

Tangoul de demult

Contrabass

Risoluto $\text{♩} = 112$

Gherase Dendrino arr. Ioan Dobrinescu

The musical score is written for Contrabass in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Risoluto' with a quarter note equal to 112 beats per minute. The score is divided into measures 1 through 41. It includes dynamic markings such as *f*, *sf*, *p*, and *mp*, as well as articulation and performance instructions like *pizz.* (pizzicato), *arco* (arco), and *arco* (arco). The score contains three distinct sections: Section A (measures 5-14), Section B (measures 20-25), and Section C (measures 37-40). Measure 41 concludes with an *arco* marking.

Copyright © Ioan Dobrinescu *mp*

Contrabass

46 **D** *pizz.*
mp *mp*

52 *pizz.*
p

57 *arco* *pizz.*
mp *mf*

60 **E**
mp *mf* *mp*

66 *mp*

72 *p*

77 **F**
pp

83 *arco*
f *ff* *sff*