

# 4. Bal dâmbovițean

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**Introduction** ♩ = 102 rit. . . . .

**f**

5 **A** **Tempo di Polka** ♩ = 92 **un poco accelerando** ♩ = 102

**p**

21 **B** **Più mosso** ♩ = 112

**mp** **f**

29

**mf**

40 **C** **Un poco più mosso** ♩ = 120

**p**

54 **D**

**mp** **mp**

69 **E**

**p**

80

**8**

88 *f* rit.

94 **F** A tempo  $\text{♩} = 112$   
*mp* *f* *mf*

104 *f*

112 *f* 3

120 **G** Quadrille, Allegretto  $\text{♩} = 102$   
4 1. 2. *mf* *f*

129 **H** *f* poco rit.

137 **I** A tempo  
*mf* *f*

145 **J** 7 *f* *p*

157 *fz*

163 **K**

mf *f*

Detailed description: Musical staff for measure 163. The key signature has two sharps (F# and C#). The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. There is a fermata over the C5 note. The staff ends with a double bar line and a repeat sign. Dynamics: *mf* at the beginning, *f* at the end.

170 **Vivo** ♩ = 132

mf *f*

Detailed description: Musical staff for measure 170. The key signature has two sharps. The tempo is marked 'Vivo' with a quarter note equal to 132. The melody consists of eighth and sixteenth notes. Dynamics: *mf* at the beginning, *f* at the end.

174 **L** Street organ, Tempo di vals ♩ = 66

mf

Detailed description: Musical staff for measure 174. The key signature has three sharps (F#, C#, G#). The tempo is marked 'Tempo di vals' with a quarter note equal to 66. The melody consists of quarter notes with a fermata over each. Dynamics: *mf*.

182 **M**

*f*

Detailed description: Musical staff for measure 182. The key signature has three sharps. The melody consists of eighth notes with slurs. Dynamics: *f*.

189 **N**

mf

Detailed description: Musical staff for measure 189. The key signature has three sharps. The melody consists of quarter notes with a fermata over each. Dynamics: *mf*.

196 **O**

*f* *mf*

Detailed description: Musical staff for measure 196. The key signature has three sharps. The melody consists of quarter notes with a fermata over the first one, followed by eighth notes. Dynamics: *f* and *mf*.

203

*f*

Detailed description: Musical staff for measure 203. The key signature has three sharps. The melody consists of eighth notes with slurs. Dynamics: *f*.

208

Tempo di Galop ♩ = 150

Detailed description: Musical staff for measure 208. The key signature has three sharps. The tempo is marked 'Tempo di Galop' with a quarter note equal to 150. The melody consists of eighth notes with slurs. Dynamics: *f*.

213 **P**

*sf* *sf*

Detailed description: Musical staff for measure 213. The key signature has three sharps. The tempo is marked 'Tempo di Galop'. The staff contains three measures of music, each with a 3/4 time signature and a fermata. Dynamics: *sf*.

233 Q

*sf mp*

240

247

254 R

*f*

262

269

L'ostesso tempo,  $\text{♩} = 150$

276 S 8 (solo)

*f*

288 T 4 8 (solo)

*mf*

303 U Perinița, Presto  $\text{♩} = 190$

*f* *f*

316 **V** 4 **W** 2

329 **X** *f*

340 **Y** *f* 3 3 3 3 3 3

348 **Z** *ff*

357

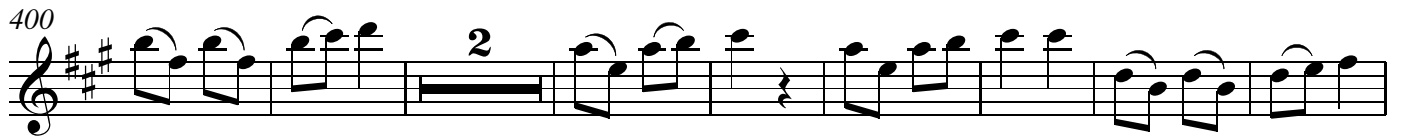
365

372 **AA** *f* 3 3 3 3 3 3

380 *f* 3 3 3 3 3 3

387 **BB** 2 2 4 *f* *f*

400



410

CC

2

*f*



421

*mf* < >

