

Masquerade

Variations on a folk tune

Violin

Ioan Dobrinescu

Espressivo ♩ = 60

1
pizz.
p
2

8
pp
p
arco

14 **A**
mf
3 7

17
5 *p* 6

20
10 *mf* 5

23 **poco rit.** ♩ = 56
6

Tempo de Bolero

Violin

26 **B** *con legno battuto alla punt d'arco*

pp
♩ = 66

30

34

38

42

pp *pizz.* *arco. ord.*

Violin

46 **C**

p 3 3 3 3 3 3 3

49

3 3 3 6 *mf* 3 3 3 3

Poco a poco incalzando ♩ = 69

52

f 3 3 3

55 ♩ = 72

3 3 3

Molto libero

58

sff 6 *mf* 5 *p* 5

61 **Rubato** ♩ = 66

pp 3 3 3 *ppp* rit. . .

Violin

65 **D** Tango echoes ♩ = 78

65 *mp* 3

♩ = 80

69 *mf* 3 *poco rit.*

♩ = 84

73 *f* 3 3

♩ = 88

77 *più f* 6 3

79 5 *poco rit.*

♩ = 84

81 *mf*

84 3 3 3 3 *p*

87 3 *mp*

90 3 *pp* rit. . . . ♩ = 80 rit. . . . 3/4

Violin

95 **F** Polonesa ♩ = 92
8

119 **G** Polca ♩ = 132

6

Violin

H *Espressivo* ♩ = 60

147

mp *p*

Musical staff 147-151: Treble clef, key signature of one sharp (F#), common time. Measures 147-151 feature a melodic line with slurs and accents. Measure 147 starts with a mezzo-piano (*mp*) dynamic. Measure 151 ends with a piano (*p*) dynamic. A fermata is placed over the final note of measure 151.

152

mf

Musical staff 152-154: Treble clef, key signature of one sharp (F#), common time. Measures 152-154 continue the melodic line. Measure 152 starts with a mezzo-forte (*mf*) dynamic. Measure 154 ends with a trill marked with a '10' below it.

155

mf *rit.* 5

Musical staff 155-160: Treble clef, key signature of one sharp (F#), common time. Measures 155-160 feature a melodic line with slurs and accents. Measure 155 starts with a mezzo-forte (*mf*) dynamic. Measure 156 has a *rit.* (ritardando) marking. Measure 157 has a '5' below it, indicating a quintuplet. Measure 160 ends with a fermata.

157

6

Musical staff 157-162: Treble clef, key signature of one sharp (F#), common time. Measures 157-162 feature a melodic line with slurs and accents. Measure 157 has a '6' below it, indicating a sextuplet. Measure 162 ends with a fermata.