

4. Bal dâmbovițean

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Introduction ♩ = 102

f rit.

Tempo di Polka ♩ = 92 un poco accelerando ♩ = 102 Più mosso ♩ = 112

5 **A** 8 8 **B** 12 *f*

34 3

Un poco più mosso ♩ = 120

40 **C** 16 **D** 20 **E** 5 *p*

83 6 *f* rit.

94 **F** A tempo ♩ = 112 3

97 *sf* **3** *sf f*

107

114 *f* *fp* **3**

Quadrille, Allegretto ♩ = 102

poco rit.

120 **G** **7** 1. 2. **H** **7** *sf* *sf*

137 **I** **A tempo** **8** **J** **17** *sf*

163 **K** **3** **5** *f* *f* **2** **C**

170 **Vivo** ♩ = 132 *sf* *f*

174 **L** **Street organ, Tempo di vals** ♩ = 66 **7** **M** **8**

190 **N** **O**

8 8 *f*

208

213 **P** Tempo di Galop ♩ = 150 **Q**

19 19 *sf sf*

254 **R** **S** L'ostesso tempo, ♩ = 150

21 16 *sf*

T (solo)

292 *f* 12

Perinița, Presto ♩ = 190

308 **U** **V** (tutti) *f*

324 **W** 6

Musical score for Piccolo, measures 410-425. The score is written on three staves in treble clef with a key signature of one sharp (F#).
Measure 410: *mf* dynamics, crescendo to *f*. A box labeled "CC" is positioned above the staff. A slur covers the first six notes.
Measure 419: *f* dynamics, slur covering the first two notes.
Measure 425: *mf* dynamics, crescendo and decrescendo markings.