- Measure 223:** Section S, *♩ = 70*, 3/4 time, dynamics *f*; Section T, 3/4 time.
- Measure 235:** Section U, 3/4 time, dynamics *f*; Section V, 3/4 time.
- Measure 247:** Section W, 3/4 time, dynamics *ff*; *rit.*; Section W, *mf*.

Triangle

# OCÉANS

Musique composée par  
Christophe Degousée

Durée : 10 min 16

♩ = 60

4 **A**

*mf*

12 **B**

19 **C** **D**

*Più mosso*  
*Maestoso*

2 8 3

*p*

36 **E** **F** **G**

*Tempo primo*  
*Mysterioso*  
*Furioso*

12 10 10

$3+2+2+3$   
♩ = 100

*p* *mf*

62 **H**

*f* *mf*

67

71

77 **I**  $3+2+2+3$

81

88 **J** + + + + + + + + + + + + + + + +

*mp*

97 + + + + + + + + + + + + + + + +

105

*mf* *f*

## Triangle

109 **K**

*mf*

113

120

3+2+2+3

124

130

**L**

*mf*

137

144

150

155 **M**

*f*

162

169

176 **N**

$\text{♩} = 100$

*mf*



Triangle


180 

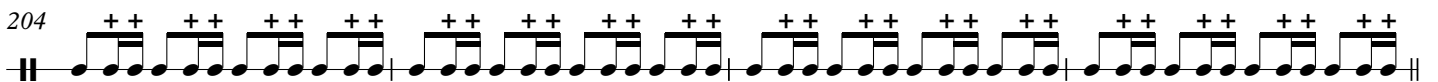
**O**  
184 

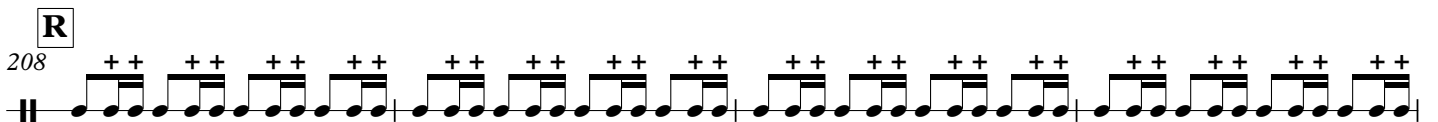
188 

**P**  
192 

196 

**Q**  
200   
*f*

204 

**R**  
208   
*f*

212 

216 *rall.*  **S** ♩ = 70 

231 **T**  **U**  **V**  **W**  *rit.* 

Batterie

# Océans

Musique composée par  
Christophe Degousée

Durée : 10 min 16

♩ = 60

4 **A** R.C. Dôme Ride

11 **B**

17

22 **C** Più mosso  
Maestoso  
*f*

26

30 **D** 6 **E** Tempo primo  
Mysterioso  
*p* *f*

42

48 **F** Furioso  
H.H. semi-ouvert  
*fff*

53

59 **G** 3+2+2+3  
♩ = 100  
*p* *mf*

63 **H**  
*f* *mf*

67

V.S.

OCÉANS

Batterie

72

72

77

I 3+2+2+3

77

81

81

87

J

14

87

105

105

109

K

109

113

113

119

3+2+2+3

119

124

124

129

129

133

L

Cercle Caisse Claire

133

138

138

Batterie

143

148

153

M

*f*

158

163

168

172

*p*

176

N ♩ = 100

*mf*

183

O

*mf*

187

191

P

195

OCÉANS

Batterie

199 **Q** *f*

203

207 **R** *f*

211

215 *rall.* **3** *mf*

223 **S** ♩ = 70 *f*

227

231 **T** **3** **U** *f*

237

240

243 **V** **3** **W** *f* *ff*

249 *rit.*

Glockenspiel

# Océans

Musique composée par  
Christophe Degoussée

Durée : 10 min 16

♩ = 60

**A**

**B**

Baguettes Dures

4 8

*f*  
Ped. Ped. Ped.

18

**C** Più mosso  
Maestoso

*f*  
Ped. Ped.

24

Ped. Ped. Ped.

30

**D** 6 **E** Tempo primo  
Mysterioso

*p*  
Ped. Ped. Ped.

41

*mf* *f*  
Ped. Ped. Ped.

48

**F** Furioso

*fff*  
Ped.

49

Ped.

50

Ped.

51

Ped.

52

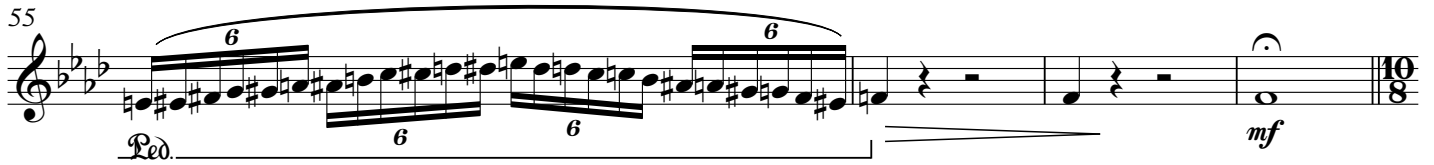
Ped.

V.S.

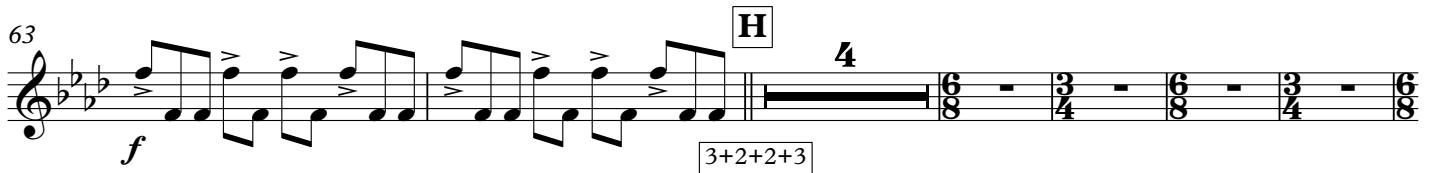
OCÉANS  
Glockenspiel


53 

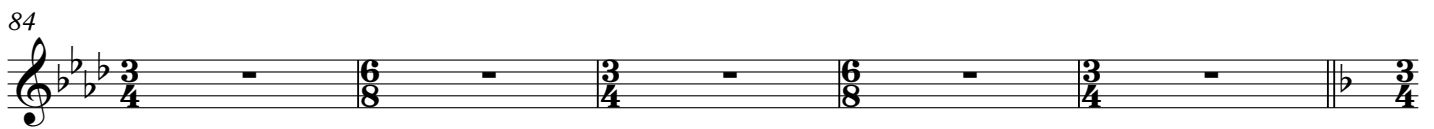
54 

55 

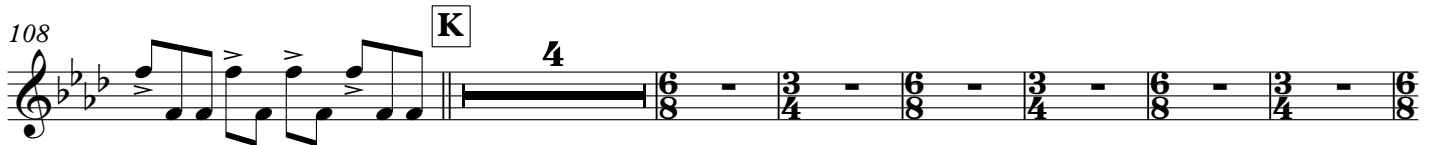
59 

63 

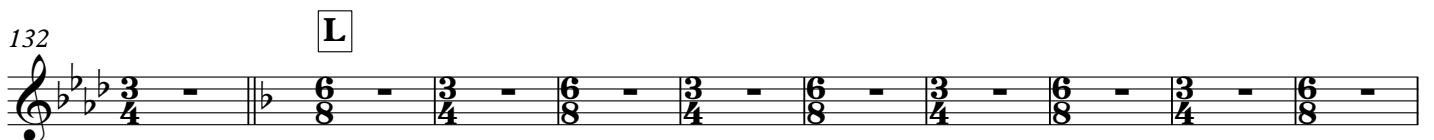
73 

84 

89 

108 

119 

132 

OCÉANS  
Glockenspiel

142

153

M

164

172

N

♩ = 100

184

O

P

Q

208

R

rall. . .

S

♩ = 70

f

Ped.

225

Ped.

Ped.

Ped.

231

T

U

f

Ped.

Ped.

Ped.

240

V

4

Ped.

247

W

5

rit. . .

2



Xylophone

# OCÉANS

Durée : 10 min 16

Musique composée par  
Christophe Degousée

♩ = 60  
Baguettes Dures 4

**A** 8 **B** 9

22 **C** Più mosso  
Maestoso 8 **D** 6 **E** Tempo primo  
Mysterioso 12

48 **F** Furioso 10 **G** 10 3+2+2+3

♩ = 100

*p*

61 *mf* *f*

65 **H** *mf*

69

73

77 **I** 3+2+2+3

80

85

89 **J** 15 *mf*

OCÉANS  
Xylophone

105 *mf* *f*

108 **K** *mf*

112

117 **3+2+2+3**

122

126

131 **L**

139 *mf*

144

149

154 **M** *f*

OCÉANS  
Xylophone

159

164

169

176

**N** ♩ = 100      **O**      **P**

200

**Q**      **R**      *rall.*      **2**      **5**

223

**S** ♩ = 70      **T**      **U**

243

**V**      **W**

249

*rit.*

Vibraphone

# OCÉANS

Durée : 10 min 16

Musique composée par  
Christophe Degousée

♩ = 60

Baquettes Douces

mf

5 **A**

9

13 **B**

p

17

22 **C** Più mosso  
Maestoso

f

26

30 **D**

mp

2

36 **E** **Tempo primo**  
**Mysterioso**

48 **F** **Furioso**

59 **G**  $\text{♩} = 100$  **H**

76 **I**

89 **J** **K**

OCÉANS  
Vibraphone

118 3+2+2+3 4

131 L

142

153 M

164

174 N  $\text{♩} = 100$

180

184 O

188

192 P

196

200 Q

OCÉANS  
Vibraphone

204

208 **R**

213 *rall.*

220 **S** ♩ = 70

226

231 **T** **U**

239

243 **V** **W** *rit.*

Piano

# OCÉANS

Musique composée par  
Christophe Degousée

Durée : 10 min 16

♩ = 60

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as ♩ = 60. The first system shows a treble clef staff with a melody of eighth notes and a bass clef staff with a simple accompaniment of half notes. The dynamic marking *mf* is present.

Musical notation for measures 5-8. This section is marked with a box containing the letter 'A'. The notation continues with the same melodic and accompaniment patterns as the first system.

Musical notation for measures 9-12. The notation continues with the same melodic and accompaniment patterns.

Musical notation for measures 13-16. This section is marked with a box containing the letter 'B'. The dynamic marking *p* (piano) is present in both staves.

Musical notation for measures 17-21. The dynamic marking *mf* (mezzo-forte) is present in both staves.

Musical notation for measures 22-25. This section is marked with a box containing the letter 'C' and the tempo markings **Più mosso** and **Maestoso**. The dynamic marking *f* (forte) is present in both staves.

Musical notation for measures 26-29. The notation continues with the same melodic and accompaniment patterns.

V.S.



OCÉANS  
Piano

30 **D**

*mp*

2

2

36 **E** **Tempo primo**  
**Mysterioso**

*p*

39

42

*mf*

45

*f*

48 **F** **Furioso**

*fff*

*Red.*

6

6

6

6

*fff*

*Red.*

6

6

6

6

50

*Red.*

6

6

6

6

*Red.*

6

6

6

6

OCÉANS  
Piano

52

6 6 6 6 6 6

Ped. Ped.

54

6 6 6 6 6 6

Ped. Ped.

56

3+2+2+3

G  $\text{♩} = 100$

mf p

mf p

61

mf f

mf f

65

H

mf

mf

70

mf

76

I 3+2+2+3

mf

Océans  
Piano

81

Musical score for measures 81-86. The piece is in a key with three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. The right hand plays a complex, rhythmic pattern of chords and single notes, while the left hand plays a simpler bass line. The time signature changes to 3/4 for measures 82-83 and 85-86.

87

**J**

15

*mf*

15

*mf*

Musical score for measures 87-94. Measure 87 is in 6/8 time. Measures 88-90 are in 3/4 time. Measures 91-94 are in 10/8 time. A box labeled 'J' is above measure 87. A fermata with the number '15' is placed over measures 91-94 in both staves. The dynamic is marked *mf* in both staves.

105

*mf*

*f*

Musical score for measures 105-108. The piece is in 10/8 time. The right hand plays a melodic line with accents, and the left hand plays a rhythmic accompaniment. Dynamics are marked *mf* in measure 105 and *f* in measure 107.

109

**K**

*mf*

*mf*

Musical score for measures 109-113. The piece is in a key with three flats and a 6/8 time signature. The right hand plays a complex, rhythmic pattern of chords, and the left hand plays a bass line. The dynamic is marked *mf* in both staves.

114

Musical score for measures 114-119. The piece is in a key with three flats and a 6/8 time signature. The right hand plays a complex, rhythmic pattern of chords, and the left hand plays a bass line. The time signature changes to 3/4 for measures 115-116 and 118-119.

120

3+2+2+3

Musical score for measures 120-124. The piece is in a key with three flats and a 6/8 time signature. The right hand plays a complex, rhythmic pattern of chords, and the left hand plays a bass line. The time signature changes to 3/4 for measures 121-122 and 124. A box containing the sequence '3+2+2+3' is above measure 120.

125

Musical score for measures 125-130. The piece is in a key with three flats and a 6/8 time signature. The right hand plays a complex, rhythmic pattern of chords, and the left hand plays a bass line. The time signature changes to 3/4 for measures 126-127 and 129-130.

131 **L**

*f* *mf*

140

147

154 **M**

160

167

175 **N** ♩ = 100

*p* *mp* *mp*

OCÉANS  
Piano

180

Musical score for measures 180-183. Treble clef has a melodic line with eighth notes and chords. Bass clef has a simple accompaniment with quarter notes and rests.

184 **O**

Musical score for measures 184-187. Treble clef has a melodic line with eighth notes and chords. Bass clef has a simple accompaniment with quarter notes. Dynamic marking *mf*.

188

Musical score for measures 188-191. Treble clef has a melodic line with eighth notes and chords. Bass clef has a simple accompaniment with quarter notes.

192 **P**

Musical score for measures 192-195. Treble clef has a melodic line with eighth notes and chords. Bass clef has a simple accompaniment with quarter notes. Dynamic marking *f*.

196

Musical score for measures 196-199. Treble clef has a melodic line with eighth notes and chords. Bass clef has a simple accompaniment with quarter notes.

200 **Q**

Musical score for measures 200-203. Treble clef has a melodic line with eighth notes and chords. Bass clef has a simple accompaniment with quarter notes. Dynamic marking *f*.

204

Musical score for measures 204-207. Treble clef has a melodic line with eighth notes and chords. Bass clef has a simple accompaniment with quarter notes.

208 **R**

Musical score for measures 208-211. Treble clef has a melodic line with eighth notes and chords. Bass clef has a simple accompaniment with quarter notes. Dynamic marking *f*.

OCÉANS  
Piano

213 *rall.*

219 **S** ♩ = 70

226

231 **T** **U**

239

243 **V** **W** *rit.*

# OCÉANS

Musique composée par  
Christophe Degousée

Durée : 10 min 16

♩ = 60

**A**

Musical notation for section A, measures 1-12. Bass clef, 4/4 time signature, key signature of three flats. Dynamics: *mp*. Includes a crescendo hairpin.

13

**B**

Musical notation for section B, measures 13-21. Bass clef, 4/4 time signature, key signature of three flats. Dynamics: *p*, *mf*. Includes a crescendo hairpin.

22

**C** Più mosso  
Maestoso

Musical notation for section C, measures 22-29. Bass clef, 4/4 time signature, key signature of three flats. Dynamics: *f*. Includes a crescendo hairpin.

30

**D**

Musical notation for section D, measures 30-35. Bass clef, 4/4 time signature, key signature of three flats. Dynamics: *mp*. Includes a long slur.

36

**E** Tempo primo  
Mysterioso

Musical notation for section E, measures 36-47. Bass clef, 4/4 time signature, key signature of three flats. Dynamics: *p*, *mf*, *f*. Includes a crescendo hairpin.

48

**F** Furioso

Musical notation for section F, measures 48-52. Bass clef, 4/4 time signature, key signature of three flats. Dynamics: *fff*.

53

Musical notation for section F, measures 53-58. Bass clef, 4/4 time signature, key signature of three flats. Dynamics: *mf*. Includes a slur and a repeat sign.

59

**G** ♩ = 100  $3+2+2+3$

2

Musical notation for section G, measures 59-60. Bass clef, 10/8 time signature, key signature of three flats. Dynamics: *mf*.

61

Musical staff 61-64. Bass clef, key signature of two flats. Measures 61-64. Dynamics: *mf* (measures 61-62), *f* (measures 63-64). Accents are present on notes in measures 63 and 64.

65

**H**

Musical staff 65-70. Bass clef, key signature of two flats. Measures 65-70. Dynamics: *mf*. Accents are present on notes throughout the staff.

71

Musical staff 71-76. Bass clef, key signature of two flats. Measures 71-76. Time signatures: 6/8, 3/4, 6/8, 3/4, 6/8, 3/4, 6/8, 3/4, 6/8, 3/4, 6/8, 3/4. Dynamics: *mf*. Accents are present on notes throughout the staff.

77

**I** 3+2+2+3

Musical staff 77-82. Bass clef, key signature of two flats. Measures 77-82. Time signatures: 10/8, 6/8, 3/4, 6/8, 3/4, 6/8, 3/4, 6/8, 3/4, 6/8, 3/4, 6/8, 3/4. Dynamics: *mf*. Accents are present on notes throughout the staff.

83

Musical staff 83-88. Bass clef, key signature of two flats. Measures 83-88. Time signatures: 6/8, 3/4, 6/8, 3/4, 6/8, 3/4, 6/8, 3/4, 6/8, 3/4, 6/8, 3/4. Dynamics: *mf*. Accents are present on notes throughout the staff.

89

**J**

15

Musical staff 89-94. Bass clef, key signature of two flats. Measures 89-94. Measure 89 has a 3/4 time signature. Measure 90 contains a 15-measure rest. Measures 91-94 have a 10/8 time signature. Dynamics: *mf* (measures 89-90), *f* (measures 91-94). Accents are present on notes in measures 91-94.

109

**K**

Musical staff 109-114. Bass clef, key signature of two flats. Measures 109-114. Time signatures: 6/8, 3/4, 6/8, 3/4, 6/8, 3/4, 6/8, 3/4, 6/8, 3/4, 6/8, 3/4. Dynamics: *mf*. Accents are present on notes throughout the staff.

116

3+2+2+3

Musical staff 116-121. Bass clef, key signature of two flats. Measures 116-121. Time signatures: 3/4, 6/8, 3/4, 6/8, 3/4, 6/8, 3/4, 6/8, 3/4, 6/8, 3/4, 6/8, 3/4. Dynamics: *mf*. Accents are present on notes throughout the staff.

123

Musical staff 123-128. Bass clef, key signature of two flats. Measures 123-128. Time signatures: 6/8, 3/4, 6/8, 3/4, 6/8, 3/4, 6/8, 3/4, 6/8, 3/4, 6/8, 3/4. Dynamics: *mf*. Accents are present on notes throughout the staff.

131

**L**

Musical staff 131-140. Bass clef, key signature of two flats. Measures 131-140. Time signatures: 6/8, 3/4, 6/8, 3/4, 6/8, 3/4, 6/8, 3/4, 6/8, 3/4, 6/8, 3/4, 6/8, 3/4, 6/8, 3/4, 6/8, 3/4. Dynamics: *f* (measures 131-136), *mf* (measures 137-140). Accents are present on notes throughout the staff.

141

Musical staff 141-150. Bass clef, key signature of two flats. Measures 141-150. Time signatures: 6/8, 3/4, 6/8, 3/4, 6/8, 3/4, 6/8, 3/4, 6/8, 3/4, 6/8, 3/4, 6/8, 3/4, 6/8, 3/4, 6/8, 3/4. Dynamics: *mf*. Accents are present on notes throughout the staff.

153

**M**

Musical staff 153-162. Bass clef, key signature of two flats. Measures 153-162. Time signatures: 6/8, 3/4, 6/8, 3/4, 6/8, 3/4, 6/8, 3/4, 6/8, 3/4, 6/8, 3/4, 6/8, 3/4, 6/8, 3/4, 6/8, 3/4. Dynamics: *f*. Accents are present on notes throughout the staff.

163

Musical staff 163-168. Bass clef, key signature of two flats. Measures 163-168. Time signatures: 6/8, 3/4, 6/8, 3/4, 6/8, 3/4, 6/8, 3/4, 6/8, 3/4, 6/8, 3/4, 6/8, 3/4, 6/8, 3/4, 6/8, 3/4. Dynamics: *mf*. Accents are present on notes throughout the staff.



Basse Ut

173 N ♩ = 100

*p* *mp*

182 O

*mf*

187

192 P

*f*

196

200 Q

*f*

204

208 R

*f*

213 *rall.* . . . . .

*mf*

220 S ♩ = 70

*f* *ff* *mf* *f*

231 T U

*mp* *f*

239 V

*mp*

247 W *rit.* . . . . .

*ff*