

# 4. Bal dâmbovițean

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Introduction ♩ = 102 rit. . . . . A Tempo di Polka ♩ = 92  
8

13 un poco accelerando ♩ = 102 B Più mosso ♩ = 112  
7 11

35 2

Un poco più mosso ♩ = 120 C D *bouché* + + + + + + + + 6  
40 16 5

70 *ouvert* 4 E  
p p

81 p

90 rit. . . . .  
mf

94 **F** A tempo ♩ = 112

Musical notation for measure 94, starting with a treble clef and a key signature of one sharp (F#). The measure contains a melodic line starting on G4, moving through A4, B4, C5, and ending on B4. Dynamics include *mp*.

104

Musical notation for measure 104, starting with a treble clef and a key signature of one sharp (F#). The measure contains a melodic line starting on G4, moving through A4, B4, C5, and ending on B4. Dynamics include *f*.

114

Musical notation for measure 114, starting with a treble clef and a key signature of one sharp (F#). The measure contains a melodic line starting on G4, moving through A4, B4, C5, and ending on B4. Dynamics include *mf*. A triplet of eighth notes is indicated by a '3' above the staff.

Quadrille, Allegretto ♩ = 102

poco rit. . .

Musical notation for measure 120, starting with a treble clef and a key signature of one sharp (F#). The measure contains a melodic line starting on G4, moving through A4, B4, C5, and ending on B4. Dynamics include *mf*. A first ending bracket is labeled '1.' and a second ending bracket is labeled '2.'. A key signature change to two sharps (F# and C#) is indicated by a box labeled 'H'.

137 **I** A tempo

Musical notation for measure 137, starting with a treble clef and a key signature of two sharps (F# and C#). The measure contains a melodic line starting on G4, moving through A4, B4, C5, and ending on B4. Dynamics include *mf* and *fz*. A 4-measure rest is indicated by a '4' above the staff.

145 **J**

Musical notation for measure 145, starting with a treble clef and a key signature of two sharps (F# and C#). The measure contains a melodic line starting on G4, moving through A4, B4, C5, and ending on B4. Dynamics include *pp*.

150

Musical notation for measure 150, starting with a treble clef and a key signature of two sharps (F# and C#). The measure contains a melodic line starting on G4, moving through A4, B4, C5, and ending on B4. Dynamics include *fp*. A 6-measure rest is indicated by a '6' above the staff.

159 K

*fz* *mf*

168 **Vivo** ♩ = 132

*fz* *mf*

172 L Street organ, Tempo di vals ♩ = 66

*f* 7

182 M 8 N 8 O

*mf*

203

*mf*

213 P Tempo di Galop ♩ = 150 Q

20 20 20 20

254 R 22 S L'ostesso tempo, ♩ = 150 T 16

22 16 16

308 U Perinița, Presto ♩ = 190

8

316 **V**  
*mp*

324 **W**  
*mf*

332 **X**  
*f*

340 **Y**  
*f*

348 **Z**  
*f*

356 *f*

364 *f*

372 **AA**  
*f*

381 *f*

388 **BB**

16

404

*mf*

414 **CC**

*f*

422

*mf* *sf*