

4. Bal dâmbovițean

Trumpet in B♭ 1

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Introduction ♩ = 102 rit.

Tempo di Polka ♩ = 92 **un poco accelerando** ♩ = 102 **Più mosso** ♩ = 112

5 **A** 7 8 **B** 3 2

28 6 **C** **D** 14 14

40 **E** 4 5 5

72 **F** 4

90 **A tempo** ♩ = 112

101 4

112 2

mf *p* *mp* *f*

rit.

2 **Quadrille, Allegretto** ♩ = 102 Trumpet in B♭ 1 poco rit. . .

120 **G** 7 1. 2. **H** 7 *mp*

137 **I** A tempo 6 **J** *p* *mp*

149 *mf* *p*

156 *mp*

163 **K** *mf*

170 **Vivo** ♩ = 132 *mf* *f*

174 **L** Street organ, Tempo di vals ♩ = 66 7 **M** 8

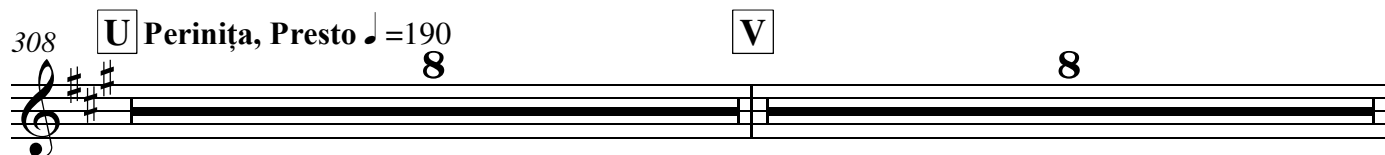
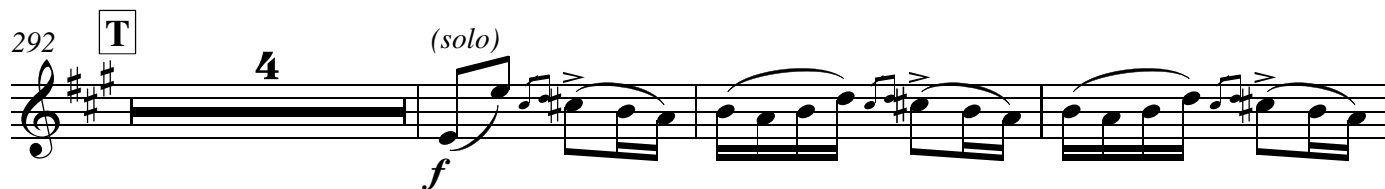
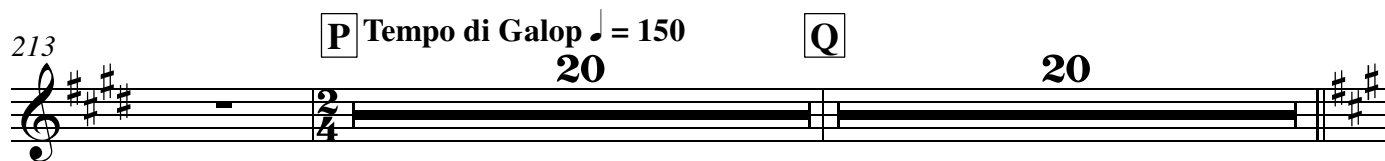
190 **N** 7 **O** 3 *mp* *mf*

205 *mf*

The musical score is written for a Trumpet in B♭ 1. It consists of nine staves of music. The first staff (measures 120-127) features a 7-measure rest, a first ending, a second ending, another 7-measure rest, and a melodic phrase marked *mp*. The second staff (measures 137-148) begins with a 6-measure rest, followed by a melodic line marked *p* and *mp*. The third staff (measures 149-155) continues the melodic line with dynamics *mf* and *p*. The fourth staff (measures 156-162) continues the melodic line with *mp*. The fifth staff (measures 163-169) continues the melodic line with *mf*. The sixth staff (measures 170-173) is marked **Vivo** with a tempo of ♩ = 132, starting with *mf* and *f*. The seventh staff (measures 174-189) is marked **Street organ, Tempo di vals** with a tempo of ♩ = 66, featuring a 7-measure rest and a melodic line marked *mp* and *mf*. The eighth staff (measures 190-204) continues the melodic line with a 3-measure rest. The ninth staff (measures 205-209) continues the melodic line with *mf*.

Trumpet in B♭ 1

3



324 **W** (*tutti*)
mf

332 **X** **Y**
f

348 **Z**

360

370 **AA**
f

387 **BB**
f

396

411 **CC**
mf *f*

421
mf