

Violoncello

Ana Blandiana

Cantata 3 Asumpta est

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Un poco Meno, ♩ = 56

rit..

Musical staff 1: Bass clef, first system of notes with dynamics *ppp* and *pppp*.

10 - - **A tempo** **Tempo primo**

Musical staff 2: Bass clef, second system of notes with dynamics *sul pont* and fingerings 2, 3, 4, 5, 6.

19 7 8 9 **A** **Fluente, Molto rubato e serafico** ♩ = 102

Musical staff 3: Bass clef, third system of notes with dynamics *sul tasto* and *ppppp*.

27 5 7 8 9 10 11 12 13 14

Musical staff 4: Bass clef, fourth system of notes.

36 **B** 2 3 4 5 6 7 8 9 10

Musical staff 5: Bass clef, fifth system of notes.

46 **C** 2 3 4 5 6 7 8 9 10

Musical staff 6: Bass clef, sixth system of notes.

56 11 12 13 14 15 16

Musical staff 7: Bass clef, seventh system of notes.

62 17 18 19 20 21

Musical staff 8: Bass clef, eighth system of notes.