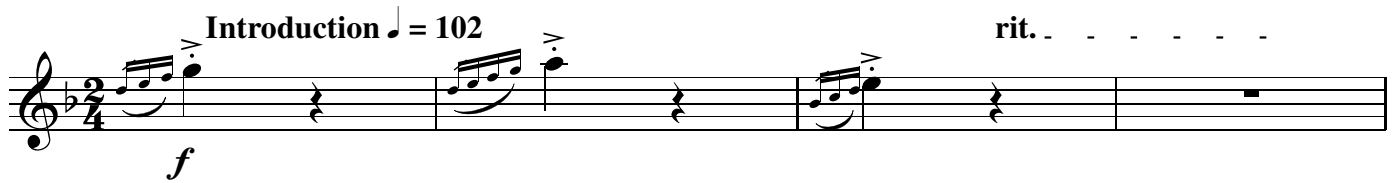


# 4. Bal dâmbovițean

Ioan Dobrinescu

Introduction ♩ = 102 rit. . . . .



5 **A** Tempo di Polka ♩ = 92 un poco accelerando ♩ = 102

8 8



21 **B** Più mosso ♩ = 112

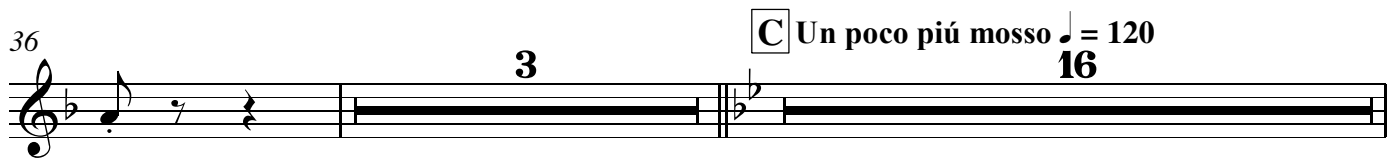
8

*mf*



36 **C** Un poco più mosso ♩ = 120

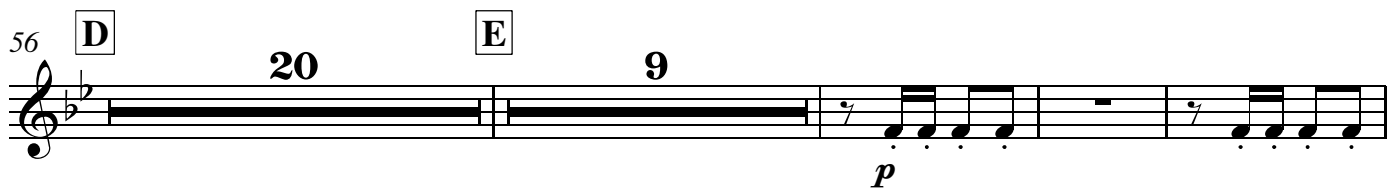
3 16



56 **D** **E**

20 9

*p*



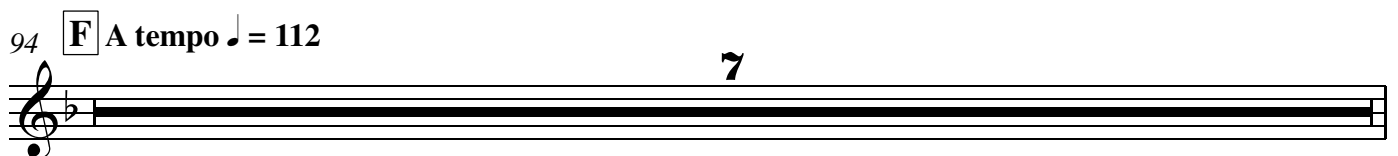
88 rit. . . . .

*f*



94 **F** A tempo ♩ = 112

7



101 *mf* *f*

111 *f* 3

120 **G** Quadrille, Allegretto ♩ = 102 **H** poco rit. . . 7 1. 2. 7

137 **I** A tempo *mf* *f*

145 **J** 17 **K** *fz* *f* *f*

168 *mf* Vivo ♩ = 132

172 **L** Street organ, Tempo di vals ♩ = 66 7 *f*

182 **M** *mf*

190 **N** 8 **O** 4 *f*

206 *f* 2

Tempo di Galop ♩ = 150  
213 P 20 Q 13 *mf*

251 R 18

L'ostesso tempo, ♩ = 150  
273 S 16

Perinița, Presto ♩ = 190  
292 T 16 U 8 V 2 2 *f*

322 W 4

332 X 4 *f*

340 **Y**

*f*

348 **Z**

*f*

356

*f*

364

*f*

372 **AA**

*f* *f* *f*

384 **BB**

*f* *ff*

394

*f* 2 2 4

408

2

This musical staff contains measures 408 through 413. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with slurs, followed by a quarter rest. The staff concludes with a double bar line and a fermata, with the number '2' positioned above the staff.

414 **CC**

*f*

This musical staff contains measures 414 through 422. It starts with a treble clef and a key signature of one sharp (F#). The music features a series of eighth notes, followed by a half note with a slur, and ends with a quarter rest. A dynamic marking of *f* (forte) is placed below the first measure. A box containing the letters 'CC' is located above the first measure.

423

*mf*

This musical staff contains measures 423 through 428. It begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth notes, with a dynamic marking of *mf* (mezzo-forte) below the first measure. The staff ends with a double bar line and a fermata.