

Piano

No Time to Waste

Chromatic harmonica, synth. piano and bass

Music by Daniel Dion

♩ = 88

Am G C^Δ/G B^o/F A^{sus4}/E Em⁷ G/B Am G Em/G

Piano Doubled by Synth.

Musical notation for measures 1-6. The score is in 4/4 time. The right hand features a melodic line with eighth notes and dotted quarter notes. The left hand provides a simple bass line with whole notes. A 'Ped by measure' instruction is written below the bass line.

Ped by measure

7 B^o/F A^{sus4}/E Em⁷ Am G Em/G B^o/F A^{sus4}/E Em⁷

Musical notation for measures 7-12. The right hand continues the melodic line with some chromatic movement. The left hand maintains a steady bass line.

13 E^{sus4}/A Am⁷ C⁶/G F^Δ7 F^Δ7/E F^Δ7/C A^{sus4}/D C^{sus4}/F Fm⁶ F E^{sus4} A^{sus4}/E E⁷

Musical notation for measures 13-17. This section features more complex chord voicings and a more active bass line with eighth notes.

♩ = ~65

Am⁷ C/G Am⁷ C G^{sus4}/C F^Δ7 Dm⁷ Em⁷

18 *No Synth.*

Musical notation for measures 18-23. The tempo is marked as ~65. The right hand has a more melodic and expressive line with slurs and accents. The left hand has a bass line with some chromatic movement. Dynamics include *mf* and *p*.

Am⁷ G Em⁷ Am⁷ Am C^Δ/B C G^{sus4}/C C C^Δ7 F^Δ7

24 *Piano Doubled by Synth.*

Musical notation for measures 24-28. The right hand features a melodic line with slurs. The left hand has a bass line with some chromatic movement.

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30 G^{sus4}/D F6/D F6/C Em/G C C^{Δ7} C C^{Δ7} G^{sus4}/C
No Synth.

mf

35 B^o G6/B B^o F6/C C6 Dm⁷ G^{sus4}/D Em⁷/D Dm⁷ C

40 Am G C^{Δ7}/G B^o/F A^{sus4}/E Em⁷ G/B Am G Em/G
Pian Doubled by Synth.

♩ = ~88

46 B^o/F A^{sus4}/E Em⁷ Am G Em/G B^o/F A^{sus4}/E Em⁷

52 E^{sus4}/A Am⁷ C6/G F^{Δ7} F^{Δ7}/E F^{Δ7}/C A^{sus4}/D C^{sus4}/F Fm6 F E^{sus4} A^{sus4}/E E⁷

57 Am⁷ C/G Am⁷