

16

Vln. *p*

Hn. *pp*

Pno. *pp*

20

Vln. *mf* *poco rit.*

Hn. *mf*

Pno. *mp*

♩ = 56

24

Vln. *pp*

Hn. *pp*

Pno.

♩ = 66 **Tempo de Bolero**
B *con legno battuto alla punt d'arco*

28

Vln.

Hn.

Pno.

mp

Violin: Continuous eighth-note triplets. Horn: Sparse notes with rests. Piano: Eighth-note triplets in both hands, marked *mp*.

32

Vln.

Hn.

Pno.

p

Violin: Continuous eighth-note triplets. Horn: Sparse notes with rests. Piano: Eighth-note triplets in both hands, marked *p*.

36

Vln.

Hn.

Pno.

p

Violin: Continuous eighth-note triplets. Horn: Sparse notes with rests. Piano: Eighth-note triplets in both hands, marked *p*.

40

Vln. *pp*

Hn. *pp*

Pno. *pp*

44

Vln. *pizz.* *pp* *arco. ord.* *p*

Hn. *pp*

Pno. *pp*

C

48

Vln. *pp* *p*

Hn. *pp* *p*

Pno. *pp* *mp*

Poco a poco incalzando

♩ = 69

51

Vln. *mf* *f*

Hn. *mp* *mf*

Pno. *mf*

54

Vln. *f*

Hn. *f*

Pno. *f*

Molto libero

57

Vln. *sff* *mf* *p*

Hn. *sff* *f* *mf*

Pno. *sff*

61 **Rubato** ♩ = 66 rit. **D** Tango echoes ♩ = 78

Vln. *pp* *ppp* *mp*

Hn. *pp* *ppp* *mp*

Pno. *pp* *ppp* *ppp* *p*

8^{va}

66 ♩ = 80

Vln. *mf*

Hn.

Pno. *mp* *mp*

71 **poco rit.** ♩ = 84

Vln. *f*

Hn. *mf*

Pno. *mf*

75 $\text{♩} = 88$

Vln. *più f*

Hn. *f*

Pno. *f*

79 *poco rit.* **E** $\text{♩} = 84$

Vln. *mf*

Hn. *mf*

Pno. *f*

83

Vln. *p*

Hn. *p*

Pno. *mp*

87

Vln. *mp*

Hn. *mp*

Pno. *mp*

91 rit. $\text{♩} = 80$ rit. **F** Polonesa $\text{♩} = 92$

Vln. *pp*

Hn. *ppp*

Pno. *pp* *f*

98

Vln.

Hn.

Pno. *f*

103

Vln.

Hn.

Pno.

108

Vln.

Hn.

Pno.

112

Vln.

Hn.

Pno.

117 **G** Polca ♩ = 132

Vln. *cui-vree*

Hn.

Pno.

124

Vln.

Hn.

Pno.

133

Vln.

Hn.

Pno.

140

Vln. *mp*

Hn. *p*

Pno. *p*

H *Espressivo* ♩ = 60

148

Vln. *p*

Hn.

Pno. *pp*

154

Vln. *mf* *rit.*

Hn. *mf*

Pno. *mp*

156

Vln.

Hn.

Pno.

6

6

Detailed description: This page of a musical score contains measures 156, 157, and 158. The Violin (Vln.) part is in the top staff, featuring a melodic line with slurs and accents. The Horn (Hn.) part is in the middle staff, playing a similar melodic line. The Piano (Pno.) part is in the bottom staff, consisting of two staves (treble and bass clef) with a complex accompaniment of chords and arpeggios. The key signature has one sharp (F#), and the time signature is 3/4. Measure numbers 156, 157, and 158 are indicated at the beginning of their respective staves. The number '6' appears below the staff in measures 157 and 158, possibly indicating a fingering or a specific performance instruction.