

## 4. Bal dâmbovițean

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Introduction ♩ = 102

rit. . .

**A**

Tempo di Polka ♩ = 92

*pizz.*

11

un poco accelerando ♩ = 102



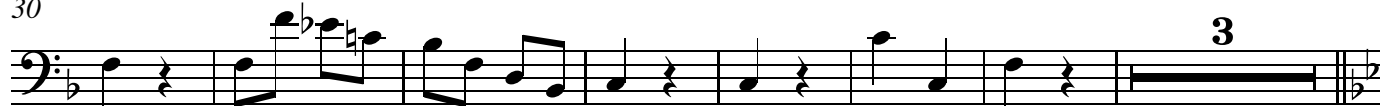
21

**B**

Più mosso ♩ = 112



30



40

**C**

Un poco più mosso ♩ = 120

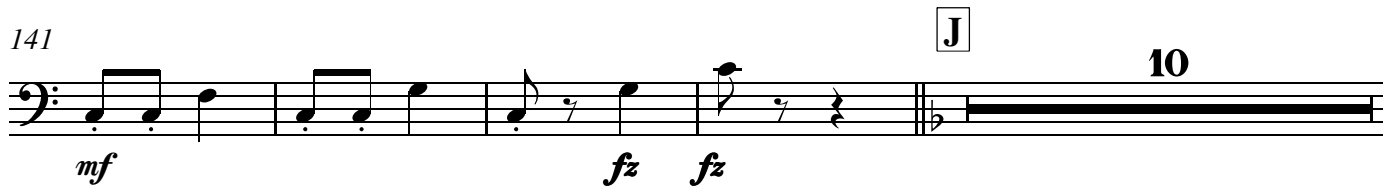


52

**D**

63



76 **E**94 **F** A tempo ♩ = 112114 **G** Quadrille, Allegretto ♩ = 102  
arco134 poco rit. **I** A tempo

155 *pizz.*

**K**

163 *arco*

*mf* *mf* *fz*

170 **Vivo** ♩ = 132

*fz*

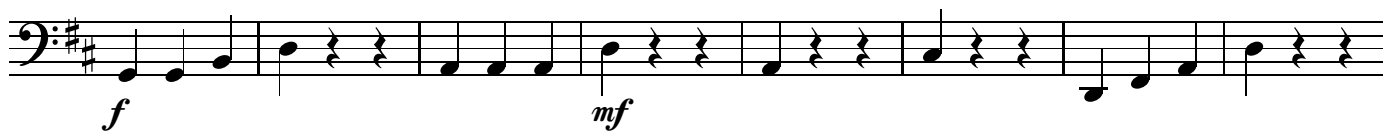
174 **L** Street organ, Tempo di vals ♩ = 66 **M**

7 8

*mf*

190 **N**

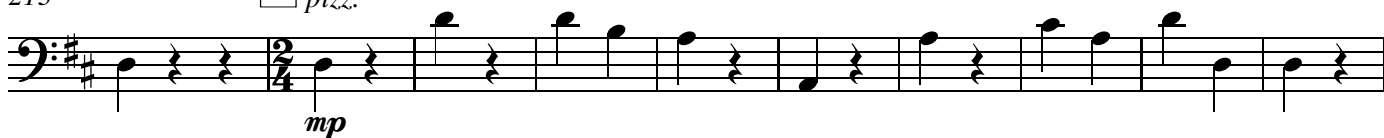
8

198 **O**

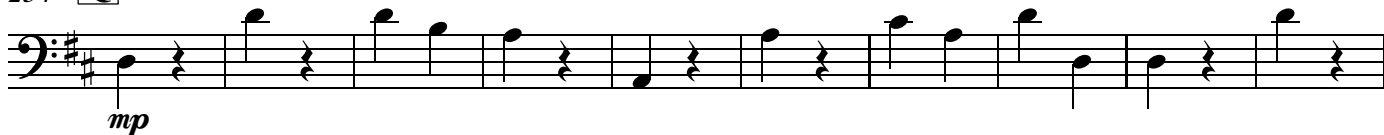
206



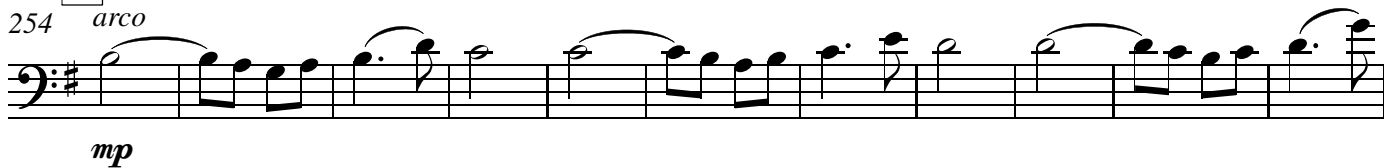
213

**P** Tempo di Galop ♩ = 150  
*pizz.*

223

234 **Q**

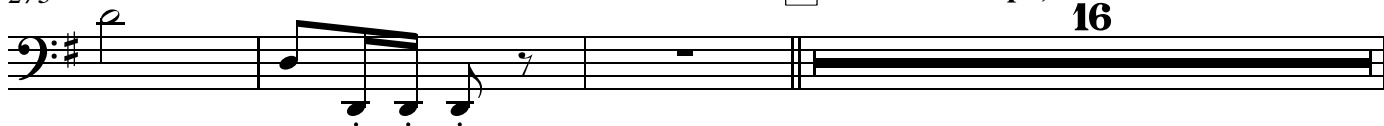
244

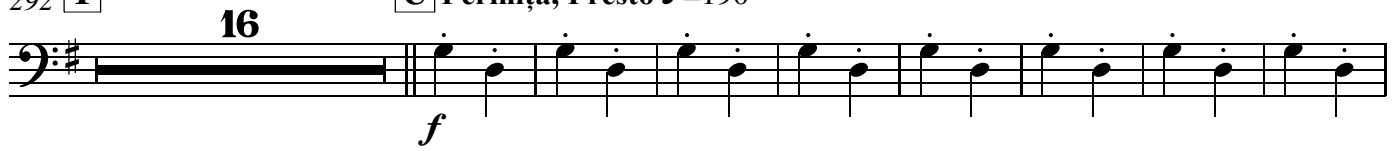
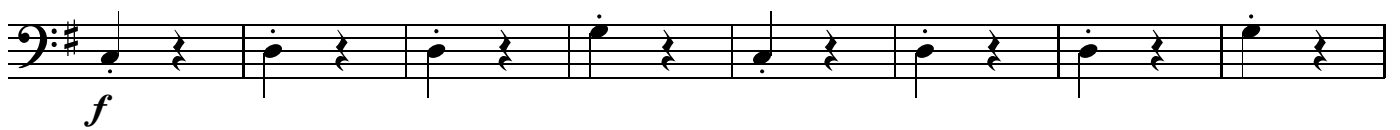
254 **R** *arco*

265



273

**S** L'ostesso tempo, ♩ = 150  
**16**

292 **T** **U** Perinița, Presto ♩ = 190316 **V**324 **W**332 **X**340 **Y**348 **Z**

360



372 **AA**

384 **BB**

396

408 **CC**

420

425

*sf* *f* *f* *mf* *sff*