

Clarinet in B \flat

Ave Maria

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$\text{♩} = 88$

4 *pp* *poco rit.*

8 *A Tempo* *pp*

11 *cresc.* *p* *mf* *f*

15 *poco rit.* *mp*

17 **A** *A tempo*

19 *pp* *p*

22 *cresc.* *p*

24 *mp* *rit.* *Lunga*

27 *mf* *f*

30 *A tempo* *p*

34 **B** *cresc.* *p*

38 *>* *7*

41 *mf*

44 *3* *5*

46 *poco rit.* *f*

49 *molto rit.* *mf*

Detailed description: This is a musical score for Clarinet in B-flat, spanning measures 24 to 50. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It features various musical notations including slurs, ties, and dynamic markings. Measures 24-27 show a melodic line with triplets and a dynamic marking of *mp*, followed by a *rit.* (ritardando) section. Measure 27 includes a *Lunga* (long) marking. Measures 28-30 show a melodic line with a dynamic marking of *mf*, followed by a *f* (forte) section. Measure 30 includes an *A tempo* marking. Measures 31-34 show a melodic line with a dynamic marking of *p* (piano). Measure 34 includes a **B** (Bis) marking and a *cresc.* (crescendo) marking. Measures 35-38 show a melodic line with a dynamic marking of *p*. Measure 38 includes a *>* (accent) marking and a *7* (seven) marking. Measures 39-41 show a melodic line with a dynamic marking of *mf*. Measures 42-44 show a melodic line with a dynamic marking of *f*. Measure 44 includes a *3* (triple) marking and a *5* (quintuplet) marking. Measures 45-46 show a melodic line with a dynamic marking of *f*, followed by a *poco rit.* (poco ritardando) section. Measures 47-49 show a melodic line with a dynamic marking of *f*, followed by a *molto rit.* (molto ritardando) section. Measure 49 includes a *mf* (mezzo-forte) marking.

53 **C** **A tempo**

pp *pp*

57 *decrescendo molto*

decrescendo molto

59 **molto rit..**

ppp **molto rit..**