

Piano

They Are Four

Chromatic harmonica, two synth. and piano

Music by Daniel Dion

♩ = 74

G G/D Bm/D Em Em/B Bm/D G^{sus4} G^{sus4}/F# G Bm/F# Em Bm/D

Musical notation for measures 1-6. The score is in 4/4 time with a key signature of one sharp (F#). Measure 1 is marked *mf* and includes the instruction "Ped measure". The notation shows a piano accompaniment with chords and melodic lines in both the treble and bass staves.

7 C^{Δ7}/B C^{Δ7} D7 G/D Em/B C

Musical notation for measures 7-11. The notation continues with piano accompaniment, including chords and melodic lines in both staves.

12 Em/B C^{Δ7} Bm/D C6/E D6 D

Musical notation for measures 12-16. The notation continues with piano accompaniment, including chords and melodic lines in both staves.

17 G/D Bm Am⁷ Am/C Bm/D Am/E G^{sus4}/D G Em Bm/D

Musical notation for measures 17-21. The notation continues with piano accompaniment, including chords and melodic lines in both staves.

22 D^{sus4} C^{Δ7} Am/C G^{sus4}/C G/B Em E^{sus4}

Musical notation for measures 22-26. The notation continues with piano accompaniment, including chords and melodic lines in both staves.

They Are Four
Piano

27 Bm7/F# F#m F#sus4 Am/E Bm/D Am/C C/E Dsus4/G Am6/C

32 GΔ7 G Bm/F# Em Bm/D CΔ7/B CΔ7 D7 G/D

Piano doubled by Synth.

38 Em/B C Em/B CΔ7 Bm/D

No Synth.

43 C6/E D6 D G/D Bm Am7 Am/C Bm/D Am/E

48 Gsus4/D G Bm/F# G6 Bm/D G