

# 4. Bal dâmbovițean

Horn in F 1

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Introduction ♩ = 102

rit. . . . .

5 **A** Tempo di Polka ♩ = 92

13 un poco accelerando ♩ = 102

21 **B** Più mosso ♩ = 112

Un poco più mosso ♩ = 120

Horn in F 1

94 **F** A tempo ♩ = 112

Musical staff for measures 94-103. The key signature has one sharp (F#). The music consists of a series of eighth and sixteenth notes, some beamed together. The dynamic marking is *mp*.

104

Musical staff for measures 104-113. The music features a mix of eighth and sixteenth notes. The dynamic marking is *f*.

114

Musical staff for measures 114-119. The music consists of eighth notes. The dynamic marking is *mf*. A triplet of eighth notes is indicated by a '3' over a bracketed group of notes.

Quadrille, Allegretto ♩ = 102

120 **G**

Musical staff for measures 120-133. The music includes a first ending (1.) and a second ending (2.) leading to a section marked **H**. The dynamic marking is *mf*.

134

poco rit. **I** A tempo

Musical staff for measures 134-142. The music features a series of eighth notes. The dynamic marking is *mf*.

143

**J**

Musical staff for measures 143-151. The music consists of eighth notes. The dynamic marking is *pp*.

152

**2**

Musical staff for measures 152-161. The music features a series of eighth notes. The dynamic marking is *mp*.

162

**K**

Musical staff for measures 162-169. The music consists of eighth notes. The dynamic marking is *fz*.

170

Vivo ♩ = 132

Musical staff for measures 170-179. The music features a series of eighth notes. The dynamic marking is *f*.

174 **L** Street organ, Tempo di vals ♩ = 66

2

*p*

182 **M** **N**

8

*f*

195 **O**

*mf*

202

*mf*

210 **P** Tempo di Galop ♩ = 150

8

*p*

224

*mf*

234 **Q**

8

*p*

248

*mf*

254 **R**

8

262 *mp*

364



372 **AA**

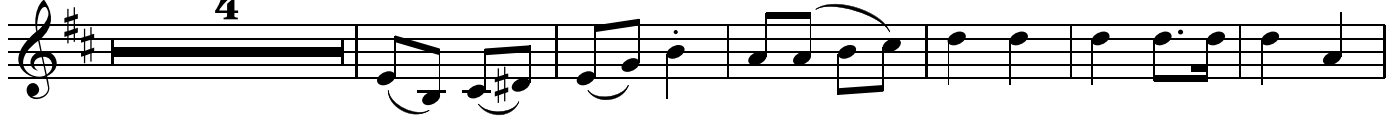


384

**BB**



396



406



414 **CC**



422

