

# UKREGGAE Style demo

Tempo = 135

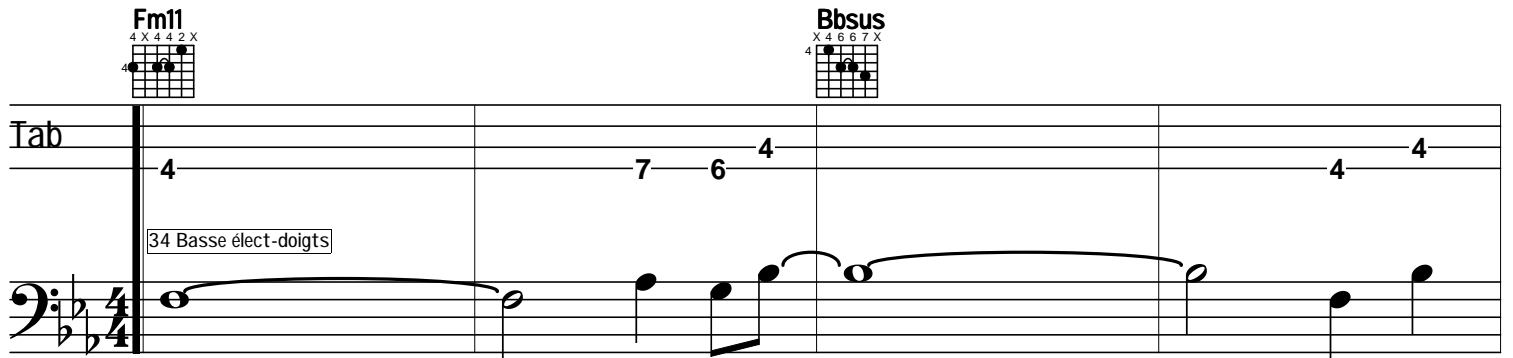
**Fm11**  
4 X 4 4 2 X

**Bbsus**  
X 4 6 6 7 X

Tab

4 7 6 4 4 4

34 Basse élect-doigts



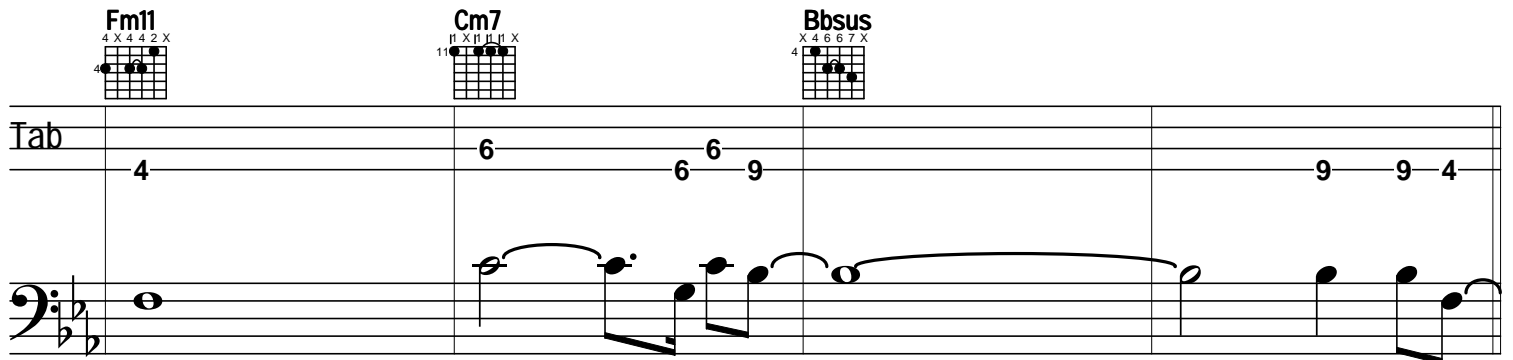
**Fm11**  
4 X 4 4 2 X

**Cm7**  
11 X 11 11 X

**Bbsus**  
X 4 6 6 7 X

Tab

4 6 6 6 9 9 9 4

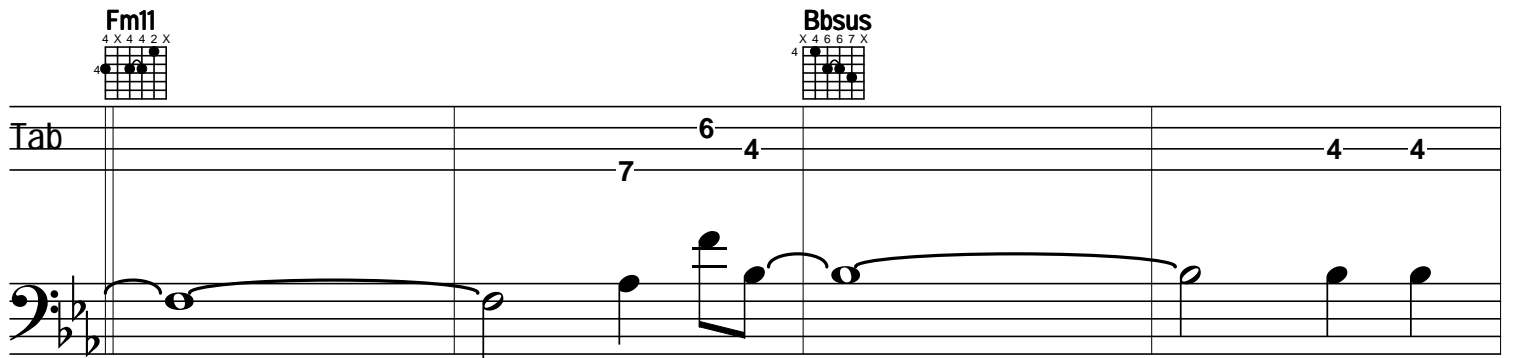


**Fm11**  
4 X 4 4 2 X

**Bbsus**  
X 4 6 6 7 X

Tab

7 6 4 4 4



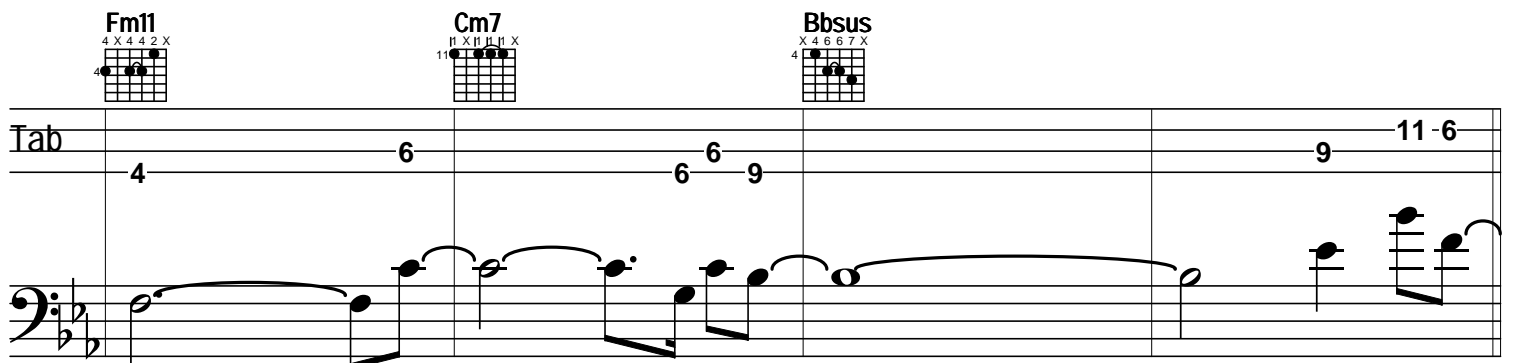
**Fm11**  
4 X 4 4 2 X

**Cm7**  
11 X 11 11 X

**Bbsus**  
X 4 6 6 7 X

Tab

4 6 6 6 9 9 11 6





Tab 6 6 6 6 6



Tab 7 7 4 4 4 7 6



Tab 0 0 0 2 2 2 2 2 3 6 6 6



Tab 7 7 7 7 2 2 2 2 4 4 4 4 4



Tab 0 0 2 2 2 2 2 2 2 4 4 4

**Db**  
 X 7 6 4 5 X  
 7

**Ab**  
 7 X 4 4 4 X  
 7

**Gm7b5**  
 X b X b b b  
 13

**C9**  
 X 6 5 6 6 X  
 6

Tab

0 0 2 2 2 2 6 6 6 6 6 6

The musical notation shows a bass line in 3/4 time. It starts with a whole note chord (Db) on the first beat, followed by a half note chord (Ab) on the second beat, and a quarter note chord (Gm7b5) on the third beat. The fourth beat contains a quarter note chord (C9) and a half note chord (Ab). The fifth and sixth beats contain a whole note chord (C9). The notation includes a slur over the final two notes of the piece.