

Clarinet in B \flat

Ave Maria

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$\text{♩} = 88$

pp

4 *poco rit.*

8 *A Tempo*

pp

11 *cresc.*

p *mf* *f*

15 *poco rit.*

mp

17 **A** *A tempo*

19 *pp* *p*

22 *cresc.*

p

24 *mp* *rit.* *Lunga*

27 *mf* *f*

30 *A tempo* *p*

34 **B** *p* *cresc.*

38 *>* *7*

41 *mf*

44 *3* *5*

46 *f* *poco rit.*

49 *molto rit.* *mf*

Detailed description: This is a musical score for Clarinet in B flat, spanning measures 24 to 50. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It features various musical notations including slurs, ties, and dynamic markings. Measures 24-27 show a melodic line with triplets and a deceleration (ritardando) leading to a 'Lunga' (long) note. Measures 27-30 continue with a sixteenth-note triplet and a fortissimo (f) dynamic. Measure 30 marks the start of 'A tempo' with a piano (p) dynamic. Measure 34 is the beginning of a section labeled 'B', featuring a piano (p) dynamic and a crescendo (cresc.) marking. Measures 38-41 show rhythmic patterns with triplets and a forte (f) dynamic. Measures 44-46 feature a forte (f) dynamic and a 'poco rit.' (slightly decelerating) marking. Measures 49-50 conclude with a 'molto rit.' (greatly decelerating) marking and a mezzo-forte (mf) dynamic.

53 **C** **A tempo**

pp *pp*

57 *decrescendo molto*

decrescendo molto

59 **molto rit..**

ppp **molto rit..**