

Violin I 1  
Violin I 2

# Cantata elegiaca Adrianei 1 Annuntiatio

Ioan Dobrinescu

**Rubato, molto calmo** ♩ = 62

*Sul D*

*pppp*

2 3 4 5 6 7 8 9 10

*pppp*

11 12 13 14 15 16 *ppp* 3 3 *pppp*

**A**

20 *ppp*

27 *pp* 3 3 3 3 7 *poco a poco cresc.*

30 *p* 3 3 3 3 7 7

V.S.

**B**

33 *mp* *tr* 6 7 7

34 *mp* 6 6 7 *tr* 6 6

35 *mp* 6 6 7 7 *tr* 6 6

36 *mf* 3 3 3 6 6 3 3 3 6 6

37 *mf* 6 6 7 7 *tr* 6 6

38

6 6 7 7

39

*mf*

*mf* 6 6 6 6 7 7

40

*uniti*

*uniti* 3 3 7 7

42

*f*

*f* 7 7 3 3 3

44 *mp*

46 *molto decrescendo* *pp*

48 *pppp*

52 *attacca*

2 3 4

Detailed description: This page of a musical score for Violin I 1 and Violin I 2 contains measures 44 through 52. Measure 44 features a series of sixteenth-note triplets, with a dynamic marking of *mp*. Measure 46 begins with the instruction *molto decrescendo* and a dynamic marking of *pp*, continuing with eighth-note triplets. Measure 48 continues with eighth-note triplets and a dynamic marking of *pppp*. Measure 52 consists of four measures of sustained notes, with fingerings 2, 3, and 4 indicated above the first three notes, and a fermata over the final note. The word *attacca* is written above the final note. The score is written on a single treble clef staff.