



Passacaille

from "Théagčne et Cariclée"

Henry Desmaretz (1661 - 1741)

Interpretation for Oboe & Strings by Mike Magatagan 2020

Lento ($\text{♩} = 85$)

Oboe *mf*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

10

O

V1

V2

Va

Vc

18

O

V1

V2

Va

Vc

Detailed description: This is a musical score for a Passacaille. It is arranged for Oboe and Strings. The score is in 3/4 time and marked Lento with a tempo of 85 beats per minute. The key signature has one sharp (F#). The score is divided into three systems. The first system (measures 1-9) features the Oboe with a mezzo-forte (mf) dynamic and a trill (tr) in measure 9. The strings (Violin 1, Violin 2, Viola, and Cello) play in piano (p) dynamics. The second system (measures 10-17) continues the Oboe line with a trill in measure 17. The strings continue their accompaniment. The third system (measures 18-25) features multiple trills (tr) in measures 18, 19, 20, 21, and 22. The strings continue their accompaniment. The score ends with a double bar line and a key signature change to three sharps (F#, C#, G#).

25

O

V1

V2

Va

Vc

mp

mf

Measures 25-34: Oboe (O) features a melodic line with trills (tr) and a dynamic marking of *mp*. Violins (V1, V2) play a rhythmic accompaniment. Viola (Va) and Violoncello (Vc) provide harmonic support, with the cello marked *mf*.

35

O

V1

V2

Va

Vc

mf

tr

Measures 35-42: Oboe (O) continues with trills (tr) and a dynamic marking of *mf*. Violins (V1, V2) and Viola (Va) play sustained notes. Violoncello (Vc) plays a rhythmic pattern.

43

O

V1

V2

Va

Vc

tr

Measures 43-50: Oboe (O) features a melodic line with trills (tr). Violins (V1, V2) play a rhythmic accompaniment. Viola (Va) and Violoncello (Vc) provide harmonic support.

49

Oboe (O) part: Starts with a melodic line, includes a trill (tr) and a dynamic marking of *p* (piano).

Violin I (V1) part: Mirrors the Oboe's melodic line.

Violin II (V2) part: Provides harmonic support with a steady eighth-note accompaniment.

Viola (Va) part: Provides harmonic support with a steady eighth-note accompaniment.

Violoncello (Vc) part: Provides harmonic support with a steady eighth-note accompaniment, including a dynamic marking of *mp* (mezzo-piano).

59

Oboe (O) part: Continues the melodic line, includes a trill (tr) and a dynamic marking of *mf* (mezzo-forte).

Violin I (V1) part: Continues the melodic line.

Violin II (V2) part: Continues the eighth-note accompaniment.

Viola (Va) part: Continues the eighth-note accompaniment.

Violoncello (Vc) part: Continues the eighth-note accompaniment.

67

Oboe (O) part: Continues the melodic line, includes a trill (tr) and a dynamic marking of *p* (piano).

Violin I (V1) part: Continues the melodic line.

Violin II (V2) part: Continues the eighth-note accompaniment.

Viola (Va) part: Continues the eighth-note accompaniment.

Violoncello (Vc) part: Continues the eighth-note accompaniment.

73

O
V1
V2
Va
Vc

81

O
V1
V2
Va
Vc

cresc. *dim.*

89

O
V1
V2
Va
Vc

97

O

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

105

O

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

110

O

V1 *p*

V2 *p*

Va *p*

Vc *p*

115

Oboe (O) part includes a trill (tr) on a dotted quarter note. The strings (V1, V2, Va, Vc) play a rhythmic accompaniment of eighth notes. Dynamics include *mp* and *mf*.

119

Oboe (O) part includes a trill (tr) on a dotted quarter note. The strings (V1, V2, Va, Vc) continue with eighth notes. Dynamics include *mp* and *mf*.

123

Oboe (O) part includes a trill (tr) on a dotted quarter note. The strings (V1, V2, Va, Vc) continue with eighth notes. Dynamics include *mp* and *mf*.

127

O

V1

V2

Va

Vc

tr

mf

p

132

O

V1

V2

Va

Vc

tr

tr

136

O

V1

V2

Va

Vc

tr

tr

mp

mp

mp

mp

145

Oboe (O): *tr*

Violin I (V1): *mf*

Violin II (V2): *mf*

Viola (Va): *mf*

Violoncello (Vc): *mf*

153

Oboe (O): *tr*

Violin I (V1): *mp*, *mf*

Violin II (V2): *mp*, *mf*

Viola (Va): *mp*, *mf*

Violoncello (Vc): *mp*, *mf*

161

Oboe (O): *mf*, *mp*

Violin I (V1): *mp*, *mf*, *mp*

Violin II (V2): *p*, *mp*, *mp*

Viola (Va): *p*, *mp*, *mp*

Violoncello (Vc): *mf*, *f*, *mp*

rit.