



"Trois Pièces en Quintette"

Adolphe Deslandres (1840-1911)

Arranged for String Quintet by Mike Magatagan 2015

I. Andante

Violin 1 *mp*

Violin 2 *mp* *mf* *mp*

Violin 3 *mf*

Viola *mf*

Cello *mp*

V1 *mf*

V2 *mp* *mf* *mp*

V3 *mp* *mf* *mp*

Va *mp*

Vc *mf* *mp* *mf*

V1 *mf*

V2 *mf* *mp*

V3 *mf* *mp*

Va *mp*

Vc *mp*

22

V1

V2

V3

Va

Vc

mf *mp* *mf* *mp* *mf* *mp*

28

V1

V2

V3

Va

Vc

mf

32

V1

V2

V3

Va

Vc

mp *mf* *mf*

38

V1
V2
V3
Va
Vc

mp
mp
mp
mp
mf
mp

44

V1
V2
V3
Va
Vc

mf
mf
mf
mf
f

48

V1
V2
V3
Va
Vc

mf
f
mf
mf
mf
f

52

V1
V2
V3
Va
Vc

56

V1
V2
V3
Va
Vc

60

V1
V2
V3
Va
Vc

66

V1
V2
V3
Va
Vc

mf

70

V1
V2
V3
Va
Vc

mp
mf

74

V1
V2
V3
Va
Vc

mp
mf

80

V1

V2

V3

Va

Vc

mf

mp

mp

86

V1

V2

V3

Va

Vc

mp

91

V1

V2

V3

Va

Vc

mp

95 *tr*

V1
V2
V3
Va
Vc

101

V1
V2
V3
Va
Vc

II. Scherzo

1. **2.**

V1
V2
V3
Va
Vc

11

V1
V2
V3
Va
Vc

1. 2.

20

V1
V2
V3
Va
Vc

mp

rit.

28 **Trio (meno mosso)**

V1
V2
V3
Va
Vc

mf

mp *sf*

mp *sf*

mp *sf*

38

V1
V2
V3
Va
Vc

mf
mf
mf
mp

46

V1
V2
V3
Va
Vc

mf

55

V1
V2
V3
Va
Vc

mf

67

V1 *mf*

V2 *mf*

V3 *mp*

Va *mp*

Vc *mp*

76

V1 *f* *mf* *f* *mf*

V2

V3 *mf*

Va

Vc

84 *accel a Tempo II*

V1

V2

V3

Va

Vc

Reprise (a Tempo)

92

Musical score for measures 92-102. The score is for a string quintet (Violin I, Violin II, Violin III, Viola, and Cello) in B-flat major. The tempo is marked 'a Tempo' and the dynamics are 'mf'. The music features a rhythmic pattern of eighth and sixteenth notes with rests.

103

Musical score for measures 103-113. The score continues the string quintet arrangement. The dynamics remain 'mf'. The music features a rhythmic pattern of eighth and sixteenth notes with rests.

114

Musical score for measures 114-124. The score continues the string quintet arrangement. The dynamics remain 'mf'. The music features a rhythmic pattern of eighth and sixteenth notes with rests.

123

rit. *Meno mosso*

133

rit.

141

151

Musical score for measures 151-156. The score is for a string quintet (Violin I, Violin II, Violin III, Viola, and Cello) in 2/4 time. The key signature has one flat (B-flat). The music features a rhythmic pattern of eighth notes in the lower strings and dotted eighth notes in the upper strings. Dynamics range from *f* to *ff*.

III. Finale

Musical score for the beginning of 'III. Finale'. The score is for a string quintet in 2/4 time with a key signature of one flat. The tempo is marked *rit.* (ritardando). Dynamics include *mf* and *mp*. The music features a mix of eighth and sixteenth notes.

a Tempo

10

Musical score for the *a Tempo* section. The score is for a string quintet in 2/4 time with a key signature of one flat. The tempo is marked *a Tempo*. Dynamics include *mf*. The music features a mix of eighth and sixteenth notes. The section concludes with a *rit.* (ritardando) marking.

Più mosso

19

Measures 19-24 of the score. The system includes staves for Violin 1 (V1), Violin 2 (V2), Violin 3 (V3), Viola (Va), and Violoncello (Vc). The key signature has one flat (B-flat). Measure 19 features a melodic line in V1 and a rhythmic accompaniment in Vc. Measures 20-24 show various instrumental entries and rests.

25

Measures 25-30 of the score. The system includes staves for Violin 1 (V1), Violin 2 (V2), Violin 3 (V3), Viola (Va), and Violoncello (Vc). The key signature has one flat (B-flat). Measure 25 features a melodic line in V1 and a rhythmic accompaniment in Vc. Measures 26-30 show various instrumental entries and rests.

31

Measures 31-36 of the score. The system includes staves for Violin 1 (V1), Violin 2 (V2), Violin 3 (V3), Viola (Va), and Violoncello (Vc). The key signature has one flat (B-flat). Measure 31 features a melodic line in V1 and a rhythmic accompaniment in Vc. Measures 32-36 show various instrumental entries and rests. A *mp* dynamic marking is present in measures 34-36.

37

V1
V2
V3
Va
Vc

43

V1
V2
V3
Va
Vc

mf
mf

49

V1
V2
V3
Va
Vc

mp
mp
mp

54

V1 *mp*

V2

V3 *mf* *mp*

Va

Vc *mf* *mp*

60

V1 *mf*

V2

V3

Va

Vc

67

V1

V2 *mf*

V3

Va

Vc

76

V1
V2
V3
Va
Vc

mf

84

V1
V2
V3
Va
Vc

mp

90

V1
V2
V3
Va
Vc

mf

96

V1

V2

V3

Va

Vc

mp

mf

p

104

V1

V2

V3

Va

Vc

113

string.

V1

V2

V3

Va

Vc

mf

122 **Tempo III**

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

130 *rit.*

V1

V2

V3 *mf*

Va

Vc

135 *a Tempo* *rit.*

V1

V2

V3

Va

Vc

Più mosso

144

V1 *mf*

V2 *mp*

V3 *mf* *mp*

Va *mf*

Vc *mf*

151

V1

V2 *mf*

V3 *mf*

Va *mp*

Vc *mp*

157

V1

V2

V3 *mp*

Va

Vc

163

V1

V2

V3

Va

Vc

mp

mf

mp

mf

mp

170

V1

V2

V3

Va

Vc

mf

mp

mf

mp

mf

mp

mf

mp

177

V1

V2

V3

Va

Vc

mp

mf

mp

mf

mp

mf

186

V1
V2
V3
Va
Vc

mp
mp
mf
mp

193

V1
V2
V3
Va
Vc

mf
mf
mf
mf
mp

201

V1
V2
V3
Va
Vc

mp *f* *ff*
mp *f* *ff*
mp *f* *ff*
mf *f* *ff*
f *ff*

rit.



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Andante

Violin 1

2

10 *mp* *mf* 2

20 *mf*

24

29

33 5

43 *mp* *mp*

47 *mf*

52 *f*

58 *mf*

62 *mf*

67

71 3 3 3 3

Detailed description of the musical score: This is a page of sheet music for the first violin part of a string quintet. The music is in 3/4 time and B-flat major. It begins with a tempo marking of 'Andante'. The score consists of 71 measures. Measure 2 has a first ending bracket. Measures 10-11 have a dynamic marking of 'mp' and a second ending bracket. Measures 20-21 have a dynamic marking of 'mf'. Measure 33 has a first ending bracket with a '5' above it. Measures 43-44 have a dynamic marking of 'mp'. Measures 47-48 have a dynamic marking of 'mf'. Measures 52-53 have a dynamic marking of 'f'. Measures 58-59 have a dynamic marking of 'mf'. Measures 62-63 have a dynamic marking of 'mf'. Measures 71-72 have triplets. The piece concludes with a final cadence.

75 *mp* *mf* *tr* **6**

90 *mp* *mf* **3**

94 *tr*

98

101

105 **II. Scherzo**

8 *mf*

17 *rit.*

25 **Trio (meno mosso)** **3**

37 *mp sf* *p* *b* *b* *b* *b*

48 **4** *mf* **2**

63 **6**

75 *mf*

80 *f* *mf*

f *mf*

86 *accel a Tempo II*
V1

92 *Reprise (a Tempo)*
V1

102 *mf*
V1

112
V1

120
V1

128 *rit.*
V1

138 *Meno mosso*
V1

146 *rit.*
V1

153 *III. Finale*
V1

8 *rit. f* *a Tempo* *ff* *rit.* *mp* *Più mos*
V1

20
V1

34
V1

39
V1

48
V1

mp

201

V1

mp *rit.* *f*

206

V1

ff

Violin-1

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I. Andante

Violin 2

V2

10 *mp* *mf* *mp*

18 *mp*

27 *mf* 8 *mp* *mf* *mp*

41 *mf*

48 2 *mp* *mf*

56 *mf*

63 *mf*

69 *mp* 3 3

73 3 3 3 3

81 *mp* *mf*

92 *mp*

101

II. Scherzo

3

V2 

12 *mf*

V2 

21 *rit.* **Trio (men**

V2 

29

V2 

39 *mp sf*

V2 

45 *mf* 3

V2 

53 3

V2 

65

V2 

74 *mf*

V2 

81 3 *accel a Tempo II* **Reprise (a Tempo)**

V2 

95 *mf*

V2 

104

V2 

113

V2 

121

V2 

130 *rit.*

138 *Meno mosso*

147 *rit.*

156 **III. Finale** *f* *rit.*

9 *a tempo* *mf* *rit.* *Più mosso*

23

32 4

42

51

65 *mp* 3

80 3 *mf*

95 3 3 3 3 3 3 3 *mp*

106 *string. p*

119 2 4 *mf*

131 *rit.* *a Tempo*

138 *rit.* *Più mosso* *mp*

147 *mf*

157 *mf* *mp*

167 *mf* *mp* *mf*

177

188 *mp*

196 *mf* *mp* *mp* *rit.*

205 *f* *ff*

Violin-2

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I. Andante

Violin 3

15 *mf* *mp* *mf*

V3

24 *mp* *mf* *mp* *mf*

V3

30 *mp* *mf*

V3

36

V3

43 *mp* *mp*

V3

49 *mf* *mf*

V3

54 *mf*

V3

61 *mp*

V3

67 *mf* *mp* *mf* *mp*

V3

71

V3

75

V3

80 *mp*

V3

84
V3

88
V3

93
V3

100
V3

II. Scherzo

10
V3 *mf*

19
V3 *rit.*

26
V3 **Trio (meno mosso)**

33
V3 *sf*

42
V3 *sf*

48
V3 *mf* 4 3

62
V3

71
V3

81
V3 *mp* **accel a Tempo II**
mf

88 *Reprise (a Tempo)*

V3

95 *mf*

V3

104

V3

114

V3

120

V3

129 *rit.*

V3

136 *Meno mosso*

V3

144 *rit.*

V3

151 **III. Finale**

V3

2 *f* *rit.* *mf*

V3

10 *a Tempo* *rit.*

V3

18 *Più mosso*

V3

32 5

V3

44 *mp*

V3

54
V3

63 *mf* *mp*
V3

72
V3

82 *mf*
V3

88 *mp*
V3

97 *mp*
V3

107 *swing.*
V3

119 *rit.* *a Tempo*
V3

141 *rit.* *Piu mosso*
V3

149 *mf* *mp*
V3

157 *mf*
V3

165 *mp*
V3

173 *mf* *mp* *mf*
V3

182 *mp* *mp*
V3

188

V3

mf

197

V3

mp

204

V3

rit.

f *ff*

Viola

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I. Andante

Viola

10 *mf*

Va

22 *mp* *mp*

33 *mf* *mp*

40

Va

48 *mp*

56 *mf*

63 *mp*

67

Va

70 *mf*

74

Va

90 *mp* *mp*

99

II. Scherzo

Va 1. 2.

12 *mf*

Va 1. 2.

24 *rit.* **Trio (meno mosso)** *mp*

Va

36 *mp sf*

Va 5 *sf*

48 *mf*

Va 4

Va 4

74 *3 accel a Tempo*

Va 3

88 **Reprise (a Tempo)**

Va

101 *mf*

Va

Va

124 *rit.*

Va

135 **Meno mosso**

Va

147 *mp rit.*

Va

157 **III. Finale**

Va *rit.* *af Tempo*

ff

mp

mf

mf

16 *rit.* *Più mosso*

22 10

42 *mp*

52 *mf*

66 *mp*

79

92 14

116 *string.* **Tempo III**

127 *mf* *mf* *rit.* *a Tempo*

136 *rit.* *Più mosso*

146 2 2 *mf*

156 *mp*

168

178 *mf* *mp*

193

Va

mf

204

Va

mp *rit.* *f* *ff*

Violoncello

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I. Andante

11 *mp*

19 *mf* *mp* *mf*

30 *mp* *mf* *mp*

38 *mf*

45 *mf* *mp*

51 *mf* *f*

54

59

67 *mp* *mp* 2

78 *mp*

86

90

98 Vc

II. Scherzo

107 Vc

110 Vc

121 Vc

130 Vc

145 Vc

159 Vc

179 Vc

193 Vc

204 Vc

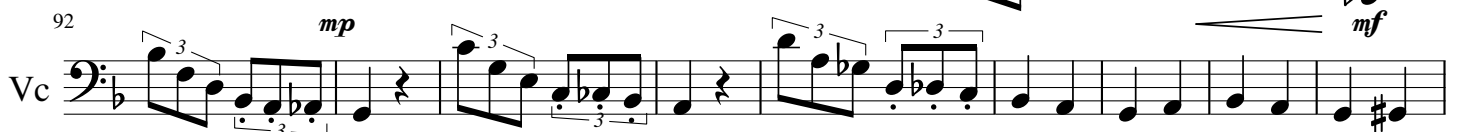
215 Vc

226 Vc

238 Vc

249 Vc

III. Finale

rit.*mf*

129 *rit.* *g Tempo*

139 *rit.* *Più mosso* 3 *mf*

150 *mp*

157

169 *mf* *mp*

179

190 *mf* 3

200 *mp* *rit.* *f* *ff*