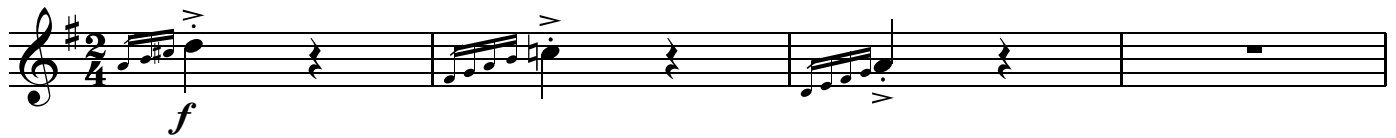


# 4. Bal dâmbovițean

Ioan Dobrinescu

Introduction ♩ = 102

rit. . . . .



5 **A** Tempo di Polka ♩ = 92 un poco accelerando ♩ = 102



21 **B** Più mosso ♩ = 112



29



Un poco più mosso ♩ = 120

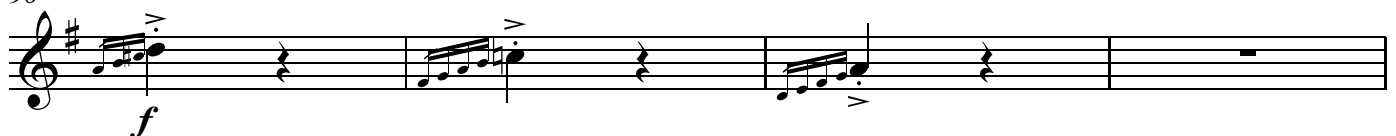


76 **E**



90

rit. . . . .

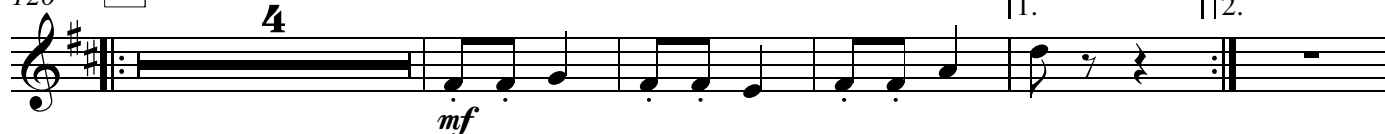
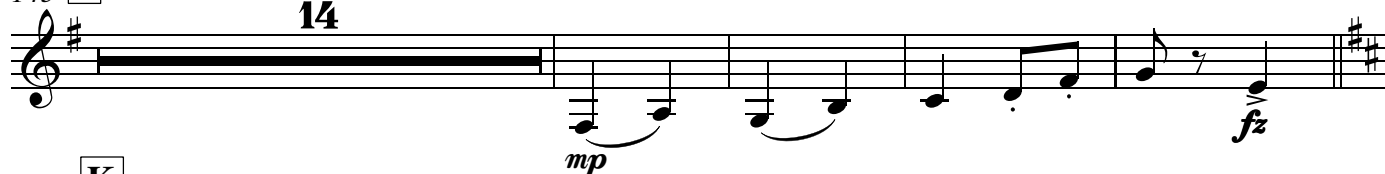


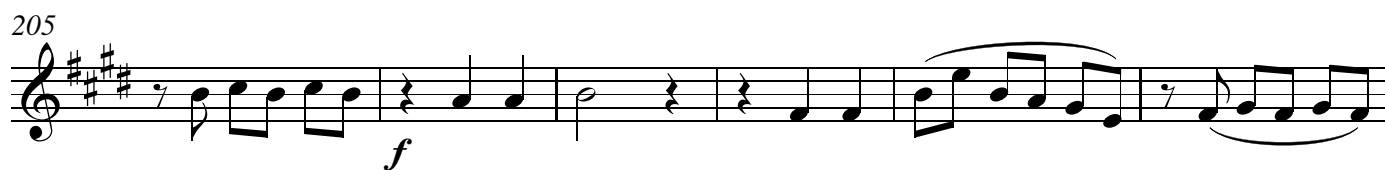
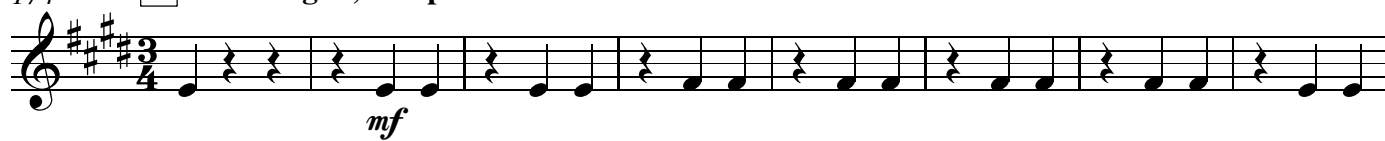
94 **F** A tempo  $\text{♩} = 112$ 

103



111

120 **G** Quadrille, Allegretto  $\text{♩} = 102$ 129 **H**137 **I** A tempo145 **J**163 **K**170 **Vivo**  $\text{♩} = 132$ 

174 **L** Street organ, Tempo di vals  $\text{♩} = 66$ 

234 **Q**

*mp*

241

248

254 **R**

**16**

276 **S** L'ostesso tempo,  $\text{♩} = 150$  **T**

**16** **16** **2** **U** Perinița, Presto  $\text{♩} = 190$

*f*

312 **V**

**2** **4** **2**

*f*

324 **W**

332 **X**

*f*

340 **Y**

**3** **3** **3** **3** **3** **3**

*f*

348 **Z**



*ff*

357



365



372 **AA**



*f* *f* *f* 3

381



3 3 3 3 3

388 **BB**



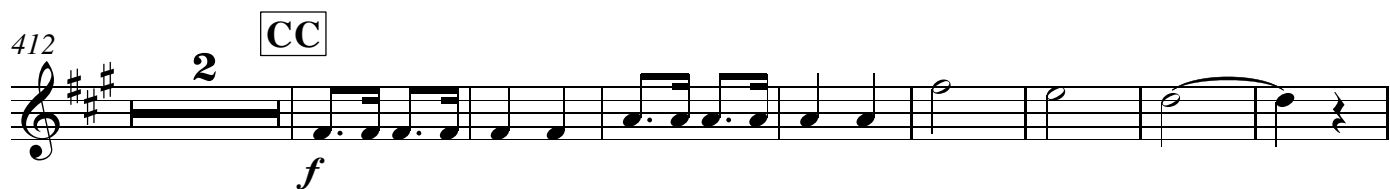
2 2 4 *f* *f*

402



2

412 **CC**



2 *f*

422



*mf*