

Viola

Tangoul de demult

Risoluto ♩ = 120

Gherase Dendrinu arr. Ioan Dobrinescu

3 *f*

5 *poco rit.* **A** *pizz.* *arco* *p* *sf*

10 *mp* *mf* *sf* *p*

15 *mp*

20 **B** *arco Sul G* *pizz* *mp* *pos ord.* *3*

26 *pizz.* *arco* *mp*

31 *p* *pizz*

35 *pizz*

37 **C**

Viola

78

pizz

Musical staff for measures 78-82. The staff is in 3/8 time with a key signature of two flats. It begins with a *pp* dynamic. The first four measures contain eighth-note patterns. The fifth measure features a triplet of eighth notes. The sixth measure is a whole rest. The seventh measure contains a triplet of eighth notes marked *arco*.

83

Musical staff for measures 83-85. The staff continues with eighth-note patterns, some with slurs and accents. The dynamic is *f*.

86

Musical staff for measures 86-88. The staff continues with eighth-note patterns, including a triplet in the second measure. The dynamic is *ff*. The piece concludes with a double bar line.