

4. Bal dâmbovițean

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Introduction ♩ = 102 *f*

rit. **A** Tempo di Polka ♩ = 92 *p*

9 un poco accelerando ♩ = 102 *mp*

17 **B** Più mosso ♩ = 112 *mf*

25

32 **3**

40 **C** *pizz.* Un poco più mosso ♩ = 120



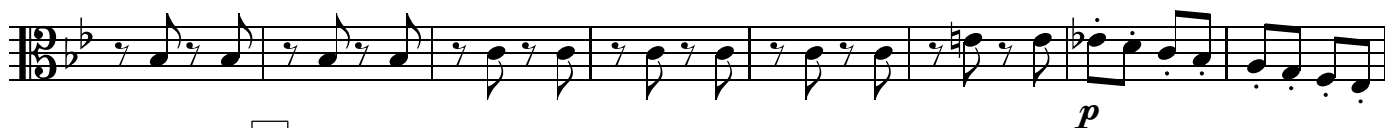
48



56 **D**



64



72



83



rit. A tempo ♩ = 112



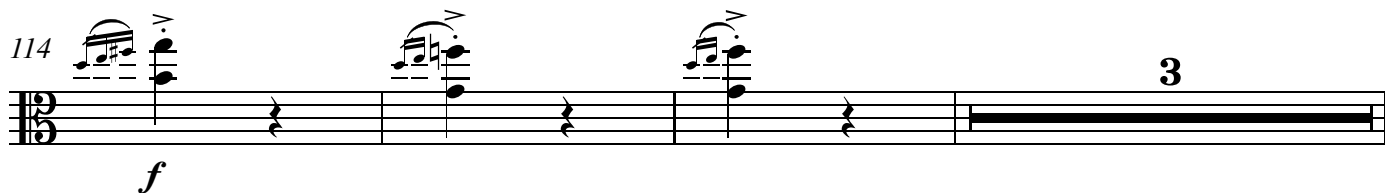
99



107



114



120 **G** Quadrille, Allegretto ♩ = 102
arco

mf

129 **H** *poco rit..*

mp *mf* *mf*

137 **I** A tempo

mf *mf* *fz*

145 **J** **10** *arco*

mf

161 **K**

mf *mf*

169 **Vivo** ♩ = 132

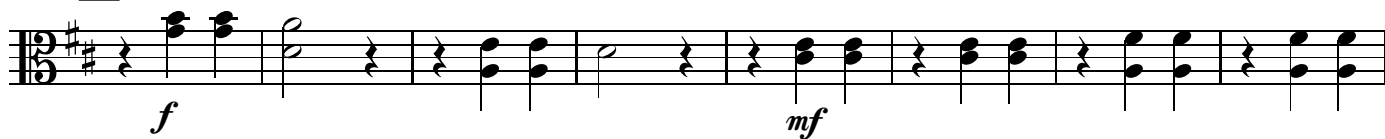
fz *mf*

174 **L** Street organ, Tempo di vals ♩ = 66 **M**

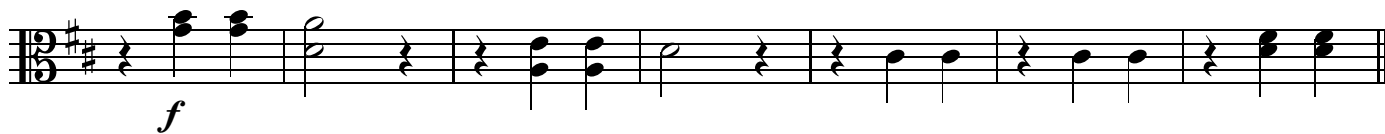
mf

190 **N**

mf

198 **O**

206



213

P Tempo di Galop ♩ = 150

220



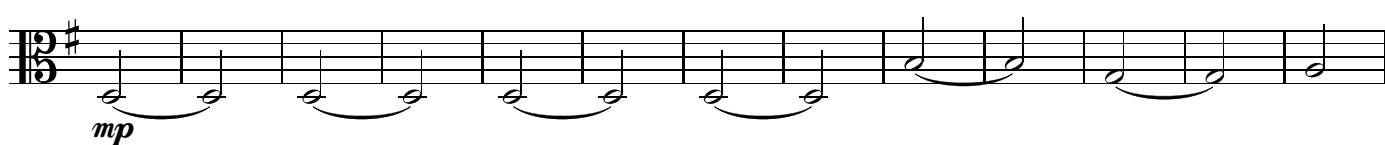
227

234 **Q**

241



248

254 **R**

267



L'ostesso tempo, ♩ = 150

Perinița, Presto ♩ = 190

276 **S** **T** **U**

16 16

f

312 **V**

320 **W**

328 **X**

f

337 **Y**

sf

348 **Z**

f

356

364

AA

372

Musical staff for measures 372-383. The staff is in 12/8 time with a key signature of one sharp (F#). It features a series of chords, mostly triads and dyads, with some accidentals. A dynamic marking of *sf* (sforzando) is placed below the staff at the end of the section.

384

BB

Musical staff for measures 384-392. The staff continues with chords. A dynamic marking of *f* (forte) is placed below the staff.

393

Musical staff for measures 393-400. The staff features a rhythmic pattern of eighth notes with stems pointing down, often beamed in pairs.

401

Musical staff for measures 401-408. The staff continues with the rhythmic pattern of eighth notes with stems pointing down.

409

CC

Musical staff for measures 409-418. The staff features a rhythmic pattern of eighth notes with stems pointing down. A dynamic marking of *f* (forte) is placed below the staff. A fermata is placed over the first measure of the section, with a '2' above it.

419

Musical staff for measures 419-424. The staff features a rhythmic pattern of eighth notes with stems pointing down.

425

Musical staff for measures 425-434. The staff features a rhythmic pattern of eighth notes with stems pointing down. A dynamic marking of *mf* (mezzo-forte) is placed below the staff, followed by a hairpin crescendo leading to a dynamic marking of *sff* (sforzissimo) at the end of the section.