

VOGHERA

f *p*

12 *p*

23 *mp* *mf*

35 *p* *mf*

45 *p* *mf*

60 *p* *f* *D.S. al Coda*

71 15 *mf* *f*

98 *ff*

PICCOLO IN E \flat

VOGHERA

ROCCUZZO DINO ANDREA

f *p*

11 *p*

22 *mp* *mf*

34 *p* *mf*

45 *p* *mf*

60 *f* D.S. al Coda

71 15 *mf* *f*

98 *ff*

VOGHERA

The musical score is written for Clarinet B \flat in 2/4 time. It begins with a treble clef and a key signature of one flat (B \flat). The piece is marked with a circled cross symbol (⊕) at the top right. The dynamics range from *f* (forte) to *ff* (fortissimo). The score includes several first and second endings, a section marked "D.S. al Coda", and a repeat sign with first and second endings. The piece concludes with a final flourish.

VOGHERA

The musical score is written for Clarinet B-flat in 2/4 time. It consists of ten staves of music. The key signature has one flat (B-flat). The score includes various dynamic markings: *f* (forte), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). Performance instructions include accents (>), slurs, and a first/second ending structure. A *D.S. al Coda* instruction is present at measure 54. The score concludes with a double bar line and repeat dots.

VOGHERA

f *p*

12 *p*

25 *mp* *mf*

36 *p* *mf*

47 *p*

61 *f* **D.S. al Coda** 15

86 *mf* *f*

100 *ff*

SAX CONTRALTO

VOGHERA

ROCCUZZO DINO ANDREA

14 *f* *p*

27 *p* *mp* *mf*

40 1. *p* *mf* *p*

53 1. *f* *f* *D.S. al Coda*

67 *mp*

81 *mf* *f*

96 1. *mp* 2. *ff*

VOGHERA

⊕

f *p*

15 *p* *mp* S

28 *mf* 1.

42 2. *f* *p* 1.

57 *f* 2. *D.S. al Coda* *f*

70 *mp*

83 *mf* *f*

98 1. *mp* 2. *ff*

VOGHERA

f *p* \oplus

14 *p* *mp*

27 *mf*

39 1. 2. *f* *p*

54 1. 2. *f* *f* *D.S. al Coda*

67 *mp*

83 *mf* *f*

97 1. 2. *ff*

VOGHERA

f *p*

14 *p* *mp*

27 *mf*

40 *mf* *p*

52 *f* *mf*

63 *f* *mf* 16

89 *f*

100 *ff*

D.S. al Coda

1. 2.

1. 2.

1. 2.

1. 2.

VOGHERA

f *p*

14 *p* *mp*

27 *mf*

40 1. 2. *mf* *p*

52 1. 2.

63 *f* *mf* 16

89 *f*

100 1. 2. *ff*

D.S. al Coda

VOGHERA

1. Φ

f *p*

15

p *mp* $\$$

29

mf 1.

42

mf 2. *p*

55

1. 2. *D.S. al Coda* *f*

69

16 *mf* *f*

97

1. 2. *ff*

VOGHERA

f *p*

13 *p*

25 *mp* *mf*

37 *mf*

49 *p*

61 *f* **16**

87 *mf* *f*

99 *ff*

D.S. al Coda

1 TROMBONE

VOGHERA

ROCCUZZO DINO ANDREA

f *p*

13 *p*

25 *mp* *mf*

37 *mf*

49 *p*

61 *f* 16

87 *mf* *f*

99 *ff*

D.S. al Coda

VOGHERA



1-12: *f* 1-12: *p*

13-24: *p*

25-36: *mp* *mf*

37-48: *mf*

49-60: *p*

61-86: *f* *D.S. al Coda* 16

87-98: *mf* *f*

99-110: *ff*

1 FLICORNO SOPRANO

VOGHERA

ROCCUZZO DINO ANDREA

f *p*

12 *p*

25 *mp* *mf*

36 *mf*

47 *p*

61 *f* **D.S. al Coda** 15

86 *mf* *f*

100 *ff*

VOGHERA

f *p*

13 *p*

25 *mp* *mf*

36 1. 2. *mf*

47 1. 2. *p*

61 *D.S. al Coda* *f* 15

86 *mf* *f*

100 1. 2. *ff*

VOGHERA

f *p*

15 *p* *mp*

30 *mf* *f*

44 *p*

60 *f* *mp* D.S. al Coda

72

85 *mf* *f*

99 *ff*

VOGHERA

14 *f* *p* \oplus

27 *p* *mp*

40 *mf*

44 1. 2. *f* *p*

55 1. 2. *f* *D.S. al Coda*

68 *mp*

85 *mf* *f*

98 1. 2. *ff*

CASSA E PIATTI

VOGHERA

ROCCUZZO DINO ANDREA

15

28

41

55

68

84

98

f

p

p

mp

mf

mf

p

f

mp

mf

f

ff

D.S. al Coda

RULLANTE

VOGHERA

ROCCUZZO DINO ANDREA

1. 2. *f* *p*

p *mp*

1. 2. *mf* *mf*

1. *p*

2. *D.S. al Coda* *f* **16**

1. 2. *mf* *f*

1. 2. *ff*