

# 4. Bal dâmbovițean

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Introduction ♩ = 102

*f* rit. . . . .

5 **A** Tempo di Polka ♩ = 92 un poco accelerando ♩ = 102

*f*

21 **B** Più mosso ♩ = 112

*f*

33

4

Un poco più mosso ♩ = 120

40 **C** 16 **D**

*p*

63

*mp*

5

76 **E**

9

85 *p*

90 *f* *rit.* *f*

94 **F** A tempo ♩ = 112 *f* 3

104 *f*

111 *f* 3

120 **G** Quadrille, Allegretto ♩ = 102 5 1. 2. *f* >

129 **H** 5 *mf* poco rit.

137 **I** A tempo *f* 6 *f*

144 **J** 7 4 *f* *mp*

160 **K**  
*fz* *f*

Musical staff 160-166: Treble clef, key signature of one flat (B-flat). Measure 160 starts with a dynamic marking of *fz* and a forte (*f*) dynamic. The music features sixteenth-note patterns and slurs. A box labeled 'K' is positioned above the staff in measure 164.

167 *f* *mf* *f*  
Vivo ♩ = 132

Musical staff 167-172: Treble clef, key signature of one flat. Measure 167 starts with a dynamic marking of *f*. The tempo is marked 'Vivo' with a quarter note equal to 132. The music continues with sixteenth-note patterns and slurs. A dynamic marking of *mf* appears in measure 171, and *f* in measure 172.

173 **L** Street organ, Tempo di vals ♩ = 66  
*f*

Musical staff 173-178: Treble clef, key signature of one flat. Measure 173 starts with a dynamic marking of *f*. The tempo is marked 'Tempo di vals' with a quarter note equal to 66. The music changes to a 3/4 time signature and features a melody with slurs. A box labeled 'L' is positioned above the staff in measure 173.

179 **M**  
*mf*

Musical staff 179-183: Treble clef, key signature of two sharps (D major). Measure 179 starts with a dynamic marking of *mf*. The music features a melody with slurs. A box labeled 'M' is positioned above the staff in measure 179.

184

Musical staff 184-189: Treble clef, key signature of two sharps. Measure 184 starts with a dynamic marking of *f*. The music features a melody with slurs. A box labeled 'N' is positioned above the staff in measure 184.

190 **N**  
*f*

Musical staff 190-197: Treble clef, key signature of two sharps. Measure 190 starts with a dynamic marking of *f*. The music features a melody with slurs. A box labeled 'N' is positioned above the staff in measure 190.

198 **O**  
*f* *f*

Musical staff 198-204: Treble clef, key signature of two sharps. Measure 198 starts with a dynamic marking of *f*. The music features a melody with slurs. A box labeled 'O' is positioned above the staff in measure 198.

205  
*f*

Musical staff 205-210: Treble clef, key signature of two sharps. Measure 205 starts with a dynamic marking of *f*. The music features a melody with slurs.

211 **P** Tempo di Galop ♩ = 150  
*sf*

Musical staff 211-216: Treble clef, key signature of two sharps. Measure 211 starts with a dynamic marking of *sf*. The tempo is marked 'Tempo di Galop' with a quarter note equal to 150. The music changes to a 2/4 time signature and features a melody with slurs. A box labeled 'P' is positioned above the staff in measure 211.

234 **Q** 13 *mf*

253 **R** 8 *mp*

268 *f*

276 **S** L'ostesso tempo, ♩ = 150 **T** 16 **U** Perinița, Presto ♩ = 190 8

316 **V** 2 *f*

324 **W** 4

332 **X** *f*

340 **Y** *f*

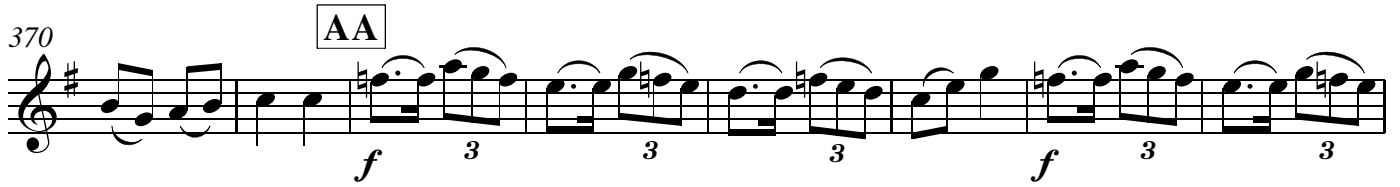
348 **Z** *ff*

360

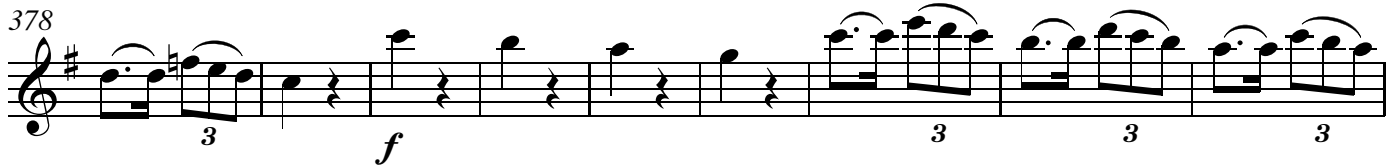


370

AA

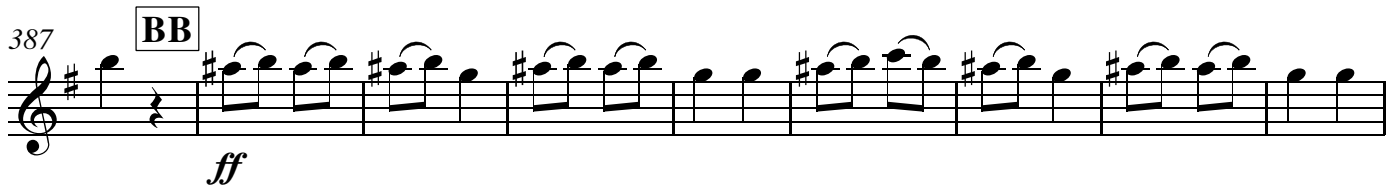


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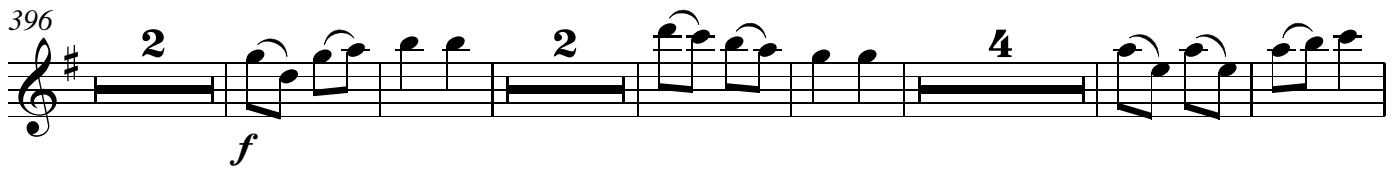


387

BB

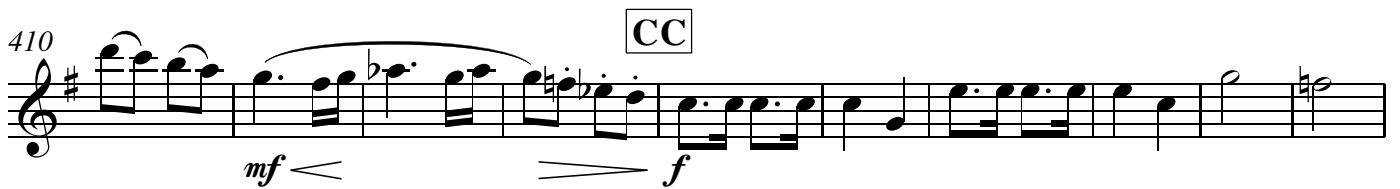


396



410

CC



420

